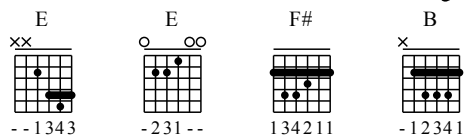


mr. 無謂再假 cover by Eric Lo



♩ = 83

1

E E

29#

Fretboard diagram for measures 29-32:

4	2	4	2	4	2	4	4	2	4	2	4	2	4	2	4	2	4	5	7	4	5	7	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33#

Fretboard diagram for measures 33-36:

11	9	11	9	11	9	11	9	11	11	11	4	3	3	4	4	4	3	3	4	4	4	3	3	4	4	4	3	4
----	---	----	---	----	---	----	---	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

Fretboard diagram for measures 37-40:

8	6	4	8	9	11	4	3	3	4	4	4	3	3	4	4	4	3	3	4	4	4	3	4
---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

4#

Fretboard diagram for measures 41-44:

6	6	7	9	6	9	6	9	9	4	3	3	4	4	4	3	3	4	4	4	3	3	4	4	4	3	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

45

Fretboard diagram for measures 45-48:

4	4	3	4	2	4	1	1	4	2	1	4	2	0	4	3	3	4	4	4	3	3	4	4	4	3	3	4	4	4	3	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

49#

Fretboard diagram for measures 49-52:

11	14	11	14	11	14	11	14	11	14	11	16	19	6	4	6	4	6	4	6	4	6	7	11	7	7	5	7	5	4
----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---

Annotations: full, full, full, full, full, full, full, full, A.H. - - - 1, full, 1/2 - -

B

60

A.H.

F#

64

7 7 9

5-5-5-5-5-5 7-7-7

4-4-4-4 2-2-2-2

2-6-6-9-9-4 8-8-11-11

[illegible]

72

1/2 full full full full 1/2/2

4-4-4-4-4-4-4-4-4-4-4-4 11-9-9-11 14-14-14-14-14-12 14-12-12 11-7

77

6-4-3-4 4-4-4-4-4-4-4-4 6-6-8-9 8 6 4

83

E F# B

0-0-1-2-2-0 2-2-3-4-4-2 2-4-4-4-2-2