

Dau Mua - Trung Quan Idol - FingerStyle Guitar Cover

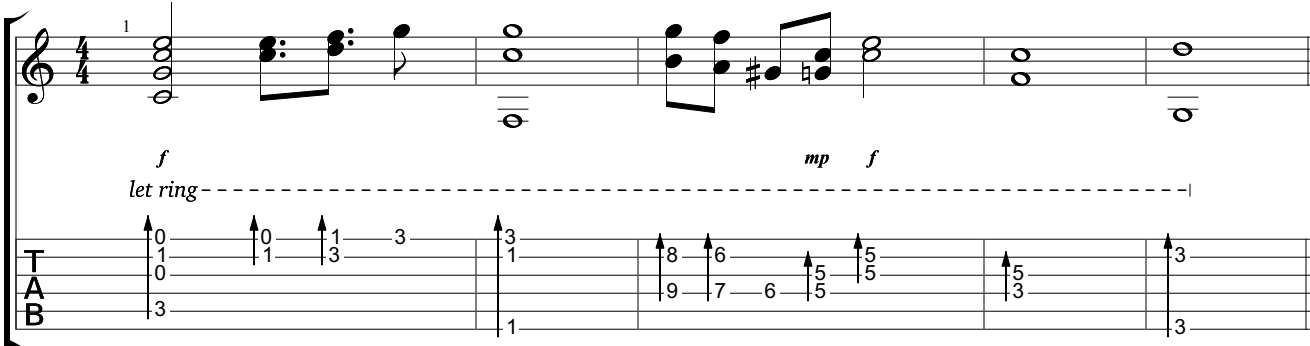
Tab by Guitardamme

Standard tuning

Moderate ♩ = 90

Intro

S-Gt



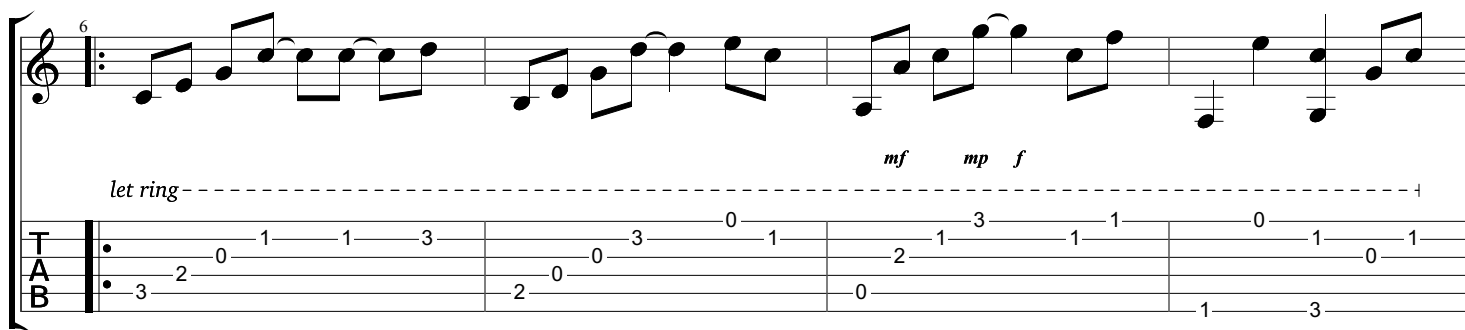
The Intro section consists of two measures of music. The first measure is a whole note chord (E2, G2, B1) with a finger number 1 above the first string. The second measure is a half note chord (E2, G2, B1) with a finger number 1 above the first string. The tablature below shows the fretting for each measure: Measure 1: 0, 1, 3 on strings 1, 2, 3 respectively. Measure 2: 0, 1, 3 on strings 1, 2, 3 respectively. The dynamics are *f* for the first measure and *mp* *f* for the second measure. The 'let ring' instruction is present for both measures.

