

Still Awake

Tobias Rauscher

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A#7M

$\text{♩} = 120$

1

ring - - - - |

A.H A.H A.H

5

6 7 8 9

ring - - - - | ring - - - - | ring - |

10

11 12

ring - - - - | Harm Harm

1/2 1/4

End trough the neck flexi

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13

ring -| ring - -|

0 0 3 0 8 0 8 7 6 7 3 (8)

15 = 150

ring -| ring -| ring -| ring -|

8 11 10 11 8 11 10 8 11 10 8 11

0 X X 0 X X 0 X X

18

ring - -| ring - -| ring - -|

8 11 0 1 4 3 1 4 3 0 X X 0 X X

21

ring -| Harm - Harm Harm ring -| ring -|

13 16 15 16 5 7 7 8 11 10 11 0 X X 0 X X

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24 25

ring - - | ring - - | ring - - | ring - - |

8 11 10 8 11 11 10 11 0

0 X X 0 X 0

Detailed description: This system contains measures 24 and 25. Measure 24 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a half note F#4, a quarter note G4, and a half note A4. The bass line has a half note F#2, a quarter note G2, and a half note A2. Measure 25 continues the melody with a half note B4, a quarter note C5, and a half note D5. The bass line has a half note F#2, a quarter note G2, and a half note A2. The guitar part includes a 'ring' instruction and fret numbers 8, 11, and 10.

27 28 29

ring - - | ring - - | ring - - | ring - - |

1 4 3 1 4 1 4 13 16 15 13 16

0 X X 0 X 0 X

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a half note F#4, a quarter note G4, and a half note A4. The bass line has a half note F#2, a quarter note G2, and a half note A2. Measure 28 continues the melody with a half note B4, a quarter note C5, and a half note D5. The bass line has a half note F#2, a quarter note G2, and a half note A2. Measure 29 continues the melody with a half note E5, a quarter note F#5, and a half note G5. The bass line has a half note F#2, a quarter note G2, and a half note A2. The guitar part includes a 'ring' instruction and fret numbers 1, 4, 3, 1, 4, 1, 4, 13, 16, 15, 13, and 16.

30 31 32

♩ = 110

Harm - | Harm Harm Harm ring - |

13 16 15 5 5 5 (5) (5) (5) 0 0 0 2 3

0 0 3 5 4 2

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a half note F#4, a quarter note G4, and a half note A4. The bass line has a half note F#2, a quarter note G2, and a half note A2. Measure 31 continues the melody with a half note B4, a quarter note C5, and a half note D5. The bass line has a half note F#2, a quarter note G2, and a half note A2. Measure 32 continues the melody with a half note E5, a quarter note F#5, and a half note G5. The bass line has a half note F#2, a quarter note G2, and a half note A2. The guitar part includes a 'ring' instruction and fret numbers 13, 16, 15, 5, 5, 5, (5), (5), (5), 0, 0, 0, 2, and 3.

33 34 35

ring - - - | ring - - | Harm Harm

0 7 8 7 3 5 3 5 5 5

0 0 0

Detailed description: This system contains measures 33, 34, and 35. Measure 33 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a half note F#4, a quarter note G4, and a half note A4. The bass line has a half note F#2, a quarter note G2, and a half note A2. Measure 34 continues the melody with a half note B4, a quarter note C5, and a half note D5. The bass line has a half note F#2, a quarter note G2, and a half note A2. Measure 35 continues the melody with a half note E5, a quarter note F#5, and a half note G5. The bass line has a half note F#2, a quarter note G2, and a half note A2. The guitar part includes a 'ring' instruction and fret numbers 0, 7, 8, 7, 3, 5, 3, 5, 5, 5, and 0.

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36 37 38

Harm ring - | ring - |

(5) 0 (5) 0 (5) 0

3 5 7 8 8 7 8 10 7 8 (8) 10 0 12

39 40

ring - | ring - | ring - |

5 3 0 2 (2) 0 (0) 0 0 2 2-3 0

0 0 0 0 0 0 0 0 0 0 0 0

41 42 x2

ring - | ring - |

(0) 10 10 3 3 (3) 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0

43 44

ring - | ring - | ring - | ring - |

9 11 7 7 9 (9) 9 7 7 10 8 7 9

0 0 0 0 0 0 0 0 0 0 0 0

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Let Ring + N.H. - very interesting!

