

***The TOMMY
EMMANUEL's Tabs
Songbook***



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Amy

Moderate ♩ = 123

1 5 4 5 4 5 4 2 0 4 5 4 3 0 5 12 0 0 5 4 2 0 4 5 4 2 0 3 2 3 0 3 2 0 2

8 24 0 0 2 0 0 0 2 3 2 2 3 2 0 2 5 0 0 2 0 2 3 0 0 2 0

14 0 0 0 2 2 3 2 0 2 0 0 2 2 4 5 5 7 4 5 4 5 4 4

19 3 5 6 6 7 8 7 8 6 7 7 6 7 7 0 6 0 6 0 3 1 0 3 2 2 5 2 2 2 4 5 5 5 4

25 5 5 7 7 9 7 5 7 9 10 9 7 5 4 2 0 3 0 2 3 2 3 0 2 0 2 0 2

29

34

39

45

51

♩ = 100 ♩ = 90 ♩ = 60 ♩ = 40

Angelina

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate ♩ = 64

1 0 0 2 | 0 4 0 0 0 2 | 0 4 0 6 0 2 0 0 2 | 0 4 0 2 0 2 0 0 2

5 0 4 0 0 0 2 | 4 7 0 7 0 0 2 0 | 4 5 4 0 3 0 0 2 3 5 2 4 2

8 4 7 0 0 2 0 2 2 4 | 5 4 5 2 4 5 4 2 | 4 7 0 7 0 0 2 0 2 4 2 1

11 4 5 4 0 3 0 0 0 0 2 4 2 | 4 0 5 0 0 7 2 0 2 9 0

13

System 13: Three staves of guitar tablature. The first staff contains fret numbers (0-12) and a 7-fret barre. The second staff contains fret numbers (0-11) and a 5-fret barre. The third staff contains fret numbers (0-9) and a 3-fret barre. The system concludes with a double bar line.

16

System 16: Three staves of guitar tablature. The first staff contains fret numbers (0-7) and a 2-fret barre. The second staff contains fret numbers (0-6) and a 2-fret barre. The third staff contains fret numbers (0-6) and a 2-fret barre. The system concludes with a double bar line.

19

System 19: Three staves of guitar tablature. The first staff contains fret numbers (0-7) and a 4-fret barre. The second staff contains fret numbers (0-6) and a 3-fret barre. The third staff contains fret numbers (0-6) and a 3-fret barre. The system concludes with a double bar line.

21

System 21: Three staves of guitar tablature. The first staff contains fret numbers (0-7) and a 2-fret barre. The second staff contains fret numbers (0-6) and a 2-fret barre. The third staff contains fret numbers (0-6) and a 2-fret barre. The system concludes with a double bar line.

23

System 23: Three staves of guitar tablature. The first staff contains fret numbers (0-10) and a 7-fret barre. The second staff contains fret numbers (0-9) and a 6-fret barre. The third staff contains fret numbers (0-8) and a 5-fret barre. The system concludes with a double bar line.

25

System 25: Three staves of guitar tablature. The first staff contains fret numbers (0-7) and a 2-fret barre. The second staff contains fret numbers (0-6) and a 2-fret barre. The third staff contains fret numbers (0-6) and a 2-fret barre. The system concludes with a double bar line.

27

29

31

33

35

37

39

System 39: Two staves. The top staff contains a sequence of notes with fret numbers 0, 2, 0, 2, 4, 0, 2, 0, 7, 0, 7, 6, 4, 4, 6, 7, 4. The bottom staff contains a sequence of notes with fret numbers 2, 3, 4, 6, 0, 2, 2, 0, 2, 6, 4, 6, 4, 4, 6, 4, 4. There are triplets and a 3-measure rest indicated.

41

System 41: Two staves. The top staff contains a sequence of notes with fret numbers 12, 12, 9, 11, 9, 11, 7, 9, 10, 9, 7, 0, 7, 7, 5, 4, 2, 0, 4, 2, 0, 2, 4, 0, 2, 4, 5, 4, 2, 0, 2. The bottom staff contains a sequence of notes with fret numbers 9, 11, 9, 11, 9, 6, 0, 7, 7, 4, 0, 4, 2, 0, 2, 4, 0, 2, 4, 5, 4, 2, 0, 2. There are triplets and a 3-measure rest indicated.

43

System 43: Two staves. The top staff contains a sequence of notes with fret numbers 4, 7, 0, 7, 0, 0, 2, 4, 0, 4, 5, 4, 0, 3, 2, 3, 0, 0, 0, 0, 0, 3, 3, 2, 4, 2. The bottom staff contains a sequence of notes with fret numbers 2, 8, 0, 8, 6, 6, 2, 3, 4, 2, 3, 6, 4, 6, 0, 2, 2, 2, 4, 2, 2, 3, 2, 4, 2. There are triplets and a 3-measure rest indicated.

45

System 45: Two staves. The top staff contains a sequence of notes with fret numbers 4, 0, 7, 0, 0, 2, 0, 2, 2, 4, 5, 4, 5, 2, 4, 5, 4, 2, 2, 3, 4, 4. The bottom staff contains a sequence of notes with fret numbers 2, 8, 8, 0, 1, 1, 2, 0, 2, 2, 4, 6, 4, 6, 2, 2, 3, 2, 5, 2, 4, 4. There are triplets and a 3-measure rest indicated.

47

System 47: Two staves. The top staff contains a sequence of notes with fret numbers 4, 0, 7, 0, 0, 0, 2, 4, 4, 2, 0, 4, 5, 4, 0, 3, 2, 3, 0, 0, 0, 0, 0, 3, 3, 2, 4, 2. The bottom staff contains a sequence of notes with fret numbers 2, 8, 8, 6, 6, 6, 3, 4, 2, 6, 4, 6, 0, 2, 3, 2, 2, 2, 2, 4, 2. There are triplets and a 3-measure rest indicated.

49

System 49: Two staves. The top staff contains a sequence of notes with fret numbers 4, 0, 5, 0, 7, 2, 9, 0, 2, 9, 0, 7, 9, 9, 0, 7, 9, 2, 3, 2, 0, 0. The bottom staff contains a sequence of notes with fret numbers 2, 2, 2, 0, 0, 0, 7, 7, 0, 0, 0, 12, 15, 12, 7, 9, 8, 9, 0, 2, 2, 0, 0. There are triplets and a 3-measure rest indicated.

51

0 0 0 0 2 0 0 0 0 0 2 4 7 12 14 16 17 16 14 12 12 14 16 17 16

0 14 15 14 12 12 11 13 0 0 0 2 0 0 0 2 13 12 17 16 11

2 16 13 13 0 0 0 2 11 2 0 0 2 14 14 14 13 16 14 11

2 2 0 12 0 12 0 5 5 2 2 2 2 14 14 14 14 14 14

♩ = 64 = 60 ♩ = 56 ♩ = 53 = 50 ♩ = 48 ♩ = 41

55

12 14 16 17 16 14 12 0 0 12 11 13 10 9 7 9 6 0 2 0 1 1

13 14 14 14 14 12 13 11 13 9 9 6 2 0 1 1

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Bella Soave

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Moderate ♩ = 122

1

9

15

22

29

37

43

49

56

64

71

78

83

89

96

104

111

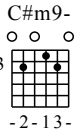
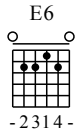
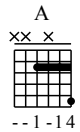
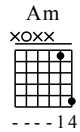
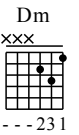
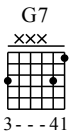
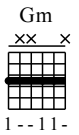
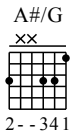
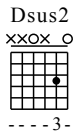
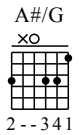
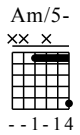
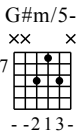
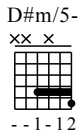
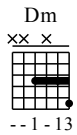
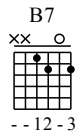
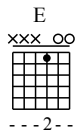
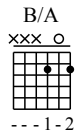
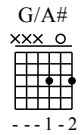
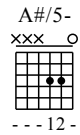
118

125

131

Biskie

Words & Music by Tommy Emmanuel



$\text{♩} = 200$ ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

Am/5- Dm D#m/5-
let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

14

let ring *let ring* *let ring* *let ring* A#/5- G/A# B7 E A#/GDisus2
let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

20

let ring *let ring* *let ring* *let ring* *let ring* *let ring* A#/G *let ring* *let ring* *let ring* *let ring* *let ring*
let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

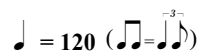
27

A#/GDisus2 Gm G7 Dm
let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

33

Tommy Emmanuel
Dare to be different

Dare to be different



Tommy Emmanuel's Tab Songbook
11/2006

Am/5- C s s G/F s C/A s

14

Am F Am/5-Am/5- C5 Am s Dm/5- D Em/5-

20

Dm/5- Em/5- Em Fm A#7

26

G

31

Am C6 D/C C5 Am s Am s F/G

37

44 C#7 Am C6 Dm C5 F#5-/G# F/5- Dsus4/D Dsus4/E

51 s Dsus4 s C#7 s Dm Am C6 Dm

57 C5 Dm/5- D Em/5- C Em/5-

63 G# A#7 G F#sus2 F#sus2 let ring - 1 F#sus2 let ring - 1 F#sus2 F#sus2 F5 G/E G/E G/E G/E G/E G let ring - 1 G

68 Cm9- D#9 Cm9- D#9 Cm9- A#m9-C#9A#m9-C#9A#m9- C6add9

Am C6 F/E D9 F#/5-/G# F/G Am F6

74

Cm/5- C C6add9

81

Borsalino

Moderate ♩ = 160

The tablature is organized into five systems, each representing a set of measures. The notation includes fret numbers (0-9) placed on the six lines of the guitar staff. Musical symbols such as beams, slurs, and triplet markings (indicated by a '3' over a bracket) are used to denote specific rhythmic patterns. System 1 (measures 1-5) features a mix of single notes and triplets. System 2 (measures 6-10) introduces more complex phrasing with slurs and triplets. System 3 (measures 11-15) continues the melodic development. System 4 (measures 16-19) shows a change in texture with more frequent triplet use. System 5 (measures 20-23) concludes the piece with sustained notes and final triplet figures.