f *mp* *f*

let ring

TAB

Verse

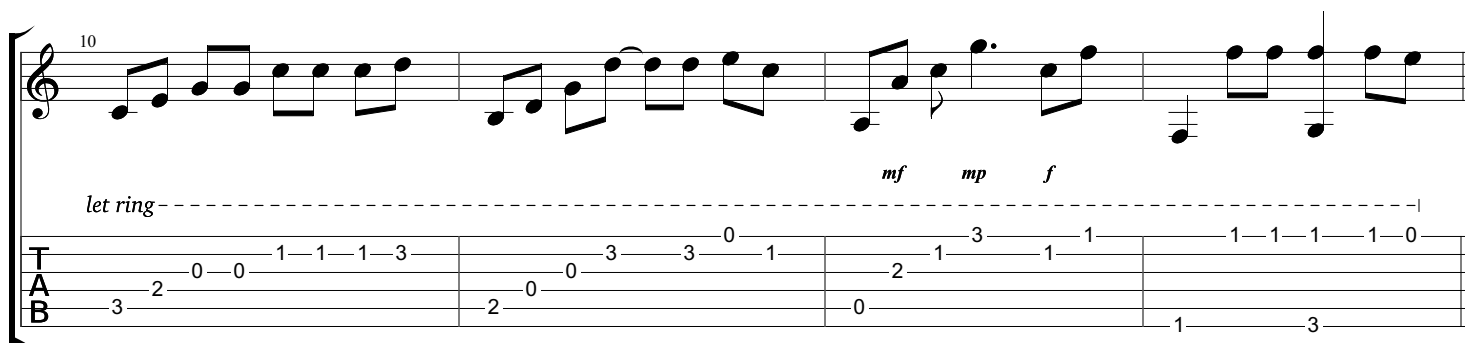


The Verse section consists of two measures of music. The first measure is a half note chord (E2, G2, B1) with a finger number 1 above the first string. The second measure is a half note chord (E2, G2, B1) with a finger number 1 above the first string. The tablature below shows the fretting for each measure: Measure 1: 0, 1, 3 on strings 1, 2, 3 respectively. Measure 2: 0, 1, 3 on strings 1, 2, 3 respectively. The dynamics are *mf* *mp* *f* for the first measure and *mf* *mp* *f* for the second measure. The 'let ring' instruction is present for both measures.

mf *mp* *f* *mf* *mp* *f*

let ring

TAB



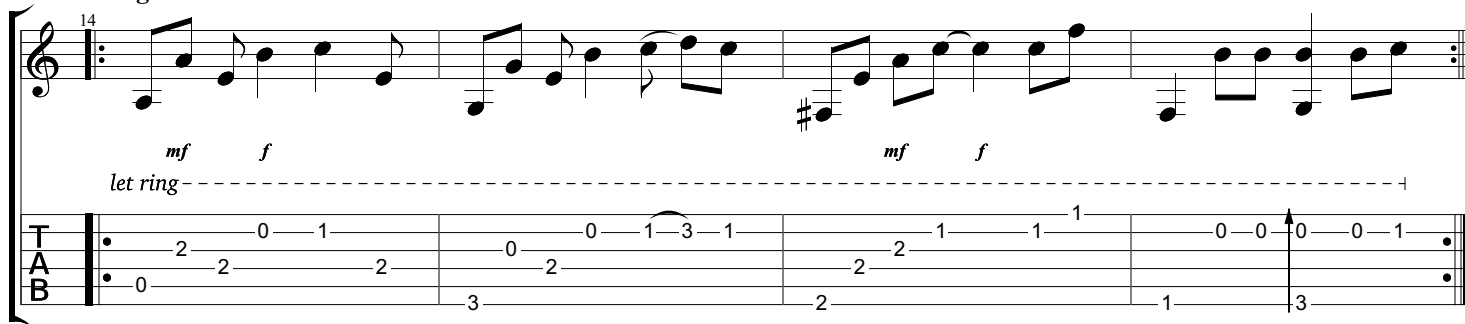
The Verse section continues with two more measures of music. The first measure is a half note chord (E2, G2, B1) with a finger number 1 above the first string. The second measure is a half note chord (E2, G2, B1) with a finger number 1 above the first string. The tablature below shows the fretting for each measure: Measure 1: 0, 1, 3 on strings 1, 2, 3 respectively. Measure 2: 0, 1, 3 on strings 1, 2, 3 respectively. The dynamics are *mf* *mp* *f* for the first measure and *mf* *mp* *f* for the second measure. The 'let ring' instruction is present for both measures.

