

EM CUA NGAY HOM QUA

REWRITTEN BY VIRGINIA NGUYEN

ARRANGED BY MITXI TONG

STANDARD TUNING

$\text{♩} = 110$

S-GT

mf
CAPO. FRET 4

6

10

14

18

0-0 2 0 0 0 0-0 2 1 3 1-0 0-2-0 0 1 0 0 0-0-1-0-0 2

0 X 0 X 1 X 3 X 3 X 0 X 0 X

22

1 1 1 3 0-0 1 1 3 3 0-0 1-0 0-0-2-2 0 0 3-1-3 0

0 X 0 X X 0 X 0 X 0 2 2-2-2-2-2 0 0

26

2 1 2 3 2 0 0 2-2-2 3 1-3 0 0 3 0 0 0 0-0

X 0-0 X 0 X 0 X 1 3 X 3 X

30

0 3-1-3 0 1 3 3 2 0 0 0 3-1 3-3 1-1 3 0 1-0 1-1 2-0-2-0-2-0-2-0

0 X 0 X 0-0 X 0 X 0 X 0 X 0 X

35

2 1 2 2 1 1 1 1 3 0 3 3 1 3 3 3 1 1 1 0 1 1 1 0 0 0

0 2 0-0 0 X 0 X 1 X 3 X 3 X

39

43

47

51

55

59

0 0 1 0 0 0 2 2 1 2 2 2 2 2 2 0 3 1 3 0 2 1 2 3 2 0 0 2 2 2 3

X X 0 0 X X 0 0 X X 0 X 0

[illegible][illegible][illegible]

83

0 2-0 1 0 1 0 1 0 1 0 2 0 3 1-3 0 1 1 3 2 1 0 0 0 0 3 0 2 0 2 1 2 0 1 0 1 0 2-2-2-2

0 X 0 X 0 X 0 X 0 X 0 X 0 X

88

0 3-1 0 3 2 2 2 1 2 3 0 0 2-2-2 3 1-3 0 2 2-0 3

0 X 0-0 X 0 X 0 X 1 3

92

0 0 0 1 2-2 2 3 1 3 2 1 2 3 3 2 0 0 2-2-2 3 1

X 3 X 0 X 0 X 0-0 X 0 X 0 X

96

3-3 1-1 1-3 1-0 1 2-2-2-2-2-2 3 1-3 0 2 1 2 3 3 2 0 0

0 X 2 X 0 X 0 X 0-0 X 0 X

100

0 3-1 3 0 1-1 1-1 0-0 1 0 0 1 2-2-2 3-1 3 0 1 2 1 2

0 X 1 X 3 X 3 X 0 X 0 X

104

1 2 1 1-3-3 0 0 3-1-3-3 1-1 0-1-0 2 2 1 2 1 3 5

0 X 0 X 0 X 0 X 0-0-X 5