16

19

22

25

28

31

33

36

38

40

42

44

46

2 0 2 2 0 2 3 0 1

2 1 2 2 2 2 3 3 3

2 0 2 3

3 3 3 3 3 3 3 3 3

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 10, the second system contains measures 11 through 19, and the third system contains measures 20 through 24. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and triplets. The lyrics 'The Rose Tree' are written below the melody, with some words appearing in a larger, stylized font. The score ends with a double bar line and a repeat sign.

Musical score for guitar, measures 52-60. The notation includes various fret numbers (0, 2, 4) and techniques such as bends, vibrato, and triplets.

[illegible]

61

64

67

70

73

76

Tommy Emmanuel's Tab Songbook
11/2006

♩ = 160

94

97

100

103

106

Classical Gas

Moderate ♩ = 192

1

6

11

15

19

23

28

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

69

73

78

82

86

90

94

99

104

110

115

120

125

129

131

133

135

137

140

143

146

149

152

155

157

159

161

163

[illegible]

Countrywide

Moderate ♩ = 105

1

6

9

12

15

18

21

23

25

28

30

32

34

37

39

41

43

45

47

49

51

53

55

57

59

62

65

67

70

73

75

78

81

83

86

88

2 0 2 1 3 2 0 3 5 7

2 0 2 0 0 0 0 0

3

90

8 7 5 8 5 5 5 7 0 1

7 8 7 5 5 5 0 3 2 0

3

93

3 0 3 5 7 8 7 5 3 0

3 2 0 5 3 5 7 0

3 3 3 3 3 3 3 3

96

5 4 0 4 3 4 4 3 0 1 2 1 2 2 2 2 3 2 0 0

12 12 12

3 3 3 3 3 3 3 3 3 3

98

1 2 1 2 2 1 2 1

2 2 0 2 2 0 2 2

3 5 0 3 3 3 3 3

100

1 2 1 2 2 2 1 0 3 1 2 1

2 2 0 2 2 2 0 0 2 0 0 0 2 0 3 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

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11/2006

103

105

107

109

111

113

Tommy Emmanuel's Tab Songbook
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Day Tripper

Moderate ♩ = 180

13

15

17

19

21

23

[illegible][illegible][illegible][illegible][illegible][illegible]

39

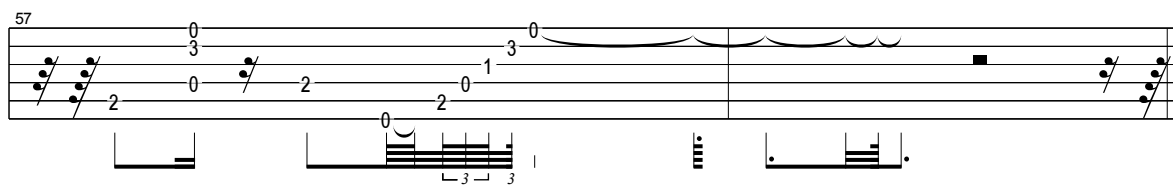
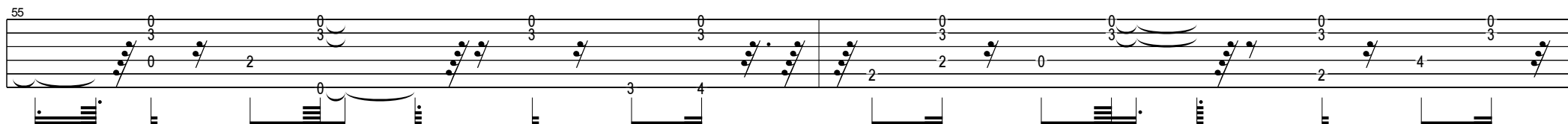
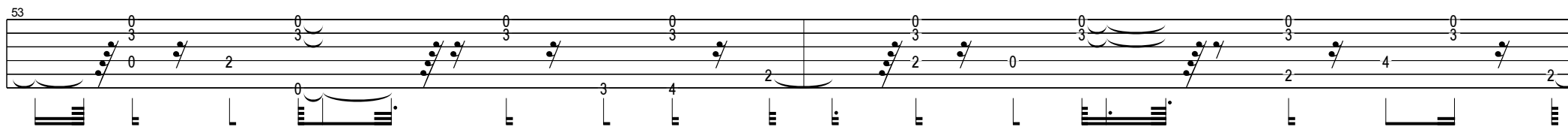
42

44

47

49

51



Dixie McGuire

Moderate ♩ = 90

Guitar tablature for the song "Dixie McGuire". The piece is in 4/4 time with a moderate tempo of 90 beats per minute. The notation is presented in five systems, each with a six-line staff. Fingering numbers (1-5) are placed above the notes. Bar lines divide the music into measures. Some measures contain triplets, indicated by a '3' over the notes. The tablature includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The first system starts with a treble clef and a key signature of one sharp (F#). The second system begins at measure 9. The third system begins at measure 16. The fourth system begins at measure 21. The fifth system begins at measure 24. The piece concludes with a final chord in the fifth system.

27

30

33

36

39

42

45

48

50

52

54

56

58

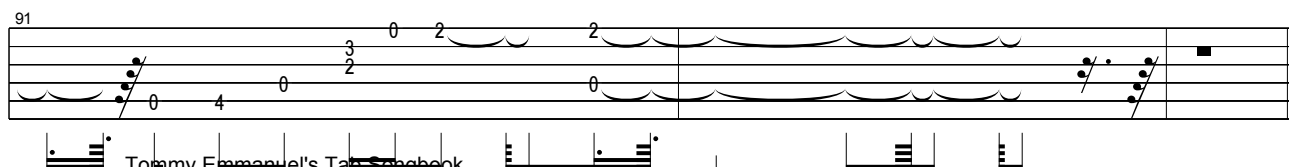
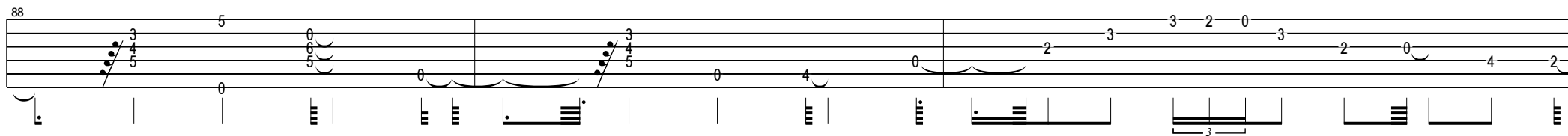
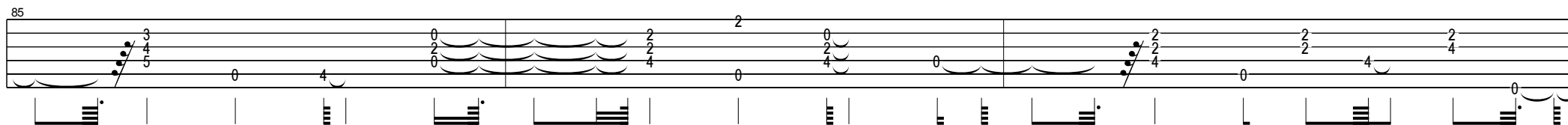
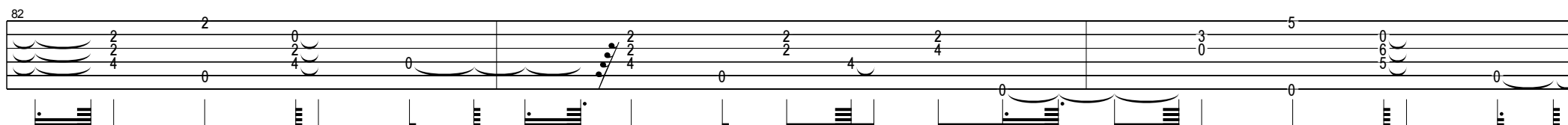
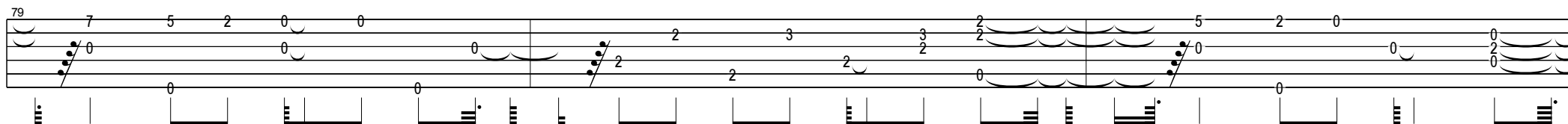
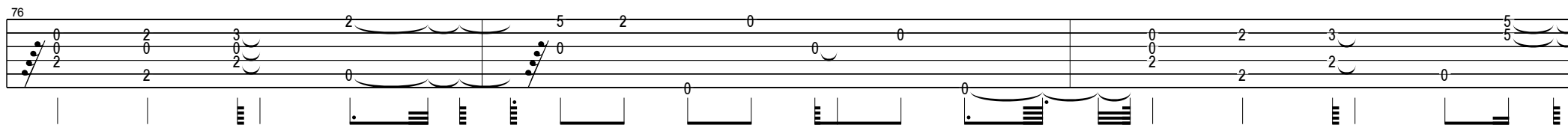
61

