

Pretender

(Capo=2 Drop D Tuning Originally By Official髭男dism ©2019 Osamuraisan)

Intro

1 = 84

4/4

1

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

0 2 0 0 0 2 0 2 0 0 0 2 0 0

2

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

0 2 0 0 0 2 0 2 0 0 0 2 0 0

3

G BA BA

4

D6 ♯F# BA Bm7 BA

0 2 0 0 0 2 0 2 0 0 0 2 0 0

0 2 0 0 0 2 0 2 0 0 0 2 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 X 0 2 2 X 1 2

5

Em BA BA

6

Am9 BA D BA

0 2 0 0 0 2 0 2 0 0 0 2 0 0

0 2 0 0 0 2 0 2 0 0 0 2 0 0

2 2 X 2 2 2 X 2 2

0 0 X 0 0 0 X 0 0

7

G BA BA

8

D6 ♯F# BA Bm7 BA

0 2 0 0 0 2 0 2 0 0 0 2 0 0

0 2 0 0 0 2 0 2 0 0 0 2 0 0

5 5 X 5 5 5 X 5 5

4 4 X 0 2 2 X 1 2

9

Em BA BA Am9 BA D BA

10

11A

G

0 2 0 0 0 2 0 2 0 0 0 2 0 0

0 2 0 0 0 2 0 2 0 0 0 2 0 0

2 2 X 2 2 2 X 2 2

0 0 X 0 0 0 X 0 0

0 0 0 4 4 4 4 5 3 3

Musical notation for measures 12-15. Chords: D F# (12), B (13), Em (14), A7 (15), Am9 (16). Includes guitar tablature below the staff.

Musical notation for measures 16-18. Chords: C (16), D (17), G (18), BA (19), BA (20), D F# (21), SH (22), B (23), BA (24). Includes guitar tablature below the staff.

Musical notation for measures 19-21. Chords: Em (19), SH (20), BA (21), A7 (22), BA (23), SH (24), Am9 (25), BA (26), BA (27). Includes guitar tablature below the staff.

Musical notation for measures 22-25. Chords: Cadd9 (22), SH (23), D (24), BA (25), Gadd9 (26), SH (27), BA (28), SH (29), BA (30), 1B (31), Cmaj7 (32), BA (33), B7 (34), SH (35). Includes guitar tablature below the staff.

Musical notation for measures 26-28. Chords: Em (26), BA (27), Dm (28), SH G7 (29), Cmaj7 (30), SH (31), B7 (32), SH (33), Em (34), BA (35), Dm (36), SH C#m7/5- (37). Includes guitar tablature below the staff.