45

ring - | ring - | ring - | Harm Harm ring - | Harm Harm

(9) 10 10 12 (12) 5 7 7

0 0 0 0

47

ring - | ring - | ring - |

9 11 7 7-9 9 7 8 10 12

0 0 0 0

49

ring | ring | ring | ring |

(12) 8 11 12 11 9 7 8 7 7-8 7 5 5-7 5 3 3-5 3 2 0

0 0 0 0

51

Harm - | Harm Harm Harm ring - | ring - - - |

5 5 5 5 (5) 0 (5) 0 2 3 0 0 7 8 7 7

0 0 0 0

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54 55 56

Harm - Harm Harm Harm ring -

3 5 3 0 5 5 5 (5) 0 (5) 0

3 5 7 8 8 7

57 58 59

ring - ring ring ring

8 10 7 8 (8) 10 0 12 0 5 0 0 0 2 0

60 61

ring - ring

(2) 0 0 0 2 2 3 0 (0) 10 10 3 3 0 0 0 0

62 63

ring - ring ring

(3) 12 12 10 12 12 12 12 (3) 12 12 0 5 0 0 0

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64 65 66

ring | #ring

(2) 0
(0) 0 0 2 2-3 0

(0) 10 10 10 12 10 10 12 8 8
0 0 0 0 0 0 0 0 0 0

67 68 x2

ring ring

7 0 5 0 7 0 5 0 3 0 4

0 0 0 0 0 0 0 0 0 0

69 70

ring | ring - | ring | ring - |

7 0 5 0 4 0 5 0 3 0 5 0

0 (0) 0 0 0 0 0 0 0 0

71 72 x2

ring ring

7 0 5 0 7 0 5 0 3 0 4

0 0 0 0 0 0 0 0 0 0

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73 74

ring | ring | ring | ring |

7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0

0 (0) 0 0 (0) 0

75 76

7 0 8 0 (0) 11 0 12 0 11 0

0 0 0 0 0 0

♩ = 115

77 78

ring | ring |

5 7 5 0 5 7 5 0 3 2 3 2 0 1 0 2 3 2

9 0

79 80

ring | ring | ring |

5 7 5 0 5 7 5 0 3 0 2 3 5 3 5 7

9 0 0

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81 82

5 7 8 12 7 12 10 12 15 10 8 7

83 84 85

ring | Harm Harm Harm Harm Harm Harm

ring | Harm Harm Harm Harm Harm Harm

Dip by mes

5 5 5 7 7 7 (7) 5 5 5 7 7 5

86 87 88

Harm ring + Harm Harm Harm Harm Harm Harm

(5) 5 5 5 7 7 7 (7) 0 2

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89

ring | Harm Harm Harm Harm Harm Harm

5 5 5 7 7 5 5 5

(5) (5) (5) (5) (5) (5) (5) (5)

5 5 5 7 7 5 5 5

0 0

92

Harm Harm Harm Harm Harm Harm Harm Harm

7 7 5 7 12 12 7 12

0 0 5 7 12 12 7 12

0 0 5 7 12 12 7 12

94

x2 95

Harm Harm Harm Harm Harm Harm Harm Harm

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

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96 Harm ring - 1 ring - - - 1

99 Harm Harm Harm Harm ring - 1 ring - 1

102 T ring | ring | ring |

105 ring ring ring ring ring ring ring ring

108 ring ring ring ring ring ring ring ring

10 12 10 12 12 12

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107 108

ring - | ring - | ring - |

5 3 0 0 2 0 (2) (0) 0 0 2 2-3 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Very interesting trill passage, (not easy)

0 0 0

112

mus. 1

8 5 7 5 8 5 7 6 7 5 8 5 7 5 8 5 10 8

0 0 0 0 0 0

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114

musical score for 'The Rose Tree'.

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117

ring

ring

ring

ring

118

ring

ring

ring

ring

119

Harm

Harm

Harm

Harm

Harm

Harm

Harm

Harm

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122

The image shows the final page of a guitar tab for the song 'Still Awake' by Tobias Rauscher. It features two staves. The top staff is in treble clef and contains a key signature of one sharp (F#) and a time signature of 122. The bottom staff is in bass clef and contains three measures of notes, each marked with a circled '5' indicating the fifth fret. The page is numbered 15/15 at the bottom.