64

67

70

73



Drivetime

Words & Music by Tommy Emmanuel

 A/B - 1 1 1 1 -	 B - - 1 1 1 -	 B 4 - 3 1 1 1 -	 B 4 - - 1 1 1 4	 E - - 3 1 2 -	 B/G - - 2 1 4 -	 Em - - 2 1 3 -	 D7M9 - 1 1 1 1 3	 Aadd9 - - 2 1 - -	 F#m 1 - - 1 1 1	 Bm - 2 - 1 4 -	 Dadd9 - 2 1 - 3 -	 F#6 - 1 1 - 1 -	 C#m - - 2 3 1 -	 B - 1 3 3 3 -
 E/C# - 1 3 1 2 -	 B/G# - - 3 1 4 -	 E - - - 1 2 1	 C#/B - - - 2 1 3	 F# - - - 2 1 1	 E/5-/F# - 2 - 3 4 1	 G# 1 - - 2 - 1	 C - 4 - - 1 -	 C - - - - 3 -	 D - - - 1 2 1	 Gsus2 2 - - 1 3 3	 G - - - - 1 4	 Gaug - - - - 1 4	 C6 - - 1 1 1 1	 F#m - - 3 1 1 -
 D#m/5- - - - 1 3 1	 G#m - - 3 1 1 1	 A - - - 1 - 1	 F#/E - - - 2 1 3	 Faug - - 2 1 1 -	 Fm/5- - - 2 1 3 -	 B/C# - 1 1 1 1 -	 G/E - - 2 - 3 -	 Em 0 x x x o o o	 C7 - 2 1 3 - -	 B7 - 2 1 3 - -	 Em 0 x x x o o x	 E/C# - 2 1 3 - -		

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

= 120

1 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

The guitar tab shows a sequence of notes and techniques across six strings. The first four strings (E, B, G, D) are used for the main melody, while the fifth and sixth strings (A, E) provide a harmonic accompaniment. The tab includes various techniques such as 'let ring', 'let ring', and 'let ring' (indicated by wavy lines), and specific fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8). The rhythm is indicated by the number of lines above each note, corresponding to the tempo of 120 beats per minute.

1. *let ring* E B/G Em D7M9 Aadd9 F#m *let ring* E

2. *let ring* E

[illegible]

[illegible]

let ring 53

let ring --- 1

let ring - 1

let ring --- 1

let ring

let ring

let ring --- 1

let ring

let ring

let ring --- 1

let ring

59

let ring C C C C let ring D DGsus2 let ring G let ring C6 let ring F#m D#m/5G#m let ring

66

let ring A let ring F#/E let ring E/C# B/G# E C#/B Faug E/5-/F# let ring

73

let ring let ring let ring let ring let ring let ring let ring let ring

80

let ring F#m Reprise thème let ring B B B let ring let ring let ring let ring Fm/5- let ring

B/G B/GB/C# D7M9 Aadd9 F#m

let ring 86 let ring let ring - - - - 1 let ring let ring let ring

let ring 92 let ring - - - 1 let ring let ring VARIATION let ring - - - 1 let ring - - - - - 1

let ring 98 let ring 1 let ring - - - - - 1 let ring let ring 1 let ring let ring 1 let ring let ring 1 let ring - - - - - 1 1 1/2

let ring 105 let ring - - - - - 1 let ring let ring 1 1 1/2 let ring G/E G/E

111

let ring

Em

C7 B7 C7 B7 C7 B7 Em

let ring let ring let ring

-----1

1 1/4

let ring

E/C#

118

Endless Road

Moderate ♩ = 104

The tablature is organized into five systems, each containing four measures. Measure numbers 1, 5, 9, 13, and 17 are placed at the start of their respective systems. The notation includes various fret numbers (0-5), triplets (indicated by a '3' over a group of notes), and bends (indicated by a 'b' over a note). The bass line is represented by a single staff with numbers 1-4 and 5. The piece is in 4/4 time, and the tempo is marked as Moderate at 104 bpm.

21

25

28

♩ = 103 4 0 1 98 = 96 = 91 = 89 = 87 ♩ = 84

31

34

36

38

40

42

44

46

48

50

52

54

56

58

[illegible][illegible][illegible]

72 $\text{♩} = 68$ $\text{♩} = 68$

75 $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 88$ $\text{♩} = 98$ $\text{♩} = 104$

78

80

82

84

86

88

90

92

94

Freight Train

Lively ♩ = 110

1

3 0 3 1 5 1 0 3 0 1 3 0

3 2 2 3 2 2 3 0 3 3 0 3 0 2 2 3 0 2 3 2 2

3 0 2 3 3 3 3 3 3 3 0 2 3 3

9

0 1 0 3 1 3 1 0 0 3 1 0

0 2 2 0 1 2 2 2 2 2 2 2 3 3 3 0 2 3 2 3

3 3 0 0 0 0 0 3 1 2 3 3 3 3 3 3 3 3

17

1 0 1 3 0 3 1 0 1 3 0 3 1 0 1 3 0

2 0 2 2 2 2 2 2 2 2 2 2 3 2 2 2 0

3 3 0 2 3 2 3 3 4 0 0 0 0 1 1 2 2

24

0 1 1 3 1 3 0 3 1 0 1 0 1 3 0 3 4

3 3 3 3 3 3 2 2 3 2 2 2 0 2 0 0 3

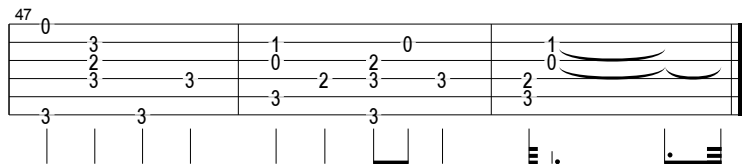
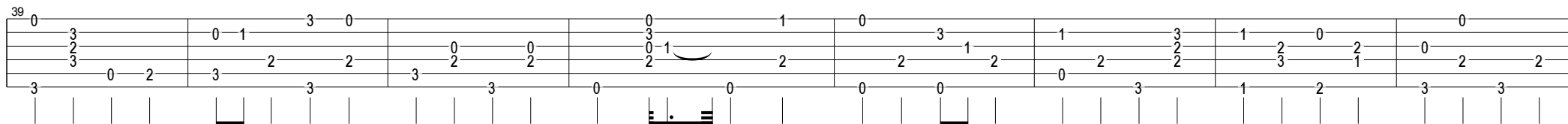
3 3 3 3 0 2 3 3 4 0 0 0 0 1 1

31

0 3 0 3 1 0 1 3 0 3 1 5 1

3 3 3 2 0 2 3 0 2 3 2 2 3 0 3 3 0 3 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0



Guitar Boogie

Moderate Shuffle ♩ = 210

1

6

♩ = 210

12

17

23

29

Figure 10: A diagram showing a sequence of 20 horizontal bars, each representing a state in a Markov chain. The bars are arranged in a row, and each bar is divided into segments by vertical lines. The segments are labeled with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. The labels are placed below the bars. The bars are connected by horizontal lines, indicating a sequence of states. The diagram illustrates the evolution of a system over time, with the states being represented by the horizontal bars and the labels indicating the specific state at each step.

