

Tonick - this christmas guitar cover by Eric Lo

Moderate ♩ = 145 (♩♩ = $\overset{\frown}{\overset{3}{\text{♩}}}$)

[illegible][illegible][illegible][illegible]

18

The musical score for measures 18-27 consists of two systems. The first system contains ten measures, each featuring a single eighth-note chord on a treble clef staff. The chords are: G4-A4-B4 (measures 18-19), A4-B4-C5 (measures 20-21), B4-C5-D5 (measures 22-23), C5-D5-E5 (measures 24-25), D5-E5-F#5 (measures 26-27), E5-F#5-G5 (measures 28-29), F#5-G5-A5 (measures 30-31), G5-A5-B5 (measures 32-33), A5-B5-C6 (measures 34-35), and B5-C6-D6 (measures 36-37). Each measure is labeled below with "P.M., - -1". The second system contains five measures, each with a single sixteenth-note chord on a bass clef staff. The chords are: G3-A3-B3 (measures 38-39), A3-B3-C4 (measures 40-41), B3-C4-D4 (measures 42-43), C4-D4-E4 (measures 44-45), and D4-E4-F#4 (measures 46-47). Each measure is labeled below with "P.M., - -1".

P.M., - -1 P.M., - -1 P.M., - -1 P.M., - -1 P.M., - -1 P.M., - -1 P.M., - -1 P.M., - -1 P.M., - -1 P.M., - -1

P.M., - -1 P.M., - -1 P.M., - -1 P.M., - -1 P.M., - -1

23

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4

7-7-7 9-9-9 11-9-9 2-2-2 2-2-2 2-2-2 2-2-2 8-8-8 8-8-8

27

P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - -

6-4-2 4-2-2 6-4-4 6-4-4 4-4-4 4-4-4 4-4-4 4-4-4

31

4-2-2 4-2-2 4-2-2 4-2-2 4-2-2 4-2-2 4-2-2 4-2-2 4-2-2 4-2-2

36

4-2-2 6-4-4 8-6-6 9-7-7 9-7-7 9-7-7 9-7-7 9-7-7 9-7-7 9-7-7

40

9-7-7 11-9-9 11-9-9 6-4-4 6-4-4 6-4-4 6-4-4 6-4-4 6-4-4 6-4-4

44

6-3-3 4-2-2 4-1-1 9-7-7 9-7-7 9-7-7 9-7-7 9-7-7 9-7-7 9-7-7

48

8—8—8—8—8—8	6—6—6—6—6—6	4—4—4—4—4—4	4—4—4—4—4—4	4—2	8—8—8—8—8—8
6—6—6—6—6—6	4—4—4—4—4—4	2—2—2—2—2—2	2—2—2—2—2—2	2	6—6—6—6—6—6

53

8—8—8—8—8—8	8—11—4—6—8	8—8—8—8—8—8	9—9—9—9—9—9
6—6—6—6—6—6	6—9—2—4—6	6—6—6—6—6—6	7—7—7—7—7—7

57

P.M. -----

9—8—8—8—8	11—11	9—6	4	12—12—11—11	9—9—12—12—11—11
7—6—6—6—6	9—9	7—4	2	11—11	11—11

63

P.M. -----

11—11—9—9—8—8	9—9—12—12—11—11	11—11—9—9—8—8	9—9—11—11—11—11
9—9	9—9	9—9	11—11

67

P.M. -----

	12—12—14—14	15—15—16—16—14—14—12—12	13—13—12—12—17—17—16—16
9—9—9—9—9—9—9—9	9—9—9—9		13—13

71

P.M. -----

14—14—16—16—15—15	13—13—12—12—17—17—16—16	12—12—14—14—12—12—15—15	13—13—12—12—11—11—11—11
16—16			

75

P.M.-----1

13	13	13	13	13	13	13	13	9	9	9	9	8	8	8	8	6	6	4	4
								7	7	7	7	6	6	6	6			2	2

79

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

4	4	4	4	4	4	4	4	6	4	4	4	6	4	4	4	6	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4				4				4				2	2	2	2

83

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4

88

4	4	4	4	4	4	4	4	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

92

11	11	11	11	13	13	13	13	15	15	15	11								
9	9	9	9	11	11	11	11	13	13	13	9	6	6	6	6	6	6	6	6
												4	4	4	4	3	3	3	3

96

				13	13	13	13	15	16	16	16	16	16	16	16	16	11	11	11	11	11	11	11	11
4	4	4	4	11	11	11	11	13	14	14	14	14	14	14	14	14	9	9	9	9	9	9	9	9
2	2	2	2																					

100

9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 12 12 12 15 15 15

7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 10 10 10 13 13 13

103

11 11 11 11 11 11 11 11 11 11 12 12 15 14 14 14 14 14 14 14 14

9 9 9 9 9 9 9 9 9 9 10 10 13

106

14 14

14 14

111

12 11 12 13 14 11 12 14 12 11 12 13

13 14 11 11 12 11 12 14 12 11 12 13

116

11 13 12 14 14 16 9 9 9 9 8 8 8 8 6 6 4 4

7 7 7 7 6 6 6 6 4 4 2 2

121

P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4

4 4 4 4 6 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with notes and rests. The middle staff is a piano accompaniment line with a treble clef, featuring chords and single notes. The bottom staff is a bass line with a bass clef, providing a simple harmonic foundation. The score is divided into measures by vertical bar lines. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the corresponding notes.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The second system has a vocal line (soprano) and a piano accompaniment line. The piano accompaniment is written in a simplified style, using numbers 11, 12, 13, and 14 to represent chords. The vocal line is written in a simplified style, using notes and rests to represent the melody. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score is for a single voice and piano.

145

11 11 11 11 11 11 11 14 12 14 11 11

9 9 9 7

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the melody and a single bass line. The second system contains the melody, a bass line, and a guitar accompaniment line. The third system contains the melody, a bass line, and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The bass line is written in bass clef. The guitar accompaniment is written in treble clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The guitar accompaniment features a complex rhythmic pattern with many sixteenth notes and rests.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The second system shows the guitar accompaniment on a single staff with a treble clef. The accompaniment features a repeating rhythmic pattern of eighth and quarter notes, with some notes beamed together. The score is written in a simple, clear style, suitable for a children's songbook.

163

16 16 16 16 16

16 14 14 14 14

16 14 12 14 12 12 16 16 14 16 14 12

14 12 11 12 11 11 13 13 11 13 11 14

167

full full full

9 11 13 14 14 14 14 14 14 14

11 12 14 14 14 14 14 14 14 14

14 12 11 14 12 11 10 11 12 11 12 13 12 13