

# Castle in the sky Main theme

Original by: Joe Hisaishi

Arr by Juan Cruz Prandi (Tuvi)

**Lento**

Guitarra

Guitarra

T 1 1 1 4 2 1 3 1

A 3 3 1 1 1 1 3 3

B 4 3 3 1 5 3 3 3

**Moderato**

Guit.

Guit.

T 4 3 1 3 2 3 0 2 3 0 0 3 3 1 0 0 1 3

A 3 0 1 0 2 1 3 2 3 7 8 0 0 2 3 0 0 3 3 1 0 0 1 3

B 3 0 1 0 2 1 3 2 5 7 8 0 3 3 3 3 3 3 3 3 3 3 3 3

**Adagio**

Guit.

Guit.

T 4 3 4 3 3 0 0 5 3 5 4 3 0 1 0 1 4 0 4 4 4

A 3 3 4 3 3 0 0 5 3 5 4 3 0 1 0 1 4 0 4 4 4

B 3 3 4 3 3 0 0 5 3 5 4 3 0 1 0 1 4 0 4 4 4

**poco rit. A tempo**

Guit.

Guit.

T 3 2 2 3 3 1 3 4 3 4 3 3 0 1 0 1 4 0 4 4 4

A 4 2 2 3 3 1 3 4 3 4 3 3 0 1 0 1 4 0 4 4 4

B 5 2 2 3 3 1 3 4 3 4 3 3 0 1 0 1 4 0 4 4 4

Guit.

Guit.

T 3 1 1 0 1 4 3 4 6 3 4 4 3 1 1 3 0 5 4 6

A 3 1 1 0 1 4 3 4 6 3 4 4 3 1 1 3 0 5 4 6

B 3 1 1 0 1 4 3 4 6 3 4 4 3 1 1 3 0 5 4 6

24

Guit.

Guit.

T 3 6 3 6 6 3 3 3 4 3 4 3 3

A 8 8 8 3 3 3 3 5 3 5 0 1 3 1 0

B 6 8 8 5 3 3 3 3 5 5 1 0 1 3 1 0

28

Guit.

Guit.

T 3 4 3 4 6 4 3 3 4 3 1 4 3 3 3 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 4 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33

Guit.

Guit.

T 8 11 8 6 4 5 5 6 5 4 6 8 6 7 8 8 8 8 0

A 10 10 10 10 10 6 5 6 5 6 5 8 8 8 8 8 8 8 8 0

B 8 10 10 10 10 4 6 8 8 6 7 8 8 8 8 8 8 8 8 0

37

Guit.

Guit.

T 8 11 8 6 4 5 5 6 5 4 6 8 6 7 5 1 3

A 10 10 10 10 10 6 5 6 5 6 5 8 8 7 1 3

B 8 10 10 10 10 4 6 8 8 6 7 8 8 8 3 3

P.M.---

41

Guit.

Guit.

T 4 3 4 3 3 0 5 3 5 4 3 0 1 0 1 4

A 3 3 1 0 0 5 3 5 4 3 1 0 1 0 1 4

B 3 3 1 0 0 4 4 4 3 1 0 1 1 1

P.M.-----

46 P.M.-----|

Guit.

Guit.

T 0 3 0 7 4 3 1 1 3 3 1 3 4 3 4 3 3

A 6 4 4 3 4 0 5 3 1 0 3 5 3 1 0 3 0

B 6 4 5 3 5 3 1 0 3 1 0 3 0

51

Guit.

Guit.

T  
A  
B

5 3 5 4 | 3 3 1 0 | 1 4 3 4 | 6 3 4 5 7 | 4 3 1 1 3 0

4 3 | 3 | 3 5 | 3 5 7 | 3

4 3 | 3 | 3 5 | 3 5 7 | 3

4 3 | 3 | 3 5 | 3 5 7 | 3

56

Guit.

