

# Shine of Silver Thaw

Masaaki Kishibe

Music by Masaaki Kishibe

Open Dsus4

①=D

②=A

⑥=D

♩ = 160

S-Gt

*mf*  
Capo. fret 4  
let ring throughout

H P

T  
A  
B

5

H

H

T  
A  
B

9

*sl.*

*sl.*

P

T  
A  
B

13

H P P

TAB

(4) 0 4 0 2 4 2 0 4 0 (0) 0 0 4 0 (0)

5 0 0 0 0 0 0 0

17

H P

TAB

0 4 0 2 (2) 0 2 4 0 2 0 4 4 0 0

2 4 5 0 0 0 0 0 0 0 0 0 0 0

20

TAB

(0) 4 0 4 0 0 4 7 0 4 7 0 (0) 4 0 4 0 0

0 5 7 0 7 0 7 4 0 4 0 0 0 0

23

H

sl.

TAB

(0) 4 0 2 4 (4) 0 2 4 0 4 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

TAB

4 5 0 0 4 0 5 0 7 0 5 4 7 0 4

5 0 0

29

TAB

(4) 0 0 0 2 4 2 0 4 0 (0) 0 0 0 4 0

5 0 0

32

TAB

(0) 0 0 0 0 3 0 2 (2) 0 0 3 0 0 0 1 3 3

0 0 1 3 3

35

TAB

(0) 0 0 0 (0) 0 0 0 0 0 0 3 1 1 3 5 2 1

3 3 3

38

H P

TAB

0 2 3 2 3 0 0 1 0 0 2

41

H P

TAB

2 3 0 0 3 (0) 0 0 0 2 0 3 0 0 3

44

P H

TAB

(3) 0 0 0 0 0 3 0 3 0 2 3

47

*sl. sl.*

TAB

0 0 2 3 2 0 3 0 0 3 3 0 0

50

H

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 3 | 0 | 0 | 1 | 0 | 0 | 0 |
| 1 |   |   | 3 |   |   |   |   |   | 3 | 3 |

53

P H

P H

TAB

|     |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 |
| 3   | 3 | 3 |   |   | 1 |   | 3 |   | 3 | 3 |

56

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 |   |   |   | 3 | 3 | 5 | 0 | 3 |

59

P

*sl.*

P

*sl.*

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 3 | 0 | 3 | 7 | 5 | 7 | 0 | 0 |
| 3 |   |   |   |   | 8 | 7 | 8 | 1 | 3 |

62

P H

TAB

2 0 3 0 0 0 (0) 0 0 0 4 0 2 4 0

65

H P

TAB

0 4 0 2 (2) 0 0 2 4 0 2 0 4 4 0 0

68

TAB

(0) 4 0 4 0 0 4 7 0 4 7 0 (0) 4 0 4 0 0

71

H H

sl. sl.

TAB

(0) 0 4 0 2 4 (4) 0 0 2 4 0 4 0 2

74

TAB

4 0 5 0 4 0 5 0 7 0 5 4 7 0 4

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

TAB

0 0 0 0 2 4 2 0 4 0 (0) 0 0 0 0

(4) 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

TAB

(0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

0 0 3 4 0 4 0 0 2 4 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

TAB

(0) 0 0 4 4 0 0 0 0 (0) 0 0 0 0

0 2 0 0 4 4 0 0 3 4 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 0 4 0 0 0 0 0 5 4 4 4 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 160$

89

P

TAB

7 3 0 3 5 3 7 3 5 7 3

92

H

TAB

0 3 0 3 0 3 0 3 2 0 0 4 0 7 3 0

95

P

TAB

(0) 3 0 2 (0) 1 0 3 3 0 3 0 3 7 0 5

98

TAB

3 0 7 3 0 0 (0) 0 3 7 0 3 8 3 0 3 0 0



101

Tablature for measures 101-103:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 |
| 2 |   |   |   |   |   | 0 | 2 |   |   |   | 0 |   | 4 | 0 |

104

H

Tablature for measures 104-106:

|   |   |   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|
| 0 | 0 | 0 | 4 | 0 | 2 | (2) | 0 | 0 | 2 | 4 | 0 |
| 2 | 4 | 0 | 2 | 4 |   | 0   | 0 |   |   |   | 5 |

107

P

Tablature for measures 107-109:

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 4 | 4 | 0 | 0 | (0) | 4 | 0 | 4 | 0 | 0 | 4 | 0 | 4 | 7 | 0 |
| 0 |   |   |   |   |   | 0   |   |   |   |   |   | 5 |   |   |   |   |

110

H

Tablature for measures 110-112:

|     |   |   |   |   |   |     |   |   |   |   |     |   |
|-----|---|---|---|---|---|-----|---|---|---|---|-----|---|
| (0) | 4 | 0 | 4 | 0 | 0 | (0) | 4 | 0 | 2 | 4 | (4) | 0 |
| 7   |   |   |   |   |   | 0   | 0 |   |   |   | 0   |   |

113

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 0 | 2 | 4 | 0 | 4 | 0 | 5 | 0 | 4 | 0 | 5 | 0 | 7 | 0 |
| 2 | 4 |   |   |   |   |   |   | 0 | 0 | 5 | 0 | 0 | 0 | 5 | 0 |
|   |   |   |   |   |   |   |   | 5 |   |   |   | 0 |   |   |   |

116

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|
| 5 | 4 | 7 | 0 | 0   | 0 | 2 | 4 | 2 | 0 | 4 | 0 |
| 0 | 0 | 4 |   | (4) | 0 | 4 | 0 | 0 |   |   |   |
| 0 |   |   |   | 5   |   |   |   | 0 |   |   |   |

119

TAB

|     |   |   |   |     |   |   |   |   |
|-----|---|---|---|-----|---|---|---|---|
| (0) | 0 | 0 | 0 | (0) | 0 | 3 | 0 | 2 |
| 0   | 0 | 4 | 0 | 0   | 0 | 1 | 3 |   |
| 0   |   |   |   | 0   | 0 |   |   |   |

122

TAB

|     |   |   |   |   |     |   |   |   |
|-----|---|---|---|---|-----|---|---|---|
| (2) | 0 | 3 | 0 | 0 | (0) | 0 | 0 | 0 |
| 0   | 0 | 3 | 0 | 0 | (0) | 0 | 0 | 0 |
| 3   |   |   |   |   | 3   | 3 | 3 | 0 |

125

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 1 | 0 | 2 | 3 | 0 |
| 0 | 0 | 0 | 3 | 1 | 0 | 2 | 3 | 0 |
| 1 |   |   |   |   | 2 | 2 | 3 | 3 |

128

H P H

TAB

0 1 0 0 2

2 3 0 3 0

(0) 0 0 0 0

131

P

TAB

2 0 3 0 3

(3) 0 0 0 0

0 0 0 3 0

134

P H sl. sl.

TAB

2 0 3 0 2

0 0 2 3 2

0 3 0 0 0

137

H

TAB

0 3 3 0 0

0 0 0 0 0

2 3 0 0 1

140

TAB

143

P H

TAB

146

P *sl.*

TAB

149

P

TAB

152 H P

TAB

2 4 0 0 3 0 2 0 3 0 0

155

TAB

(0) 0 0 4 0 2 4 0 0 3 0 1 3 0

$\text{♩} = 129$   $\text{♩} = 114$   $\text{♩} = 97$   $\text{♩} = 91$   $\text{♩} = 74$   $\text{♩} = 62$

158 P H

TAB

2 0 3 0 0 (0) 0 0 4 0 2 4 0