35

[illegible]

41

[illegible]

46

[illegible]

51

56

0 0 4 4 0 0 4 0 1 0 0 0 4 4 0 0 4 2 0 0 4 4 0 0 4 4 0 0 4 4 6 6 6 6 6 6 6 6 5 5 5 4 4 5 5

63

69

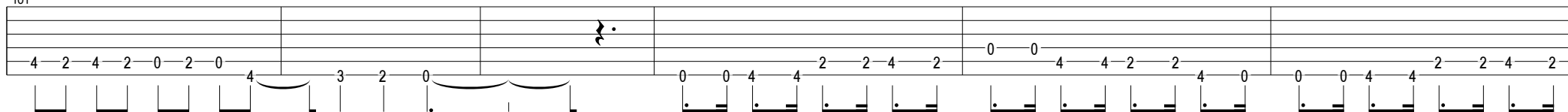
75

82

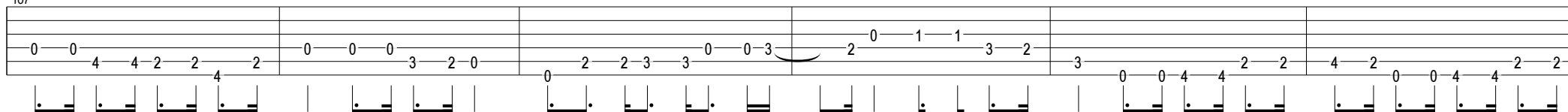
88

94

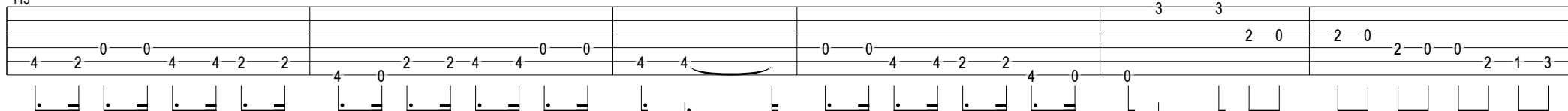
101



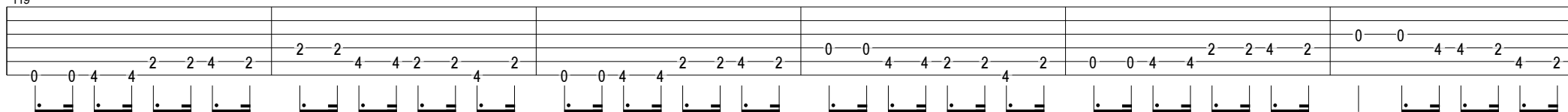
107



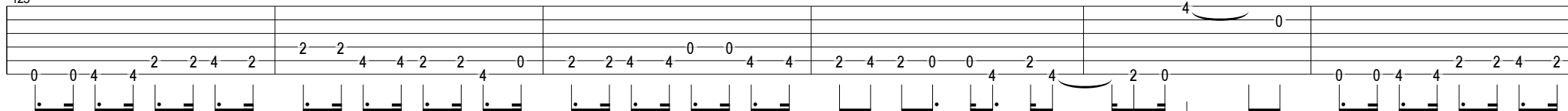
113



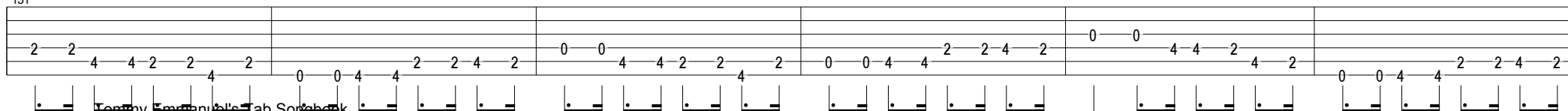
119



125



131



137

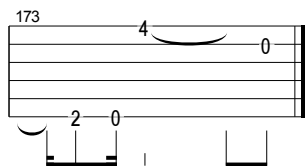
143

149

155

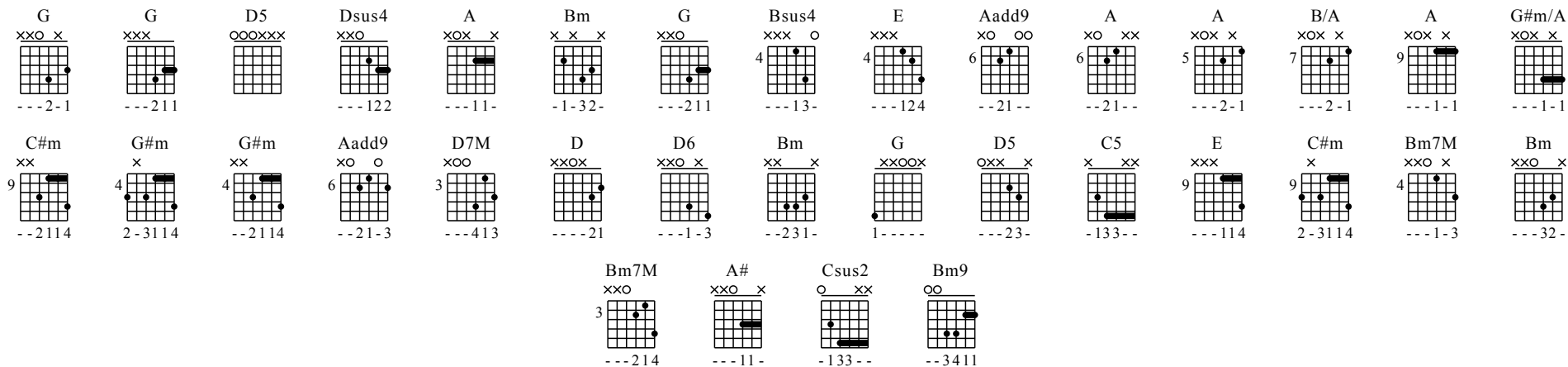
161

167



I Have Always Thought Of You

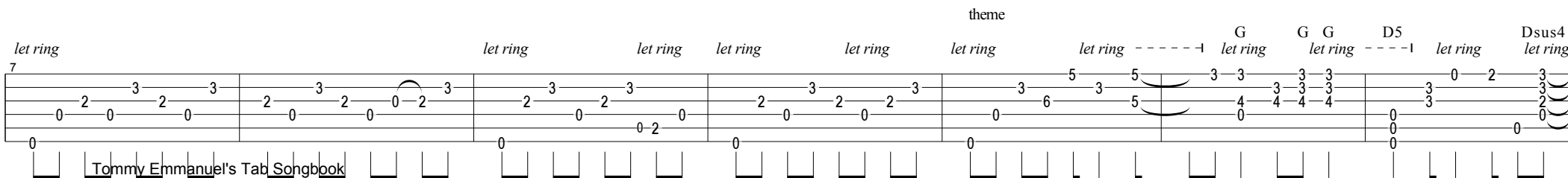
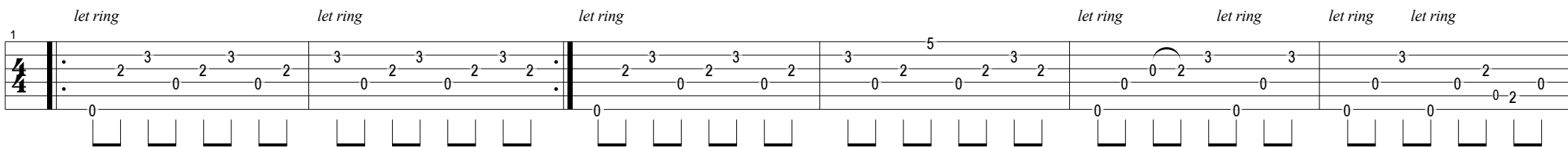
Words & Music by Tommy Emmanuel (tab D Bazzani)



Dropped D Tuning

- ① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 160



let ring let ring A Bm let ring --- 4 let ring

14

theme

let ring let ring --- 1 G G G D5 let ring Dsus4 let ring

20

let ring let ring A Bm let ring --- 4 let ring let ring let ring let ring let ring --- 1 let ring

26

G G D5 Dsus4 A Bm let ring let ring let ring - 1 let ring

32

let ring let ring VAR let ring let ring let ring --- 4 let ring let ring

38

let ring 43

let ring

let ring

let ring ---|

Var

let ring

let ring

let ring ---|

let ring

let ring - |

let ring

49

Bsus4

Bsus4

E E E

let ring

let ring

let ring

Bsus4

Bsus4

Aadd9

A A A A A B/A A

G#m/A

let ring -----|

let ring ---|

let ring -----|

C#m C#m C#m

G#m G#m G#m

Aadd9

let ring

D7M

let ring

let ring

let ring ---|

G G G

D5

let ring

D

let ring

A

let ring

Bm

let ring

let ring

let ring

69

let ring

let ring

D6

let ring

G G

let ring

D

let ring

Bm

75

let ring let ring let ring -1 let ring let ring let ring - -

G A A D5 C5 let ring - - - 1

81

Bsus4Bsus4 E E E

86

let ring let ring

Bsus4Bsus4 Aadd9 A G#m/A B/A A G#m/A

92

E C#m C#m C#m C#mC#mC#mC#m G#m G#mG#m Aadd9 D7M Bm7M Bm G

98

105

D5 D A Bm

111

Bm7M Bm G A# D A Bm

let ring *let ring* *let ring*

117

122

A A D5 Csus2

128

Csus2 C5 Bm9

let ring

♩ = 120

Keep It Simple

Moderate ♩ = 120

1

6

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

42

44

46

48

50

53

55

57

♩ = 120 ♩ = 107 ♩ = 98 ♩ = 89 ♩ = 83 ♩ = 74 = 67 ♩ = 63

60

Luttrell

Freely ♩ = 60

1

9

12

14

♩ = 276

17

20

20

23

23

26

26

29

29

31

31

34

34

54

57

60

63

66

69

Tommy Emmanuel's Tab Songbook
11/2006

71

72

73

74

75

76

77

78

79

80

81

82

83

84

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The music is in 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system consists of two staves, with the upper staff containing a treble clef and the lower staff containing a bass clef. The second system also consists of two staves, with the upper staff containing a treble clef and the lower staff containing a bass clef. The third system consists of a single staff with a treble clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The score includes various musical notations such as notes, rests, and bar lines. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

[illegible][illegible][illegible]

