

Halfway to Heaven

Stratus

♩ = 130

Measures 1-8 of the piece. The notation is in 4/4 time with a tempo of 130. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, with some ties. The guitar tablature below shows fret numbers: 11-13, 11-11-13, 11-13, 11-11-12, 12-15, and 15-15-12-12.

8

TAB

9

Measures 9-12. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers: 12-14, 12-12-14, 12-9, 12-10-11-12-10-11, 9-11-9, 11-9, 9-12-12.

8

TAB

13

Measures 13-16. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers: 12-14, 12-12-14, 9-10-12-10-9, 10-10-12-9.

8

TAB

17

Measures 17-20. The melody continues with eighth and quarter notes, including some accidentals (flats and naturals). The guitar tablature shows fret numbers: 9-7-8-7-8-9-5-8-10-8-12, 11-9-10-9-10-11-11-9, 11-12, 11-12.

8

TAB

21



Measure 21 musical notation (treble clef, 8th note). The melody consists of eighth notes and quarter notes with various accidentals (sharps, flats, naturals). The fretboard diagram below shows the corresponding fret numbers for each note.

T												
A	10	8-9	8-9-10	9-11-9	13	12	10-11	10-11-12	12	10	12-13	
B												

25



Measure 25 musical notation (treble clef, 8th note). The melody continues with eighth notes and quarter notes. The fretboard diagram shows the fret numbers for each note.

T												
A	9	7-8	7-8-9	5-8-10-8	12	11	9-10	9-10-11	11-9	11-12		
B												

29



Measure 29 musical notation (treble clef, 8th note). The melody continues with eighth notes and quarter notes. The fretboard diagram shows the fret numbers for each note.

T												
A	10	8-9	8-9-10	9-11-9	13	12	10-11	10-11-12	12-10	12-13	13	14-13-12
B												

32



Measure 32 musical notation (treble clef, 8th note). The melody continues with eighth notes and quarter notes. The fretboard diagram shows the fret numbers for each note.

T												
A	(12)	11-10-9	4-6	4-6	4	7	5-6	9	6-7	6-7	9-9	9
B												

38



Measure 38 musical notation (treble clef, 8th note). The melody continues with eighth notes and quarter notes. The fretboard diagram shows the fret numbers for each note.

T												
A	9-10-9	10-7-10-7	7-6-7-6-5	4	7	5-6	6-5	4				
B												

42

TAB

46

TAB

51

TAB

53

TAB

54

TAB

57

8

TAB

19-17-16 17-16 17-15 16 17-15 17-15 16-14 15 16-14-13-16-14-13 14

59

8

TAB

14-13 14-12 13 14-12 14-12 14-12 11-12 14-18 14-16 15-17 16-17-19-16-17-19-22 24-22-24 17-19

62

8

3 3

TAB

(19) 19-17-19 20-21 20-21-17 16-18 17-18 21-22 20-21 17 16-14 12-13 14 11-13

66

8

TAB

11 11 13 14-12-11 14-12 13-11 14 13-14 11-13-11 14-13-11 11-13 14 11-13 14

70

8

TAB

11 11 12 10 12 8 10 8 9 7 12 14 12 14 12 17 17 12 12

76

8

T 10 12 12 10 10 12 14 12 12 14 16 19 18 17 19 21 21

A 9 9 9 16 19

B

Detailed description: This block contains a musical score for guitar, measures 76 through 80. The top staff is in treble clef with a key signature of two sharps (F# and C#). Measure 76 starts with a guitar-specific symbol (an 8) and contains a series of eighth and sixteenth notes, some beamed together. Measure 77 has a whole note chord. Measure 78 has a dotted quarter note followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. Measure 80 features a rapid ascending scale of sixteenth notes. Below the staff is a tablature section with three staves labeled T, A, and B. The T staff shows fret numbers corresponding to the notes in the melody. The A and B staves show fret numbers for the bass line, with some numbers appearing below the staff lines.