

Secret Garden

Standard tuning

Moderate ♩ = 52

N-Gt

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 2, 3, 1, 3, 5, 2, 0, 2, 0, 3) and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). Dynamics include *f*, *mf*, *f*, *mf*, *f*, and *mf*.

Second system of musical notation. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the guitar tablature with fret numbers (2, 3, 0, 3, 5, 5, 7, 4, 0, 2, 3, 0, 2, 3, 0, 1, 3, 5, 2, 0, 2, 0, 2) and fingerings (2, 3, 0, 3, 5, 5, 7, 4, 0, 2, 3, 0, 2, 3, 0, 1, 3, 5, 2, 0, 2, 0, 2). Dynamics include *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*.

Third system of musical notation. The top staff continues the melody, including a key signature change to one sharp (F#) and a 5/4 time signature. The bottom staff continues the guitar tablature with fret numbers (2, 3, 0, 3, 5, 5, 7, 0, 2, 4, 0, 4, 5, 7, 8, 7, 8, 5, 8, 10, 7, 0, 2, 0, 2, 0, 2) and fingerings (2, 3, 0, 3, 5, 5, 7, 0, 2, 4, 0, 4, 5, 7, 8, 7, 8, 5, 8, 10, 7, 0, 2, 0, 2, 0, 2). Dynamics include *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*.

12

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T	2-3-0	3-5	5-7	4	0	5-7	8	0	7-8	8-10-7	0	2	0
A	0	2	2	2	2	2-4-6	7	0	9-10	7	0	0	2
B	3	0	0	2	2	2-4-6	0-7	0-7	9-10	7	0	0	3

16

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T	2-3-0	3-5	5-7	0	10	12	12-12-14-10-8	10	2-3-7
A	0	2	2	2	2-4	7-9	9	0	14-11-9
B	3	0	0	0	2	2-4	8	10	7

20

mf *f* *mf* *f* *mf* *f*

A.H. A.H.

T	8	8-8	10-7	7	10	7	10	12	12	12	14	10-9
A	5	5	7	7	10	7	8	10	0	0	11	11-9
B	5	7	0	10	0	9	7	0	9	9	11	11

23

mf *f* *mf* *f* *mf* *f*

TAB

10 7 10 7 10 12 8 7 9 9 9 7 8 5 8 7 10 7 10 7 0 10 7 0 7 0 7 7 9 10 9 8 8 4 5 7 7 7

26

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 7-8 5 8-10-7 0 2 2 2-3-0 3-5 5-7 4 0 5-7
5 0 7 0 0 0 0 2 0 2 2 2 2-4-6
0-7 5 3

30

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

7 8 0 5 7 8 5 7 8 0 10 11 10 5 7 3 2 0 0 7 8 10 0 7 0 2 5 7 0 2 2 4 0 7 9 0 2

34

mf *f* *mf* *f* *mf* *f*

TAB

13-12	12	12	14	10	8	10	2	3	7	8	8	10	7
9			14	11	9	7	7	0	2	4	7	5	7
10		0				9	7	0				0	10
8						7	9	0				5	

37

mf *f* *mf* *f* *mf* *f*

A.H. A.H.

TAB

7	7	8	10	12	12	12	12	14	10	9	10	10	10	12	8	7
0	9	7	0	12	12	12	11	11	9	9	7	7	9	9	7	
0	9	7	0				11									
				9								7	9			0

40

mf *f* *mf* *f* *mf* *f* *mf*

TAB

8	8	8	10	7	10	7	7	7	8	5	7	8	5
5	5	0	7	10			7	10	8				
5	7						7	10					
							7						

43

f *mf* *f* *mf* *f* *mf* *f*

TAB: 8-10-7-0, 2-0-0-2, 2-3-0-3, 5-5-7-4, 0-5-7-0, 0-7-0-0, 3-2-0-2, 5-7-2, 2-2-4-6

46

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 7-8-0, 5-7-8, 7-8-5, 7-8-10, 11-8-10, 10-9-11, 10, 5-7-3, 2-0-3, 5-7-0, 2-5-7-0

47

49

mf *f* *mf* *f* *mf*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. let ring

TAB: 0-0-0-0, 2-3-0-3, 0-0-3-4, 0-9-7-0, 2-2-4-0, 3-2-2-4, 0-9-0-0