29 Cmaj7 BA B7 SH Em BA Dm SH G7 Cmaj7 SH B7 SH

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

0	3	0									
0	0	X	2	0	2	0					
3	3	X			1	1	X	1			
		X			3	2	2	X			2

0	3	0									
0	0	X	2	0	2	0					
0	0	X									0
2	2	X			2	0	0	X			5

0	3		3	2	2	5	5				
0	0		0	2	2	0	0				
3	3	X	3	2	2			X			0

32 Em BA C#m7/5- BA Am7 SH BA D7sus4 1C G BA BA

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

3	38	7									
0	X	0									
0	X	0									
2	2	X			4	4	X				0

2	3										
1	1	X	3	3	0	X	1				
0	0	X	0	0	0	X	0				
2	0		0	0	2	0					0

7	0										
0	0	0	0	0	0	0	0				

0	3	5	3	3	5	3					
0	0	X	0	0	0	0	X	0			
X	0	0	X								
5	5	X	5	5	5	5	X	0			0

36 F#m7/5- BA B7 BA Em BA BA Dm7 BA G BA

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

5		3	5	3	67						
5		X	0	0	0	10	X				
5	5	X	0	8	8	8	X				
4	4	X	0	9	9	X					0

5		3	5	3	7	5					
0		0	X	0	0	0	0	X			
0		0	X	0	0	0	0	X			
2	2	X	2	2	2	2	X	0			

3		1	3	1	3	5	3				0
1		X	0	0	0	0	0	X	3		0
2	2	X	0	0	0	0	0	X	0		0
0	0	X	0	5	5	X	5				

39 Cmaj7 BA BA Bm7 BA BA Amadd9 BA BA

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

		X	0	0	2						
		2	2	2							
3	3	X	3	3	3						

		3	3	3	0	3	0				
		2	X	2	2	2	X	0			
		0	X	0	0	2	X	0			
2	2	X	2	2	2		X	0			

7	3	3									
5	1	1	X	3	3	1	0				0
5	0	0	X	0	0	0	0	X	0		0
0	0			0	0	0	0	0	X		0
		X		0	0	0	0		X		0

Am11 ♯D BA Cmadd9 ♯D BA G BA BA F♯m7/5- BA B7 BA

42 43 44

Em BA BA Dm7 BA G BA Cmaj7 BA BA

45 46 47

Bm7 BA BA Amadd9 BA BA Am11 ♯D BA Cmadd9 ♯D 中

48 49 50

G 2A G BA BA

51 52 53

D ♯F# SH B BA Em SH BA A7 BA SH

54 55 56

Am9 BA BA Cadd9 SH D BA Gadd9 SH BA

57 58 59

0 0 2 0 X 0 0 0 2 3 | 0 0 0 2 0 4 2 0 | 2 0 3 2 0 0

0 0 0 0 0 0 0 0 0 0 | 3 X 0 0 X X 0 0 | 5 X 5 5 X

SH SH 2B Cmaj7 BA B7 SH Em BA Dm SH G7

60 61 62

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

0 0 0 0 0 0 0 0 0 0 | 0 3 0 X 2 0 2 0 1 2 | 0 3 0 X 2 0 2 0 0 0

2 2 2 2 2 2 2 2 2 2 | 3 3 X 3 3 3 3 X 1 2 | 2 2 X 2 0 0 X 5

Cmaj7 SH B7 SH Em BA Dm SH C#m7/5- Cmaj7 BA B7 SH

63 64 65

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

0 0 0 0 0 0 0 0 0 0 | 3 2 0 3 0 2 0 0 0 0 | 0 3 0 X 2 0 2 0 1 1

3 3 X 3 2 2 2 X 0 0 X 4 3 3 X 3 2 2 X 1 2

Em BA Dm SH G7 Cmaj7 SH B7 SH Em BA C#m7/5- BA

66 67 68

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

0 0 0 0 0 0 0 0 0 0 | 0 3 3 0 2 2 5 5 0 0 | 3 38 7 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 | 3 3 X 0 2 2 0 0 0 | 0 X 0 0 7 X X X

2 2 X 2 0 0 X 5 3 3 X 3 2 2 X 0 2 2 X 4 4 X 0

69

Am7

SH

BA

P.M

P.M

P.M

P.M

P.M

P.M

2	3				0	0
1	1	X			X	1
0	0		3	3		
2	0		0	0	0	2
		X	0	0	0	
					X	0

70

D7sus4

SH

P.M

P.M

P.M

P.M

	7	0				

71

G

BA

BA

0	3	5	3		3	5	3
0	0	X	0		0	X	0
0	0	X			0	X	
X	5	X	5	5	5	X	0

72

F#m7/5-

BA

B7

BA

5		3	5	3	6	7	10	X
5	5	X	X	0	8	8	X	
		X	0	0	9	9	X	0
4	4		X	0	9	9	X	

73

Em

BA

BA

5		3	5	3	7	5		
0	0	X	0	0	0	0	X	
0	0	X	0	0	0	0	X	
2	2		X	2	2	2	X	0

74

Dm7

BA

G

BA

3	1	1	3	1	3	5	3	0
1			X	0	0	0	0	X
2	2		X	0	0	0	0	X
0	0		X	0	5	5	X	5

75

Cmaj7

BA

BA

				0	X	3
				X	0	
3	3	X	0	2	2	0
		X	2	2	2	0
		X	3	3	3	0
				X		

76

Bm7

BA

BA

3	3	3	3	0	3	0
2	X	2	2	2	X	0
0	X	0	0	0	X	0
2	2	X	2	2		0
					X	

77

Amadd9

BA

BA

7	3	3				
5	1	1	X	3	3	1
5	0	0	X	0	0	0
0	0		X	0	0	0
0	0			0	0	0
				0	0	0

78

Am11 ¥D

BA

Cmadd9 ¥D

BA

7	3	3			2	3
5	3	3	X	3	X	0
5	0	0	X	5	0	
0	0		X	0	0	X

79

G

BA

BA

0	3	5	3		3	
0	0	X	0		3	5
0	0	X	0		0	X
X	5	X	5	5	5	X
						0

80

F#m7/5-

BA

B7

BA

5		3	5	3	6	7	10	X
5	5	X	X	0	8	8	X	
5		X	0	0	9	9	X	0
4	4		X	0	9	9	X	

81 Em BA BA Dm7 BA G BA Cmaj7 BA BA

5 0 3 5 3 7 5 0 3 0 0
0 0 0 X 0 0 0 0 X
2 2 X 2 2 2 2 X 0

3 1 1 3 1 3 5 3 0 0
1 2 2 1 X 0 0 0 X 3 0
0 0 X 0 0 0 0 X 0 0

3 3 X 0 0 2 2 2 X 3
X 3 3 3 X 0

84 Bm7 BA BA Amadd9 BA BA Am11 ¥D BA Cmadd9 ¥D 中

3 3 3 0 3 5
2 X 2 2 2 X 0
0 X 0 0 0 X 0
2 2 X 2 2 2 X 0

7 3 3 1 0 0 1 0 1 3
5 1 1 X 3 3 0 0 X 0 0
5 0 0 X 0 0 0 0 X 0 0
0 0 X 0 0 0 0 X 0 0

0 0 X 3 2 3 3 2 3 2 3
X X 0 0 0 0 0 0 0 0
0 0 X 0 0 0 0 0 0 0 0

87 Cmaj7 BA BA G ¥B BA BA Am9 BA B9- BA Em7 BA Dsus4 BA

0 0 1 3
0 X X 0 X
2 2 3 0 X
3 3 X 3 0 X 0

0 0 2 0
2 X X 2 2 X
0 2 X 2 2 2 X 2

0 2 1 2 1 0 2 1
0 2 X 0 2 2 X 1
0 0 X 0 2 2 X 2

0 3 3 2 3
0 X X 4 0 (1) 0
2 2 X 2 0 0 X 0

91 Cmaj7 BA BA G ¥B BA BA Am9 BA rit. Dsus4

0 0 1 3
0 X X 0 X
2 2 3 0 X
3 3 X 3 0 X 0

0 0 2 0
2 X X 2 2 X
0 2 X 2 2 2 X 2

0 X 0 0 0 0 0 0 0
0 X 0 2 0 2 0 0 0
0 0 X 0 0 0 0 0 0

0 27 7 7 8 7 78
0 0 0 0 0 0 0 0

95 a tempo G 96 97

rit.

98



99



100