96

Tommy Emmanuel's Tab Songbook

99

102

104

106

108

111

114

116

118

120

122

124

126

128

130

132

134

136

138

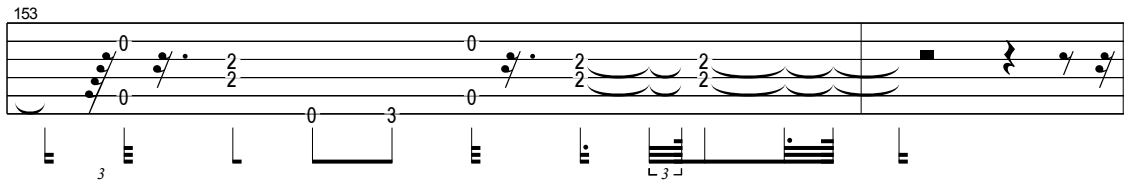
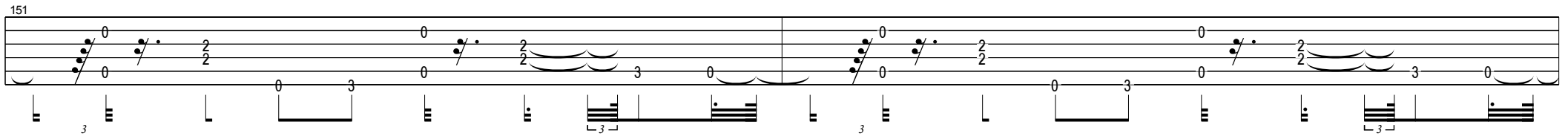
141

143

145

147

149



Michelle

Moderate ♩ = 120

[illegible][illegible]

♩ = 90

Figure 1 shows a musical score for a 14-measure piece. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign.

♩ = 120

25

7 10 12 10 10 10 10 8 9 9 7 8 5 7 12 7 10 11 13 12 10 11 10

5 0 5 0 5 5 5 5 5 5 5 5

28

10 8 7 5 10 10 9 8 7 5 9 10 12 13 12 10 12 11 9 7 5 4 5

5 5 5 5 5 5 5 5 5 5 5 5

30

3 5 4 2 0 1 4 2 5 8 5 7 4 5 4 2 4 2

5 5 5 5 5 5 5 5 5 5 5 5

♩ = 140

33

3 0 2 0 2 4 5 7 8 9 0

5 5 5 5 5 5 5 5 5 5 5 5

36

5 2 3 2 2 3 3 5 2 2 0 0 2

5 5 5 5 5 5 5 5 5 5 5 5

39 $\text{♩} = 100$

42 $\text{♩} = 140$

45

48

51

54

System 54: The first staff contains a sequence of fret numbers: 9, 7, 9, 7, 0, 4, 0, 2, 0, 0, 0, 0, 0, 2, 3, 3, 7, 12. The second staff shows a series of chords and single notes corresponding to these frets, including a 3-fret barre and a 7-fret barre.

57

System 57: The first staff contains a sequence of fret numbers: 12, 11, 9, 7, 9, 7, 0, 7, 7, 7, 10, 12, 10, 10, 10, 10, 8, 0, 0, 2. The second staff shows a series of chords and single notes, including a 12-fret barre and a 7-fret barre.

60

System 60: The first staff contains a sequence of fret numbers: 3, 5, 7, 12, 12, 10, 11, 12, 13, 12, 10, 11, 12, 10, 10, 7, 5, 7, 10, 7, 5, 7, 9, 7, 5. The second staff shows a series of chords and single notes, including a 5-fret barre and a 12-fret barre.

62

System 62: The first staff contains a sequence of fret numbers: 7, 9, 7, 5, 7, 8, 7, 5, 3, 2, 0, 8, 7, 5, 3, 2, 0, 8, 7, 5, 3, 2, 0, 8, 7, 5, 3, 2, 0, 8. The second staff shows a series of chords and single notes, including a 7-fret barre and a 5-fret barre.

64

System 64: The first staff contains a sequence of fret numbers: 7, 5, 3, 2, 3, 1, 0, 2, 0, 3, 3, 8, 0, 7, 8, 7, 0, 7. The second staff shows a series of chords and single notes, including a 7-fret barre and a 5-fret barre.

Mombasa

Tommy Emmanuel

Words & Music by Elliot Freeman / Jonathon Dexter

Asus2 xO _ OO --23--	E xx 4 3121 --3121	A xx _ x --111-	B xx _ x --111-	Asus2 x x O x -1-2--	E/A xox x 9 ---11-	D#m/5- xox x 7 ---32-	A xox x 5 ---32-	G#7 xx x 4 1--43-	F#sus2 xxx 4 ---41	C#m xx x 4 1--32-	E xxx 1--21	G# x xx 5 -231--	F#m xox x 5 ----31	A5 xox x ----11
G#5 xxx 1---11	G#m x x 4 1-311-	G# xxx --211	E/C# x xx 4 -1--24	A xox x ---11-	B/A xox x ---11-	D#m/5- xox x ---31	A xox x ---3-	B/A xox --341	E7M/A xox --12-	C#m x x 4 -1-321	F#7 x xx 1-12--	E xx x 5 --2-14	F#7 x x 1-12-1	A xox ---211
E/C# xxx 5 ---213	F#/D# xxx 7 ---213	D#/E xx x --123-	A xxx ---114	A xxx ---12-	F# x xx 1-32--	A xx --3211	Aadd9 xx --3214	A6 xx --1314	A/B x x x -1-11-	Eadd9 O OO -241--				

♩ = 120

Intro

Intro

E E/G# Aadd9 A/B E Asus2

Main Theme

Main Theme

E

[illegible]

The musical score is divided into two sections, 'A' and 'E'. Section 'A' consists of two measures. The first measure of 'A' has a vocal melody starting on G4 (soprano), F#4 (alto), E4 (tenor), and D4 (bass), with piano accompaniment chords. The second measure of 'A' continues the vocal melody and piano accompaniment. Section 'E' also consists of two measures. The first measure of 'E' has a vocal melody starting on E4 (soprano), D4 (alto), C4 (tenor), and B3 (bass), with piano accompaniment chords. The second measure of 'E' continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Figure 1 shows a musical score for guitar, consisting of six staves. The score is divided into sections labeled A, A B, E, and Asus2. The first staff is a treble clef, and the others are bass clefs. The score includes various musical notations such as notes, rests, and fingerings.

37

D#m/5-				F#m		A		A5		G#5G#7				C#m		G#m		G#		E/C#										
5	5	7	8	5	7	5	6	5	4	4	7	8	5	6	4	5	4	4	4	2	0	2	0	4	7	5	5	5	3	2
6	9	9	8	7	7	5	6	5	4	4	7	8	5	6	4	5	4	4	4	2	X	X	0	X	1	X	4	5	4	3
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	2	0	1	2	4	6	4	6	4	2	2

43

A Asus2 B/A D#m/5- A A B/A E7M/B/A C#m F#7 E F#7 F#7

49

A E/C#F#/D#F#/D# D#/E

55

E

61

A B/A D#m/5- A B/A E7M/B/A

67

F# A Aadd9 A6 A6

73 D#/E

73 4 3 2 2 2 1 2 4 2

74 4 2 0 4 2 1 4 2 2 0 0 2 3

75 0 4 4 2 0 2 2 2 2 2 3

76 2 2 4 4 5

77 0 2 2 4 4

78 0 2 2 4 4

79

79 6 6 7 7 2 2 2 2

80 5 4 2 0 2 0 2 2

81 0 0 2 1 2 2 0 2

82 5 4 2 0 2 2 0 2

83 0 0 2 1 2 2 0 2

84 5 4 2 0 2 2 0 2

rall. ----- ♩ = 60

85

85 0 0 1 2 0 4 0

86 5 4 2 0 2 2 2 2

87 0 0 2 2 0 0 2 2

A/B Eadd9

Morning Aire

Moderate ♩ = 50

Capo at 5th fret

1

8 7 8 8 10 7 8 7 5 3 5 2 0 3 3 5 7 8

♩ = 60

3

7 7 8 0 8 8 8 8 9 7 5 7 5 0 2

♩ = 50

5

3 5 5 8 7 5 10 10 8 8 7 7 5 5 5 5 2 2 3 0 0 1 3 5 3 0

♩ = 70

8

0 1 3 5 3 5 3 3 8 7 13 14 15 3 3 8

11

14

16

18

20

22

[illegible][illegible]

32

32

3 0 2 3 3 3 0 2 0 2 3 2 3 1 1 1 2 2 0 1 3 1 0 5 5 3 0 3 0 9 7 8 5 7

0 0 7 7 0 2 0 2 3 2 3 1 1 1 2 2 0 1 3 1 0 5 5 3 0 3 0 9 7 8 5 7

3 2 0

3 2 0

3 0 3 0 7 8 5 7

The image displays a guitar tablature for a song, likely from the 'Tommy Emmanuel's Tab Songbook'. The notation is spread across six lines representing the guitar strings. The key signature changes from one sharp (F#) to one flat (Bb) in the middle of the piece. The tablature includes various musical notations such as fret numbers (e.g., 3, 5, 7, 10, 12, 13), accidentals (sharps, flats, naturals), and a key signature change symbol (a double bar line with a sharp and a flat). The piece concludes with a double bar line and a repeat sign.

