

ck-chen

④ = F#

♩ = 60

S-Gt

let ring

let ring

AM

7

let ring-----|

TAB

0 0 2 0 2 5 2 0 2 2 2 0 2 2

8

Arī

let ring-----|

let ring-----|

TAB

1 2 2 0 1 3 1 3 0 3 0 2 0

0 0 3 0 2 0

9

TAB

0 0 2 0 0 2 5 4 2 2 2 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

let ring-----|

TAB

1 2 2 0 7 7 0 3 0 3 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

11

TAB

0 0 2 0 0 2 5 4 2 2 2 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

12

TAB

13

TAB

14

TAB

15

TAB

16

TAB

20

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

23

TAB

24

TAB

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB

30

TAB

31

TAB

32

TAB

3 3 3 3 5 5

3 3 3 3 5 5

1 1 1 1 3 3

33

TAB

(7) 7 7 7 7 5

(7) 7 7 7 7 5

(5) 5 5 5 5 5

12 12 12 12 14 14

0 0 0 0 0 0

5 5 5 5 7 7

0 0 0 0 0 0

34

TAB

3 3 3 3 5 5

3 3 3 3 5 5

1 1 1 1 3 3

35

TAB

(7) 7 7 7 7 5

(7) 7 7 7 7 5

(5) 5 5 5 5 5

12 12 12 11 X 9

0 0 0 0 X 9

5 5 5 4 X 9

0 0 0 0 X 0

36

TAB

3 3 3 3 5 5

3 3 3 3 5 5

1 1 1 1 3 3

5 5 5 1 2 0

3 3 3 3 3 0

42

let ring

TAB

0 2 0 1 0 0 0 3 0 3 0 0 2 0 0 2 0

3

43

let ring -----|

TAB 0 2 0 0 2 5 4 2 2 2 0 1 3 0 0

44

let ring -----|

TAB 0 1 2 2 1 <12> <16> <16> 3 5 7 0 5 7

45

let ring -----|

TAB 0 2 0 0 2 5 4 2 2 2 0 2 0 0

46

let ring -----|

TAB 1 0 2 1 3 5 7 3 0 2 0 0 2 0

47

let ring -----|

TAB 0 2 0 0 7 9 3 5 7 5 0 5 7 7

The second system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a measure number '48'. The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (F#, G, A) and a quarter note (B). The guitar tablature staff shows the corresponding fretting: a triplet of frets 1, 0, 2 followed by fret 1, then frets 2, 3, 5, and 7. The system concludes with a final measure containing a quarter note (B) and a half note (A), with fretting 0 and 1 respectively.

53

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0

54

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0

55

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0

56

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0

57

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0

58

TAB

0	X	0	7	0	X	1	3	X	3	1	0	2	0
1	X	1			X	2	0	X	0				
2	X	2			X	2	0	X	0				
0	X	0			X	0	3	X	3				

59

TAB

	X	0	0	0	0	X	0	0	2	0	0		
0	X	0	0	0	0	X	0	0	2	0	0		
2	X	2	0	2	0	X	2	0	2	0	0		
0	X	0	0	2	0	X	0	0	2	0	0		

60

TAB

0	X	0	7	0	X	1	3	X	3	1	0	2	0
1	X	1			X	2	0	X	0				
2	X	2			X	2	0	X	0				
0	X	0			X	0	3	X	3				

61

TAB

	X	0	0	0	0	X	0	0	0	0	0	0	0
0	X	0	0	0	0	X	0	0	0	0	0	0	0
2	X	2	0	2	0	X	2	2	2	2	2	2	0
0	X	0	0	2	0	X	0	0	0	0	0	0	0

62

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	5	5	5	5	5	5	7	7
1	1	1	1	1	1	3	3	3	3	3	3	5	5

63

TAB

0	12	12	12	11	X	9	9	0
0	0	0	0	0	X	0	0	0
0	5	5	5	4	X	2	2	0
0	0	0	0	0	X	0	0	0

64

TAB

0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1

65

TAB

0	12	12	12	12	12	14	14	14
0	0	0	0	0	0	0	0	0
0	5	5	5	5	5	7	7	7
0	0	0	0	0	0	0	0	0

66

TAB

0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1

67

TAB

0	12	12	12	11	X	9	9	0
0	0	0	0	0	X	0	0	0
0	5	5	5	4	X	2	2	0
0	0	0	0	0	X	0	0	0

