

Carol of the bells

Composer: Mykola Leontovych
Arr: Juan Cruz Prandi (Tuvi)

♩ = 160

Measures 1-7 of the musical score. The top staff is in treble clef, 3/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The bottom staff is a guitar TAB with three lines: Treble (T), Alto (A), and Bass (B). The TAB contains numbers 1, 0, 1, 2, and 0, indicating fret positions.

Measures 8-14 of the musical score. The notation continues with the same melody and guitar TAB. Measure 14 ends with a double bar line. The TAB continues with numbers 1, 0, 1, 2, and 0.

Measures 15-21 of the musical score. The notation continues with the same melody and guitar TAB. Measure 21 ends with a double bar line. The TAB continues with numbers 1, 0, 1, 2, and 0. A dashed line with 'P.M.' is above the staff.

Measures 22-28 of the musical score. The notation continues with the same melody and guitar TAB. Measure 28 ends with a double bar line. The TAB continues with numbers 1, 0, 1, 2, and 0. A dashed line with 'P.M.' is above the staff.

29

5 5 5 3 1 0 0 0 3 1 3 3 3 0 3 1 2 5 5 5 3 1 0 0 0 3 1 3 3 3 0 3

0 3 0 2 0 2 3 0 2 3 0 2

36

1 0 1 2 1 2 4 1 3 0 3 1 3 0 3 1 3 0 3 1 1 2 4 1

3 2 4 0 2 4 2 4 2 4 2 0 3 2 4 2 4 1 2 4 1

Più mosso

42

3 2 4 0 2 3 2 4 1 2 4 1 3 0 3 1 1 0 1 2 1 0 1 2

0 2 4 0 2 3 0 2 4 2 4 1 2 4 1 2 4 1 2 2

47

1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2

0 3

[illegible]

59

1 0 1 2 1 0 1 2 1 0 1 2 2 1 1 0 1 2

1 1 1 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0

66

3 3 3 3 3 3 3 3

1 0 1 2 1 0 1 2

[illegible]

76

3 2 0

2 2 2 0 3

2 2 2 0 3

0 0 0 2 0

3 2 0

0 2 4 0 2 3

82

7 9 11

7 9 10

9 11 13

10 12 13

9 11 13

10 12 13

10 12 8

8 7 8 5

0 1 2

3 2 3 0

1 2 0