mf *mp* *f* *mf* *mp* *f*

let ring

TAB

Bridge



The Bridge section consists of two measures of music. The first measure is a half note chord (E2, G2, B1) with a finger number 1 above the first string. The second measure is a half note chord (E2, G2, B1) with a finger number 1 above the first string. The tablature below shows the fretting for each measure: Measure 1: 0, 1, 3 on strings 1, 2, 3 respectively. Measure 2: 0, 1, 3 on strings 1, 2, 3 respectively. The dynamics are *mf* *f* for the first measure and *mf* *f* for the second measure. The 'let ring' instruction is present for both measures.

mf *f* *mf* *f*

let ring

TAB

Chorus

18

mf f

let ring

TAB

0-0-0-0-1

0-1-3 0-1-0 0-3 0-1 2-1-1-1

1-3 3-2-0 2-0-0-0 0-2-2-1

22

ff f

let ring

TAB

1-1-1-1-0

1-3 0-1-0 3-3-5-0 3-1-1-1

1-3 3-2-2-0 2-0-0-0 0-2-0-2

End

26

mf f

let ring

TAB

0-3-1-0-1

1-3-0 0-1-3-1 2-1-3-1

1-3 3-2 2-0

30

mf f

let ring

TAB

0-1-0-1

0-1-3-0 0-0-1-3-1 2-1-3-1

1-3 3-2 2-0

Verse

34

let ring

0 3 1 0 1

0 0 0 0 0 0

1 3 3 2 0 0

3 2 0 0 3 2

38

mp f

let ring

3 5 1

0 0 0 0 0 0

0 2 2 2 1 1

1 3 1 0 1

1 1 1 1 1 0

2 1 3

Bridge

42

mf f

let ring

0 1 0

0 0 0 0 0 0

0 2 2 2 0

0 2 2 1 3 1

2 2 1 1 1

0 0 0 0 0 1

3 2 1 3

46

mf f

let ring

0 1 0

0 0 0 0 0 0

0 2 2 2 0

0 2 2 1 3 1

2 2 1 2 1

0 0 0 0 0 1

3 2 1 3

Chorus

50

mf *f*

let ring-----

TAB

54

ff *f*

let ring-----

TAB

End

58

mp *f* *mp* *f* *mf* *mp* *f*

let ring-----

TAB

62

mf *f*

let ring-----

D A Bm

let ring-- let ring-- let ring-- let ring--

TAB

G D A

66

mf *f*

let ring-----+ let ring-+ let ring-----+ let ring-+ let ring

TAB

3 3 3 3 3 2 0 2 3 5 2 3 2 2 2 5 5 7 5 7 0 0

Bm A D

69

END

mf *f*

let ring let ring-----+ let ring

TAB

7 9 9 7 7 8 7 5 7 6 7 0 2 3 5 2 3 2 7 7 9 9 10 0 0

A/C# Bm G D

72

mf *f* *mf* *mp* *f* *mf* *f*

let ring+ let ring let ring-----+ let ring-----+ let ring

TAB

2 3 5 2 3 2 4 4 3 4 3 3 3 3 3 2 2 3 5 2 3 2 4 2 4 4 4 3 0 0 2 3 5 2 3 2 3 0

A/C# Bm G D

76

mf *f* *mf* *mp* *f*

let ring+ let ring let ring-----+ let ring

TAB

2 3 5 2 3 2 4 4 3 4 3 3 3 3 3 5 0 2 3 5 2 3 5 3 4 2 4 4 4 3 0 0 2 3 5 2 3 5 3 3 0

80 D

A.H.

T
A
B

2 3-2-3 15