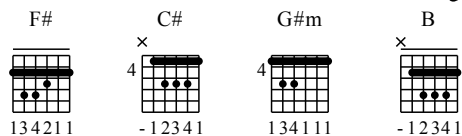


mr. 天下 結他 cover by Eric Lo



♩ = 70

1 F# C# G#m B 5x

5 F# C# G#m B

10

13

24 P.M.

30

9-7 7-6-6 9-8 9-6-6 9-8 7-4-4-3 6

4-4-4-4-4-4 2-2-2-2-2-2

34

4-6-6-6-7-7-7-9-9-11-11-11-12-12-12-7 7-6-6 9-8 9-6-6 9-8 7-4-4-3 6

38

4-6-6-6-7-7-7-9-9-11-11-11-12-12-12-7 9-7-9-7-9-7-9-7-9-7 11-9-11-9-11-9-11-9-11-9 11-11-11-11-11

42

9-7-8-7-8-6-8-6-8-6-6-9-9 6-8-11-11 8-11-11 9-11-14-14 11-14-16-14 14 11

44

11-11-11-11-11-9-9-9-9-9 9-9-9-9-9-7-7 4-6-6-6-7-7-7-9-9-11-11-11-12-12-12-7 9-9-9

47

9-9-9-9-9-7-7 6-6-6 11-11-11-11-11-9-9-9-9-9 9-9-9-9-9-7-7 9-9-9

[illegible]

58

1/2 1/2 full

18 16 14 16 14 14 11 14 14 11 14 11 14 8 10 11 9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system consists of two staves. The upper staff continues the melody, and the lower staff provides a bass line. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score includes various musical notations such as notes, rests, and bar lines.

68

Musical score for guitar, measures 68-72. The score consists of a single melodic line on a six-line staff and a corresponding fretboard diagram below it. The melodic line is in 2/4 time and features a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fretboard diagram shows the following fret numbers: 4, 3, 4, 3, 1, 3, 1, 1, 3, 4, 4, 1, 2, 1, 1, 2, 1, 4, 7.