

Nho oi

Nguyen Trong

Capo. 4 fret

Moderate ♩ = 100

1

let ring throughout

Measures 1-5 of the song. The first system shows a treble clef staff with a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) showing fret numbers (0, 2, 3) and fingerings (1, 2, 3).

6

Measures 6-11 of the song. The second system continues the melody. Measure 11 ends with a double bar line and repeat dots. The tablature continues with fret numbers and fingerings.

12

Measures 12-17 of the song. The third system continues the melody. Measure 17 ends with a double bar line and repeat dots. The tablature continues with fret numbers and fingerings.

18

1.

Measures 18-22 of the song. The fourth system continues the melody. Measure 22 ends with a double bar line and repeat dots. The tablature continues with fret numbers and fingerings.

2.

24

0 0 3 3 1 0 1 2 0 2 0 0 0 0 0 2 2 2 2 0 0 0 0 3 3 1 0 0 0 3 3

30

0 0 1 2 0 2 2 2 1 3 3 0 0 0 0 2 0 0 2 0 0 0 2 0 3 2

36

0 0 3 0 0 3 0 1 1 2 2 0 0 2 0 2 0 2 0 2 0 2 0 2 3 3 0 2

rall. ----- ♩ = 60
3.

42

0 0 3 3 3 1 0 3 5 2 2 2 3 0 0 0 2 0 0 3 3 3 2 0