T

A

B

5 4 3 8 8 10 8 10 8

1 0 5 5 10 10 10

3 3 5 6 5 6 5 3 4 6 8

The image shows a musical score for guitar. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, starting at measure 60. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bottom staff is a fretboard diagram with three strings labeled T (Treble), A (Alto), and B (Bass). Fingering numbers (1-4) are placed on the strings to indicate fingerings for the notes. The diagram shows a sequence of notes across four measures, corresponding to the melody above.

[illegible]

68

Guit.

Guit.

T 8 8 8 8 8 8

A 10 8

B 8

12 13 12 10 12 13 11

12 13 12 10 12 13

10

71

Guit.

Guit.

T 12 13 12 10 12 13 11

A 12 13 12 10 12 13 12

B 8 7 8 10

12 13 12 10 12 13 12

10 12 13 12 5 6 5 3 6 5 3

74

Guit.

Guit.

T 1 6 5 3 6 3 5 3

A 0 5 3 3 5 3 5 3

B 3 3 3 3 3 3 3 3

79

Guit.

Guit.

T 6 5 6 5 6 4 6 4 4 4

A 4 6 5 6 4 6 5 6 3 5 5 3 5 5

B 4 6 6 4 6 6 4 6 3 5 5 3 5 5

83

Guit.

Guit.

T 2 1 3 1 2 4 3 4 3 5 4

A 3 3 3 1 6 5 6 4 6 5 6 4 3 5 3 5 3 5

B 4 3 4 3 4 6 6 4 6 6 3 5 3 5 3 5 3 5

87

Guit.

Guit.

T  
A  
B

6 8 4 6 4 8 6 4 6 8 5 8 6 4 6 8 5 8 6 4 3 1 3

[illegible]

94

Guit.

T  
A  
B

6 6 6 5 5 6 5 6 6 5 5 6 5 6 6 5 5 5 3 5 4 8 6 5 6 6 6

99

Guit.

Guit.

T  
A  
B

10  
10  
8

7 9 10

7 9 11

8 10 12

8 10 12

19

11 9 9 11

2 0

0

14 15

0

103

Guit.

Guit.

TAB

12 0 11 12 11 12 12 15 2 4 2 0 7 12 9 10 12 15 12 8 8 8 10 2 2 0 7 8 8 2 3

106

Guit.

Guit.

T 19 5 7 3 2 3 2 3 2 4 2 4 5 4 5 5 2 2 2 12 11 7 7 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

Guit.

Guit.

T 7 7 7 6 7 9 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

Guit.

Guit.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

Guit.

Guit.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

Guit.

Guit.

T 0 0 10 0 0 8 0 0 7 0 0 5 0 0 3 0 0 2 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 8 7 8 7 8 7 8 7 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

121

Guit.

Guit.

T 6 5 6 4 6 5 6 8 5 6 4 6 5 6 6 4 4 4 4 3 5

A 4 6 6 4 6 5 6 4 6 6 4 6 5 6 3 5 5 3 5 5 3 5 5 3 5

B 4 6 6 4 6 5 6 4 6 6 4 6 5 6 3 5 5 3 5 5 3 5 5 3 5

125

Guit.

Guit.

T 2 1 3 1 2 4 3 4 4 3 1 3 1 3 4 3 1 3 1 3 1 3 1 3 1

A 4 3 3 4 3 4 6 5 6 4 6 5 6 3 5 5 3 5 3 5 3 1 3 1 3 1

B 4 3 3 4 3 4 6 5 6 4 6 5 6 3 5 5 3 5 3 5 3 3 1 3 1 1

129

Guit.

Guit.

T 6 5 5 5 5 5 4 1 3 2 3 0 1 1 1 1 1 1 5

A 4 5 6 4 5 5 1 0 3 2 3 0 1 3 0 1 1 5

B 4 5 6 4 5 5 1 1 3 3 3 0 1 3 0 3 3 5

134

Guit.

Guit.

T 4 4 4 4 5 5 6 5 6 8 5 4 6 8 6 6 4 3

A 5 5 5 5 5 3 5 5 6 5 6 3 1 1 1 1 1

B 6 6 6 6 3 4 6 4 6 5 6 8 5 6 9 8 4 1

139

Guit.

Guit.

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1