37

39

41

43

45

47

49

51

53

55

57

59

[illegible][illegible][illegible]

Tommy Emmanuel's Tab Songbook
11/2006

♩ = 70

84

87

90

92

94

Ol' Brother Hubbard

Words & Music by Tommy Emmanuel (Tab D Bazzani)

 C9 -21333	 B9 -21333	 G# 1--211	 A7 ---13-	 E ---31	 E/D ---	 C/5+/D ---231	 B ---111-	 E ---3121	 D6 --1111	 Aadd9 --21--	 B/A ---1-2	 G# ---211	 E6 ---142	 G6 ---
 Baug ---231	 C/5+/F# --1231	 E --312-	 Amadd9 --31--	 F# 1--2-1	 B7 -2-3-4	 E --2--	 E --3-21	 Amadd9 --31--	 Gm/F# 1--2-2	 B7 -1-1-1	 B/G --4231	 E6 ---31-	 G/5- --431-	 Gaug --211-
 G ---211	 F#m 1--111	 G ---	 E --21--	 B9- ---214	 A7sus2 2-3-14	 A6/B 2-314-	 F#/D ---113	 B7M 1--3-2	 Em6 --431-	 E/C ---113	 E6 -1--2-	 C#7 ---142	 E/C# -1312-	 D6add9 -11111
 E -2-1-- Dsus4/F -2113- C#sus4/E -2113-														

♩ = 140 (♩=♩♩)

let ring let ring let ring let ring let ring C9 B9 let ring let ring let ring G#
let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

A7 E E/D C/5+/D B E D6 Aadd9 B/A
let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

Tommy Emmanuel's Tab Songbook
11/2006

let ring G# A7 E6 G6 C/5+/Baug5+/F# E D6 Amadd9 let ring

14

F# B7 E G# A7 E6 G6 C/5+/D B E E

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

20

D6 Amadd9 let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

26

B E D6 Amadd9 Gm/F# B7 E B/G B/G E6 B/G G/5- Gaug G

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

33

39

F#m E G E B/G B/G E6 B/G Gaug B9- G A7sus2 A7sus2 A7sus2

let ring - - - - - 1 let ring let ring - - - - - 1 let ring let ring let ring let ring let ring let ring let ring let ring let ring

46

F#m A6/B G# A7 E6 E/D C/5+/D E D6 F#/D Amadd9

let ring - - 1 let ring let ring let ring let ring let ring let ring let ring let ring let ring

53

B7M B7 E B/G B/G E6 B/G Em6 B/G E6 G F#m E

let ring let ring let ring let ring let ring let ring let ring let ring let ring

59

B/G B/G E6 B/G E/C A7sus2 A7sus2 A7sus2 F#m E6

let ring let ring let ring let ring let ring let ring let ring let ring let ring

66

G# C#7 E/D C/5+/D E/C# D6add9 Amadd9 F# B7 E

let ring let ring let ring let ring let ring let ring let ring let ring let ring

E

Dsus4/E

let ring - - 4

73

1 2 3 0 2 0 2 2 3 2 0 2 0 2 0 9 7 8 9 7 9 9 9 8 7 5 9 8 7 6 8 7 6 7 8 7

3

Questions

Moderate ♩ = 69

1 0 0 0 0 0 2 2 0 0 3 2 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 0 0 0 0 0 2 0 2 2

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11 0 2 0 9 9 7 7 7

2 2 9 9 8 8 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14 5 7 7 5 2 4 0 2 0

7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17 3 0 2 0 1 0 2 2 0 5 0 0 2 2

4 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 69

21 5 0 0 2 2 2 0 5 0 0 2 2 0 2 2 0 2 5

25 0 1 5 5 0 5 5 4 2 2 7 9 7 0 7 5 7 10

29 14 19 17 12 11 12 12 12 12 0 10 6 5 5 5 5 5 5 0

32 5 5 2 5 0 2 4 5 4 2 0 2 2 0 0 0 0 0

35 0 2 2 0 4 2 0 1 0 1 2 0 2 0 2 4 5 4 2 0 2 2

38

41

44

47

50

53

[illegible]

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several trills. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding measures. The score concludes with a final double bar line and a repeat sign.

[illegible][illegible]

74

77

80

83

86

89

Since Me Wet

Moderate ♩ = 90

Capo at 2nd fret

Guitar tablature for the song "Since Me Wet". The score is written for a guitar with a capo at the 2nd fret. It consists of five systems of music, each with a system number (1, 5, 10, 15, 20) at the beginning. Each system contains two staves: a top staff with fret numbers and a bottom staff with chord diagrams. The tablature includes various musical notations such as fret numbers (0-9), accidentals (sharps, flats), and dynamic markings (accents). The bottom staff of each system shows chord diagrams for the corresponding fret positions. The piece is in a moderate tempo, indicated by the tempo marking at the top.

25

30

34

37

40

45

50

54

58

62

♩ = 90 ♩ = 90

66

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 73$ $\text{♩} = 50$

71

4—0—0—2—0—2—

0—3—2—0—

4—4—4—2—

4—4—1—

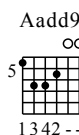
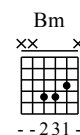
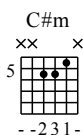
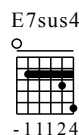
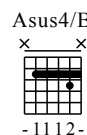
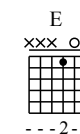
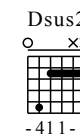
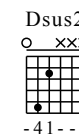
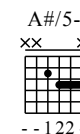
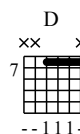
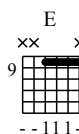
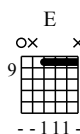
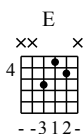
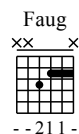
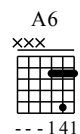
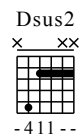
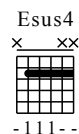
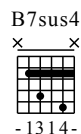
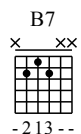
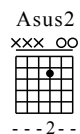
2—2—

3

3

Stay Close To Me

Words & Music by Tommy Emmanuel (tab D Bazzani)



♩ = 80

1 let ring Asus2 let ring let ring ----1 Asus2 let ring -1 let ring ----4 let ring let ring B7 let ring let ring

6 let ring B7sus4 Esus4 Dsus2 A6 Asus2 Asus2 let ring let ring - - -1 let ring 4 let ring - - -1 let ring

[illegible][illegible]

Tommy Emmanuel

D6 xox x 7 ---1-1	A xox x 5 --2-1	G/A xox x --2-1	F#m xox x ---1-1	D xx x --312-	D ooo 7 --111-	G xxoo 7 --211	D xox x 7 --211	G xxx 7 --211	D xxx 5 --211	D/E o o x 7 -1-32-	D/E x x x 7 --11-	D xx x 7 1-----	F#m/G x x x 10 3-11--	Bm xx x 11 1-----
F# xxx 7 --2-1-	D/5- xxx 7 --2-3-	C#m xxx o 7 --2-1-	C xx o x 7 --2-1-	C#m/5- xx o x 7 --2-3-	A xo x 7 --111-	Dsus2 xxx 5 --311	A xxx 5 --211	G xxx 7 --211	G oxx 7 --211	Bm x x x 7 -1-32-	A xox x 7 --11-	G xxoox 7 1-----	A/F# x xx 7 3-11--	G/E xooxx 7 1-----
					A7sus4 xo o x 7 --2-3-	Dadd9 oo o 7 --312-								

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♪ = 95

[illegible]

G D G D G D D/E
Ham.

