

(Paddy Sun) Sunflower
(Fingerstyle)

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Standard tuning

$\text{♩} = 120$

Intro

n.guit.

TAB

Part A-1

Part B-1

1. 2. Part B-1

13 14 15 16

H *P* *H* *P* *sl.*

$\frac{1}{4}$

T
A
B

(2) 2 0 8
(2) 0 2 0

0 2 0 1 0 2 0

0 3 0 1 1 3 4
0 2 2 4

(3) 3 5 8 0
(4) 4

Part C-1

37

38

39

40

TH-----4

sl.

TAB

41

42

43

44

TH-----4

sl.

TAB

Part A-2

45

46

47

48

Attack mute

P

rasg.

H

TH-----4

AH-----4

P

H

TAB

49

50

51

52

sl.

P

H

sl.

P

H

TAB

53 54 55 56

P H

1/4

P H

T (3) 0 0 2 (2) 2 0 8 0 1 5-3-0 3 1 0 1 3

A 0 0 2 (2) 2 0 2 0 3 0 2 3

B 3 0 2 0 2 0 3 1

57 58 59 60

sl. P H

sl. P H

T (3) 5-8 0 (0) <12> <12> 0 1 5-3-0 3 1 0 1 3

A 0 0 5-8 0 <12> <12> 0 2 0 3 0 2 3

B 3 8 7 (7) 0 1

Part B-2

61 62 63 64

H P P H H sl.

T (3) 0 0 2 0 1 0 2 0 0 0 1 1 3 3 3 5-8 0

A 0 0 2 0 2 0 2 0 3 0 2 2 4 0 4 0

B 3 0 2 0 1 3 3

65 66 67 68

sl. sl. H H

sl. H

T (0) <12> <12> 0 0 0 0 0 0 0 1 1 3 3 3 0 0 2 2

A <12> <12> 0 0 0 0 0 0 0 0 2 2 4 4 0 4 0 2 2

B 8 8 7 8 (8) 3 1 3 3

69 70 71 72

sl. sl. sl. H H sl.

sl. sl. sl. H sl.

T (2) 2-5 5-9 (9) 9-14 <12> 0 1 1 3 (3) 3 5-7 0

A (2) 2-5 5-9 (9) 9-14 <12> 0 2 2 4 (4) 4 5-7 5-7

B 0 X X X X 1 3 3 3

Part D

[illegible]

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom two staves are for guitar, labeled 'T' (Treble) and 'B' (Bass). The guitar part is written in a simplified notation using numbers 0-7 to represent frets. The piece is divided into four measures, each starting with a measure number (101, 102, 103, 104) in the top staff. The first measure (101) starts with a treble clef and a B-flat. The second measure (102) starts with a bass clef and a B-flat. The third measure (103) starts with a treble clef and a B-flat. The fourth measure (104) starts with a bass clef and a B-flat. The guitar part for the first measure (101) is: T (5) 0 7 5 5 7, B 0 7 5 5 7. The second measure (102) is: T (7) 8 0, B 0 7 0 7. The third measure (103) is: T (0) 0 0, B 8 7 5 7. The fourth measure (104) is: T (0) 0 5, B 8 7 5.

105 106 107 108

T 0 7 (7) 8 0 (0) 0 0 (0)

A (5) 5 5 7 5 5 5 7 5 0 5

B 0 7 7 0 7 8 7 7 8 7

Part C-3

113 114 115 116 *sl.*

TH-----4

TAB

117 118 119 120 *sl.*

TH-----4

TAB

121 122 123 124 *sl.*

TH-----4

TAB

Part A-3

125 126 127 *rasg.* 128 *H*

Attack mute
P

TH-----4
AH-----4

TAB

Musical notation for measures 129-132. Treble clef, key signature of one flat. Measure 129: *sl.* (slide), *P* (piano). Measure 130: *H* (harmonic). Measure 131: *P* (piano). Measure 132: *H* (harmonic).

Tablature for measures 129-132:

Measure	T	A	B
129	(3)	0	3
130	(0)	<12>	8
131	0	1	2
132	1	0	1

Musical notation for measures 133-136. Treble clef, key signature of one flat. Measure 133: *sl.* (slide), *P* (piano). Measure 134: *H* (harmonic). Measure 135: *P* (piano). Measure 136: *H* (harmonic).

Tablature for measures 133-136:

Measure	T	A	B
133	(3)	0	3
134	(2)	2	2
135	0	1	2
136	1	0	1

Musical notation for measures 137-140. Treble clef, key signature of one flat. Measure 137: *sl.* (slide), *P* (piano). Measure 138: *H* (harmonic). Measure 139: *P* (piano). Measure 140: *H* (harmonic).

Tablature for measures 137-140:

Measure	T	A	B
137	(3)	0	3
138	(0)	<12>	8
139	0	1	2
140	1	0	1

Ending

Musical notation for measures 141-144. Treble clef, key signature of one flat. Measure 141: *H* (harmonic), *P* (piano). Measure 142: *H* (harmonic), *P* (piano). Measure 143: *H* (harmonic), *P* (piano). Measure 144: *H* (harmonic), *P* (piano).

Tablature for measures 141-144:

Measure	T	A	B
141	(3)	0	3
142	(2)	2	2
143	0	1	2
144	1	0	1

Musical notation for measures 145-146. Treble clef, key signature of one flat. Measure 145: *H* (harmonic), *P* (piano). Measure 146: *H* (harmonic), *P* (piano).

Tablature for measures 145-146:

Measure	T	A	B
145	0	5	7
146	(0)	(5)	(7)

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