



Christmas Rose

music by Kotaro Oshio
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Tuning = C G D G B D (Capo=4)

Intro

B

Em(onB)

B

Em(onB)

A

B

G#m7

Eadd9

F#

D#(onG)

G#m7

Sheet music for "Christmas Rose" featuring guitar and bass notation. The music is written in G major (one sharp) and 4/4 time. The score is divided into systems, each with guitar (top staff) and bass (bottom staff) parts. Chord symbols are provided above the guitar staff for each measure.

System 1: Chords: D#m(b13), E, C#(onE#), F#, B. Includes a repeat sign with a first ending bracket labeled A2.

System 2: Chords: G#m7, Eadd9, F#, D#(onG), G#m7. Includes a repeat sign with a first ending bracket labeled B.

System 3: Chords: D#m(b13), E, C#(onE#), F#, Eadd9(onB), Eadd9(onF#), G#m. Includes a repeat sign with a first ending bracket labeled B.

System 4: Chords: G#m, G#m7(onF#), Emaj7(9), F#, B, Eadd9, F#, G#m. Includes a repeat sign with a first ending bracket labeled B.

System 5: Chords: G#m, G#m7(onF#), Eadd9, C#7(9)(onE#), F7, B, F#(onA#). Includes a repeat sign with a first ending bracket labeled C.

The notation includes various guitar techniques such as bends (b), slides (s), and natural harmonics (h). Bass lines are indicated with fret numbers and rhythmic values. The score concludes with a final chord of F#(onA#).

G[#]m x G[#]m7(onF[#]) x E Bmaj7(onD[#]) C[#]m7 C[#]m7(onF[#]) B F[#](onA[#])

B7(onA) G[#]m x E B(onD[#]) p. C[#]m7 C[#]m(b5)(onF[#]) Inter B

B7 E Em A3 B

G[#]m7 Eadd9 F[#] D[#]([#]9)(onG) G[#]m7

D[#]m(b13) E C[#](onE[#]) F[#] Eadd9(onB) Eadd9(onF[#]) G[#]m B2

Sheet music for "Christmas Rose" featuring guitar and bass staves. The music is written in G major (one sharp) and 4/4 time. The guitar staff includes various chords and melodic lines, while the bass staff provides a rhythmic accompaniment with fingerings and fret numbers.

Chords and Fingering:

- Guitar Chords:** G#m, G#m7(on F#), Emaj7(9), F#, B, Eadd9, F#, G#m, G#m(X), G#m7(on F#), Eadd9, C#7(on E#), F#7, B, F#(on A#), G#m, G#m7(on F#), E, Bmaj7(on D#), C#m7, C#m7(on F#), B, F#(on A#), B7(on A), G#m(X), E, B(on D#), C#m7, C#m(b5)(on F#), B, Em6(on B), B, Em(on B).
- Bass Fingering:** Includes fret numbers (0, 2, 4, 5, 7, 9, 10) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

Performance Markings:

- X:** Indicates a natural harmonium or similar effect.
- (X):** Indicates a natural harmonium or similar effect.
- s-:** Sustain.
- h-:** Harmonic.
- p-:** Pizzicato.
- D:** Dynamic marking.

B $\times$ $\times$ $G^\sharp m$ $(\times)$ $C^\sharp m7(11)$ $C^\sharp m7(on F^\sharp)$

$C^\sharp m7(on F^\sharp)$ T.Harm.12 $C3$ B $F^\sharp(on A^\sharp)$ $G^\sharp m$ $G^\sharp m7(on F^\sharp)(\times)$

R.H.T. T.Harm.12 R.H.T.

E $Bmaj7(on D^\sharp)$ $C^\sharp m7$ $C^\sharp m7(on F^\sharp)$ B $F^\sharp(on A^\sharp)$ $B7(on A)$ $G^\sharp m$

E $B(on D^\sharp)$ $C^\sharp m7$ $C^\sharp m7(b5)(on F^\sharp)$ **Ending** B $B7$

E(on B) Em(on B) B Harm.12 $Bmaj7(9)$ Harm.7 (8va) Harm.5 (8va)

Harm.12 Harm.7 Harm.5

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