let ring

G D G D G D Harm. ---1

let ring

D D F#m/GBm F# D/5- C#m Harm. - 1

let ring

D D F#m/GBm F# D/5- C C#m/5- C#m/5-

let ring

1. C C#m/5- Harm. 2. C C#m/5- Harm. G D G D

let ring

21

G D D/E Harm. D6 D6 A G/A A

let ring

25

A G/A F#m G/A F#m D A Dsus2A G G Dsus2A G G

let ring

29

Dsus2A G G Bm A G A/F# G/E A7sus4 Ham. ----- I Dadd9

let ring

33

The Hunt

Fast Shuffle Feel ♩ = 180

♩ = 180

1

6

11

16

21

46

48

51

53

55

58

61

63

65

67

69

71

73

75

77

79

81

83

85

85

86

♩ = 155

87

87

88

89

89

90

91

91

92

93

93

94

Tommy Emmanuel's Tab Songbook
11/2006

106

108

110

112

114

116

118

120

122

124

126

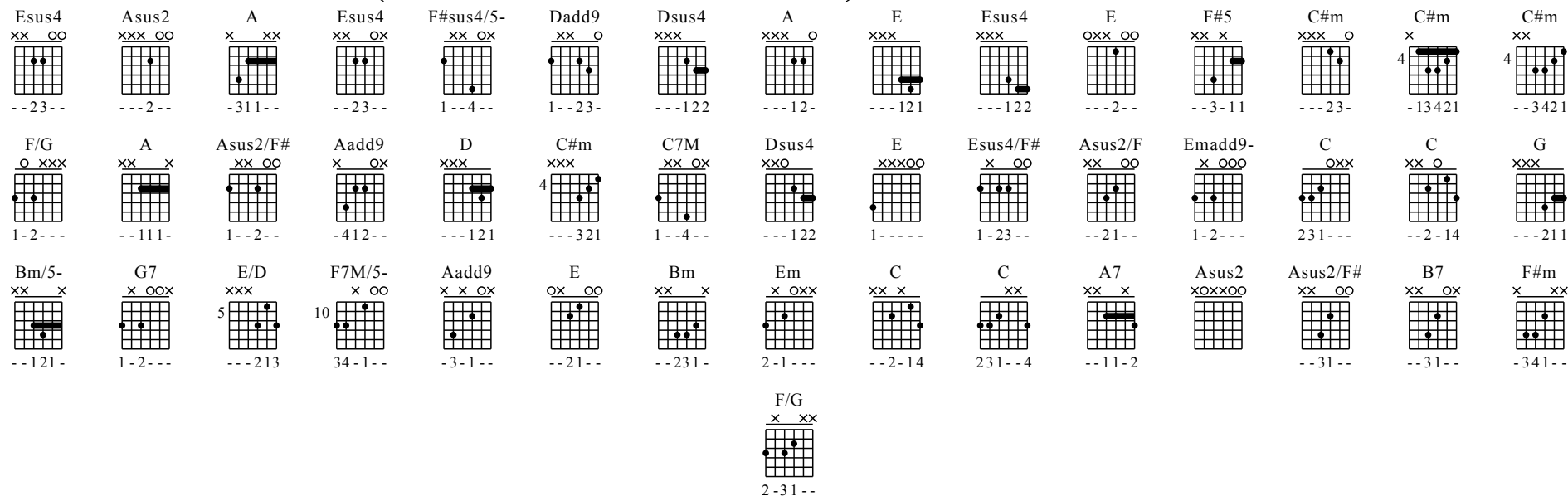
128

[illegible][illegible][illegible]

141

Tommy Emmanuel's Tab Songbook

(The Man With The) Green Thumb



Moderate ♩ = 164

1 Esus4 Esus4 Esus4

6 Esus4 Asus2 Asus2 A Esus4 Asus2 F#sus4/5-

11 Dadd9 Dsus4 A F#sus4/5- E Esus4

16 E F#5 C#m C#m C#m F/G

22 Dadd9 A Asus2/F#sus4

27 Esus4 Asus2 Aadd9 Dsus4 F#sus4/5- Dadd9 Dsus4 A

32 F#sus4/5- E Esus4 D E

Tommy Emmanuel's Tab Songbook
11/2006

64 F7M/5- Asus2 Aadd9 F#sus4/5- Dadd9 D A

69 F#sus4/5- E Esus4 D E Bm

74 F#5 C#m C#nC#m

79 C7M Dadd9 Dsus4 A Asus2/F#

84 Esus4 Asus2/F# Emadd9- Em C G

89

G7 C A7 Bm/5-

94

E/D

100

Asus2/F# Asus2 Asus2/F# B7 F#m

104

F#sus4/5- Dadd9 D A F#sus4/5-

109

E Esus4 D E F#5 C#m C#m C#m

114

F/G C7M Dadd9 Dsus4 E A

119

Asus2/F# Dadd9 E A

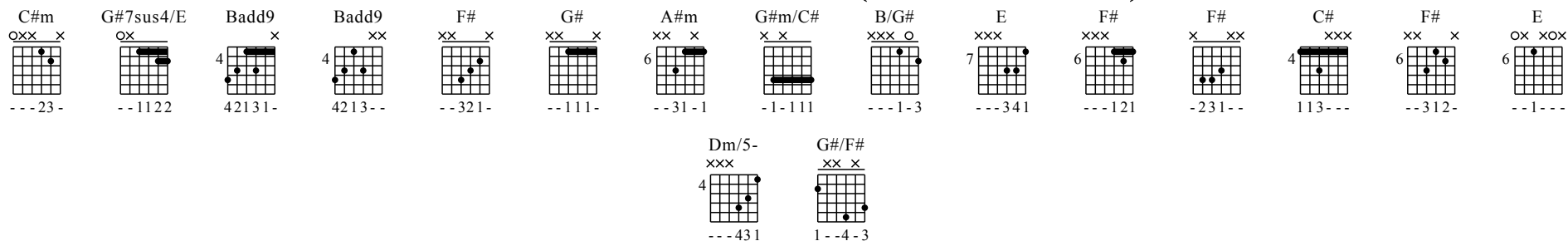
♩ = 163 ♩ = 147 ♩ = 134 ♩ = 122 ♩ = 113 ♩ = 105 ♩ = 98 ♩ = 86

124

Asus2/F#

128

Those Who Wait (1st version)



♩ = 104

6

C#m

G#7sus4/E

[illegible]

18

24

Badd9 Badd9 Badd9 Badd9

31

F# G# A#m A#m A#m

37

G#m/C# B/G#

43

49 G#7sus4/E

55

61 E E E F# F# C# E E E F# F# E C# Dm/5- E E F# F# E

67 Badd9 Badd9 Badd9

73 F# G# A#m A#m A#m

79 G#m/C# B/G#

85 F# G# A#m G#/F# A#m

91 A#m G#m/C# B/G#

97

102 G#7sus4/E

Those Who Wait (2nd version)

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate ♩ = 105

1 19 19 17 4 0 3 0 4 0 3 0 2 3 0 2 3 0 4 0 3 0 4 0 3 0 2 3 2 0 2 3 0 4 0 3 0 4 0

7 3 0 2 3 2 0 2 3 0 0 2 4 0 2 0 2 3 3 0 0 1 1 1 1

11 0 0 0 0 0 2 3 0 1 0 1 1 1

13 0 0 2 2 0 1 0 1 1 1

15

17

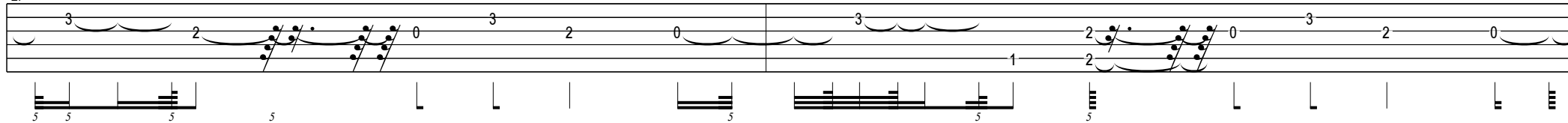
19

21

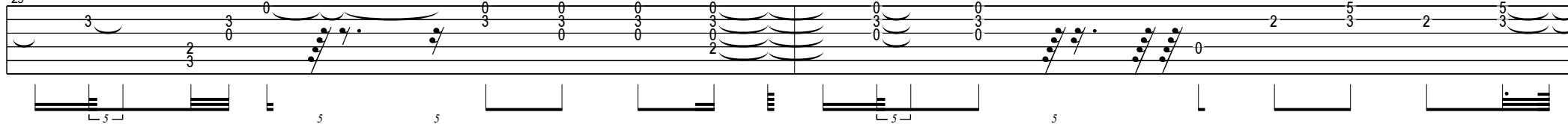
23

25

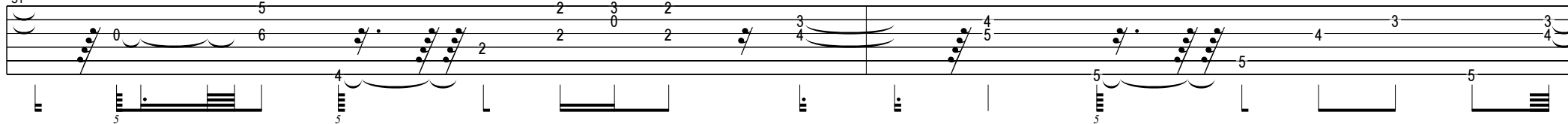
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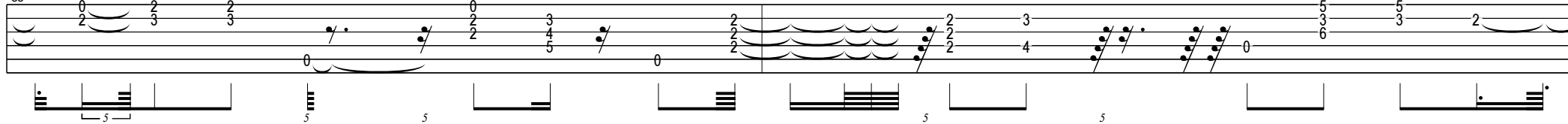
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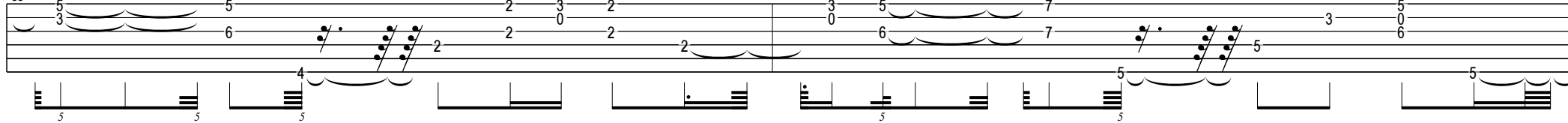
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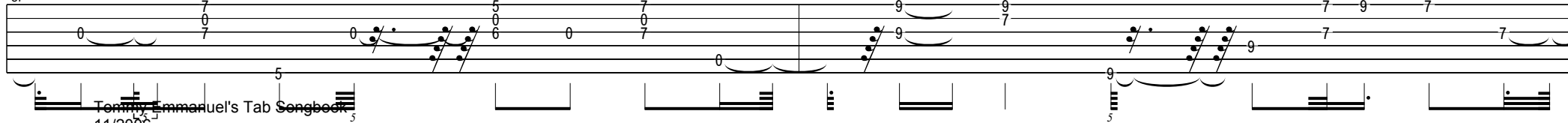
33



