

David Guetta - Titanium

Fingerstyle guitar cover by Peter Gergely

Music by Peter Gergely

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = F

Capo. 3 fret

Moderate ♩ = 113

Intro

1

let ring

TAB

3 0 3 (0) 3 1 3 1 3 2 3 (2) 3 2 3 (2) 3

3 2 3 3 3 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0

5

let ring

3 0 3 (0) 3 1 3 1 3 2 3 (2) 3 2 3 (2) 3

3 2 3 3 3 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0

Verse 1

9

let ring

3 2 3 3 3 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0

3 2 3 3 3 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0

13

let ring

3 2 3 3 3 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0

3 2 3 3 3 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0

18

let ring

Pre-chorus

23

let ring

Chorus

27

let ring

31

let ring

Verse 2

40

let ring

The musical score for 'let ring' consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The guitar line is written on a six-string staff with a treble clef and a key signature of one flat. It features a series of fret numbers (1, 1, 0, 0, 0, 0, 3, 2, 2, 0, 0, 2, 1, 0, 0, 2, 2, 0, 2, 0) and includes a triplet of eighth notes (3, 2, 2) and a triplet of eighth notes (0, 2, 2). The piece concludes with a final measure of rest.

45

let ring

49

let ring

Pre-chorus

[illegible]

Chorus

57

let ring

61

let ring

Interlude

65

let ring

69

let ring

Final chorus

73

let ring

77

let ring

let ring

Outro

♩ = 110

81

let ring

85

let ring

♩ = 106

♩ = 100

89

let ring

Fretboard diagram showing fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3) for measures 89 and 90.