

Apologize

Arranged by Sandra Bae

Words by ǎ²Ē³'¹ÆB ¼ÇÆ×

- ① = F ④ = F
 ② = D ⑤ = G#
 ③ = A# ⑥ = C

Moderate ♩ = 120

1

T
A
B

5

9

13

The musical score for "The Wind" by The Beatles is presented in a standard staff format. The score is divided into three systems, each containing a guitar part (top staff), a bass part (middle staff), and a drum part (bottom staff). The guitar part is written in E major, featuring a mix of eighth and sixteenth notes, often beamed together. The bass part provides a steady, rhythmic accompaniment, primarily using eighth notes. The drum part is characterized by a consistent pattern of eighth-note beats, with occasional accents and rests. The score includes various musical notations such as accidentals, ties, and dynamic markings. The overall tempo is indicated as "Moderato." The score is a full-page spread, with the first system on the left and the second system on the right.

53

The musical score for 'The Wind' by The Beatles, featuring guitar, bass, and drums. The score is written for three staves. The guitar part (top staff) is in E major and 4/4 time, featuring a melodic line with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The bass part (middle staff) provides a steady rhythmic foundation with a mix of eighth and sixteenth notes. The drum part (bottom staff) includes a variety of rhythmic patterns, including a prominent backbeat on the snare drum. The score is marked with a '53' at the beginning, indicating the measure number. The guitar part includes a key signature change to one sharp (F#) and a tempo marking of 'Moderato'. The bass part includes a key signature change to one sharp (F#) and a tempo marking of 'Moderato'. The drum part includes a key signature change to one sharp (F#) and a tempo marking of 'Moderato'. The score is marked with a '53' at the beginning, indicating the measure number.

5#

5-5-0-5-5-2-1

X-X-X-X-X-X-X-X-X-X-0

0-0-X-X-X-X-X-X-0

① ①

6#

5-5-0-5-5-2-1

X-X-X-X-X-X-X-X-X-X-0

0-0-X-X-X-X-X-X-0

① ①

65

2-3-3-3-3-2-2-2

0-0-0-0-0-2-2-2

2-3-2-3-2-3-2

2-3-2-2-3-2

69

0-1-1-1-1-0-0-0

1-3-3-3-3-1-1-1

0-1-0-1-5-1-0-1-5

0-1-5-1-0-1-5

73

1-5-5-0-5-5-2-1

X-X-X-X-X-X-X-X-X-X-0

5-5-1-1-0-0

0-0-X-X-X-X-X-X-0

① ①

77

0-0-X-X-X-X-X-X 0-5-5
1-0-0 0-5-5-2 1
0-0 X-X 2
2 0 X-X 0 0 3 0 X-X

① ① ①

81

0-0-X-X-X-X-X-X 0-5-5
1-0-0 0-5-5-2 1
0-0 X-X 2
2 0 X-X 0 0 3 0 X-X

①

84

Harm. Harm. Harm.
1-1-1-1-2-0 X-X-X-X-X-X 0-1-1-5-5 0-X-X-X-X-X 0-0-2
0-0-0-0-1-0 0-0-0-0-1-2 0-5-5-2 3 3-1-1-1
2-2-2-2-0-0 0-0-0-0-1-2 0-5-5-2 3 0-0-0-0
3 2 0 X-X X-X 0

① ②

88

Harm. Harm.
1-1-1-1-1-1 0-0-X-X-X-X-X-X 0-0-1-0 0-1-0-1
0-0-0-0-1-0 0-0-0-0-1-0 0-2-0-2-0-0-0-0 2-0-0-0-1
2-2-2-2-2-2 0-0-0-0-0-0 0-2-0-2-0-0-0-0 2-0-0-0-0
3 3-3-3 2 0 0 2 0

①

92

0-5
0-0
2
3
R