35



37



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83

85

87

89

91

93

95

98

100

102

3 2 0 3 0 3 4 4 0 4 0 4 0 2 3 0 2 3

2 0 0 2 4 5 5 5 5 5 5 5 5 5 5 5 5 5

5

105

3 0 3 0 3 2 0 2 0 2 3 0 4 0 3 0 4 2

0 0 4 0 4 2 5 5 5 5 5 5 5 5 5 5 5 5

5 5 3 5

♩ = 105 ♩ = 94 ♩ = 85 ♩ = 78 ♩ = 72 ♩ = 67 ♩ = 62 ♩ = 58 ♩ = 55

108

0 2 3 2 0 2 3 0 2 0 2 4 0 2 0 2 3 3

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 3 3 5

111

3 0 3 2 0 2 3 0 2 0 2 4 0 2 0 2 3 3

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 3 3 5

Train To Dusseldorf

Freely ♩ = 155

1 7 8 0 7 8 0 7 7 0 6 7 0 7 | 7 0 6 7 0 7 7 0 6 7 7 0 6 7 | 0 6 3 0 4 3 0 2 3 0 4 3 0 4 2 0 | 4 2 0 4 2 0 4 2 0 4 0 3

| | | | | | | | | | | | | | | |

5 0 0 2 1 0 | 3 2 0 0 2 0 2 0 0 2 0 2 0 0 | 2 0 4 2 0 4 2 0 4 2 0 4 3 2 0 | 0 0 0 0

| | | | | | | | | | | | | | | |

♩ = 100

9 0 0 0 0 0 4 4 4 4 2 | 0 0 0 0 14 19 19 19 20 20 | 19 19 17 19 19

| | | | | | | | | | | | | | | |

♩ = 155

12 0 0 0 0 0 4 2 4 0 2 4 2 4 0 2 4 2 4 0 2 4 2 4 0 2 4 2 4

| | | | | | | | | | | | | | | |

14 0 0 0 0 0 4 2 4 0 2 4 2 4 0 2 4 2 4 0 2 4 2 4 0 2 4 2 4

| | | | | | | | | | | | | | | |

16

18

20

22

24

26

28

System 28: Two staves. The top staff contains a sequence of notes and rests with fret numbers 2, 5, 5, 5, 0, 2, 2, 4, 0, 4, 0, 2, 2, 0, 2, 0, 2. The bottom staff shows the corresponding fretboard positions with bar lines and a double bar line in the middle.

30

System 30: Two staves. The top staff contains a sequence of notes and rests with fret numbers 0, 2, 2, 0, 4, 4, 0, 2, 2, 0, 0, 0, 0, 2. The bottom staff shows the corresponding fretboard positions with bar lines and a double bar line in the middle.

32

System 32: Two staves. The top staff contains a sequence of notes and rests with fret numbers 3, 2, 0, 0, 2, 0, 3, 0, 3, 2, 0. The bottom staff shows the corresponding fretboard positions with bar lines and a double bar line in the middle.

34

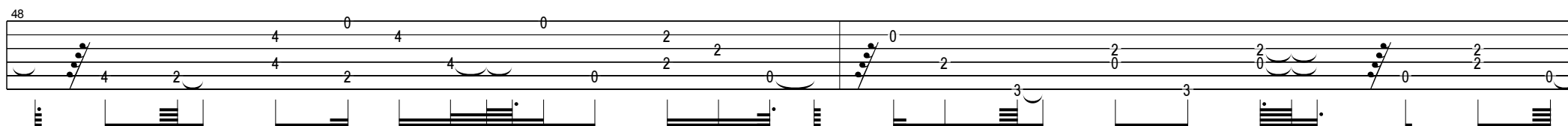
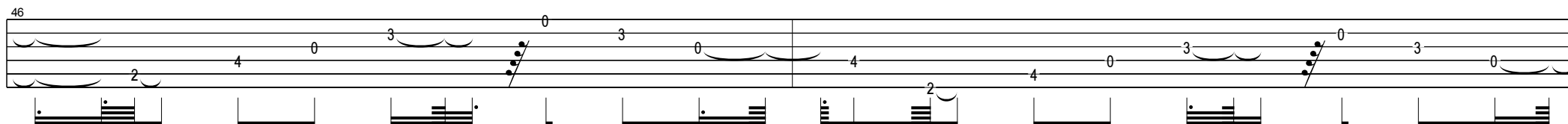
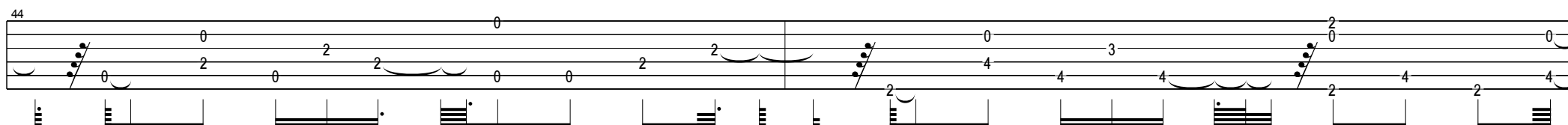
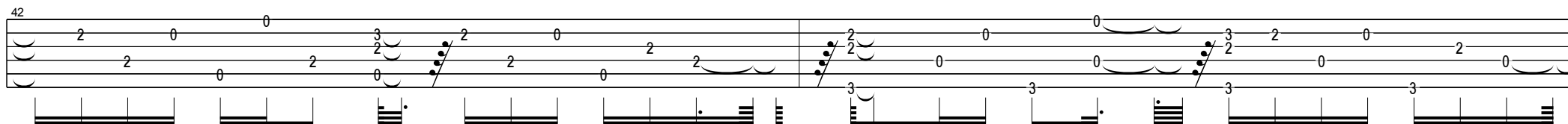
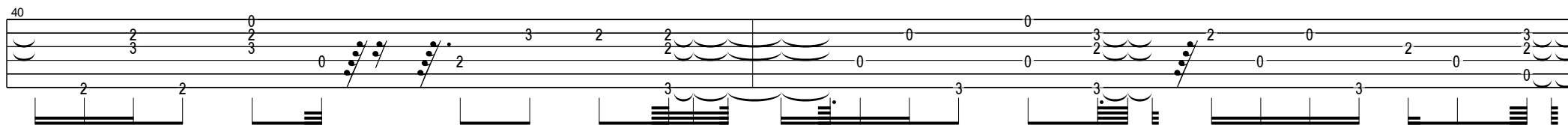
System 34: Two staves. The top staff contains a sequence of notes and rests with fret numbers 3, 0, 2, 0, 3, 5, 0, 3, 0, 2, 0, 0, 0, 8, 8, 2, 0, 3, 2, 2. The bottom staff shows the corresponding fretboard positions with bar lines and a double bar line in the middle.

36

System 36: Two staves. The top staff contains a sequence of notes and rests with fret numbers 2, 2, 2, 2, 2, 3, 0, 0, 0, 3, 5, 7, 3, 5, 2, 0, 3, 4. The bottom staff shows the corresponding fretboard positions with bar lines and a double bar line in the middle.

38

System 38: Two staves. The top staff contains a sequence of notes and rests with fret numbers 0, 2, 0, 3, 2, 0, 3, 5, 7, 3, 5, 2, 0, 3, 4. The bottom staff shows the corresponding fretboard positions with bar lines and a double bar line in the middle.



[illegible][illegible][illegible]

58

2 2 0 0 3 5 3 2 0 3 2 0 2 3 0

2 2 0 0 4 5 5 3 4 2 3 2 3 0

2 3

2 2

60

Musical score for 'The Rose Tree' (continued from page 59). The score is for a piano and voice. The piano part is in 2/4 time and features a melody with many slurs and ties. The voice part is in 2/4 time and features a melody with many slurs and ties. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is numbered 60 at the beginning of the system.

62

Tommi Summaku's Tab Songbook

64

66

69

72

74

77

79

81

83

♩ = 150

♩ = 150

♩ = 134

85

♩ = 122

♩ = 112

♩ = 103

87

89 $\text{♩} = 96$ $\text{♩} = 89$ $\text{♩} = 84$ $\text{♩} = 79$

91

Windy And Warm

Moderate ♩ = 144

1

8

15

23

30

[illegible]

44

51	5	5	3	2	0	0	5	3	5	8	9	10	7	0	0	5	0	3	2	0	3	4	0	0	0	0
2	2	2	2	6	2	1	2	2	2	0	10	7	0	4	2	5	0	2	2	3	2	0	0	0	0	3
2	2	2	2	6	2	1	2	2	2	0	10	7	0	4	2	5	0	2	2	3	2	0	0	0	0	3
0	2	2	2	6	2	1	2	2	2	0	10	7	0	4	2	5	0	2	2	3	2	0	0	0	0	3
0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	2	4	4	

[illegible]

65

1	3	1	3	3	1	2	0	2	1	3	1	0	0	3	0	1	2	0	2	1	3	1	3	3	1	2	0	2	1	0	0	2	2
2	2	2	2	0	2	2	2	0	2	2	2	0	0	2	2	2	0	0	2	2	2	0	0	2	2	0	2	2	0	2	2		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

[illegible]

