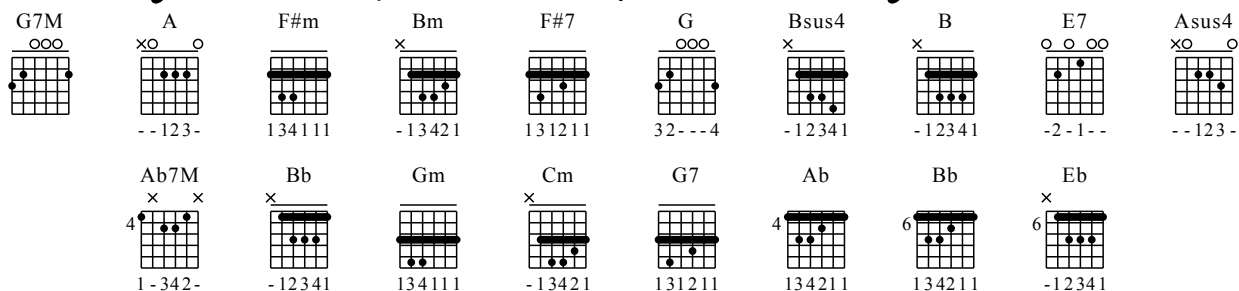


beyond- 早班火車 cover by Eric Lo



♩ = 84

Musical notation for measures 1-5. The top staff is in 4/4 time, featuring a melody with triplets. The bottom staff is a guitar TAB with corresponding fret numbers and a 'T' (Tie) symbol.

Musical notation for measures 6-10. The top staff continues the melody with triplets. The bottom staff is a guitar TAB with fret numbers and a '3x' (triple) symbol.

Musical notation for measures 11-15. The top staff features a complex rhythmic pattern with triplets. The bottom staff is a guitar TAB with fret numbers and a '3x' (triple) symbol.

Musical notation for measures 16-20. The top staff continues the complex rhythmic pattern with triplets. The bottom staff is a guitar TAB with fret numbers and a '3x' (triple) symbol.

16 **G** **A**

3 3 3 3 0 0 0 0 10 9 10 7 10 7 9 0 3 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

0 3 0 0 0 3 0 3 0 2

0 4 2 4 2 3 2 0 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25 **G7M** **A**

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

29 **F#m** **Bm** **G7M**

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

32 **A** **F#7** **G** **A**

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0

The image shows a musical score for a guitar solo. The top staff is a standard musical notation with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The solo begins at measure 35, indicated by a bracket and the number '35'. The melody consists of eighth and quarter notes, with several triplet markings (three eighth notes beamed together). The solo ends with a double bar line. Below the musical staff is a fretboard diagram showing the fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 12-10-9, 9-11-7-7-9-11, 12-7-9-10-7-7-9-7-9, and 12-10-7-9-11. The diagram is divided into four measures, corresponding to the measures of the solo.

[illegible]

The musical score is written for guitar. The top staff shows a melody line with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, some grouped in triplets, and a final half note. The fretboard diagram below the staff shows the fret numbers for each note: 11, 9, 11, 10, 12. The score is divided into sections labeled G7M and F#7.

[illegible]

Ab7M Bb Gm

61 62 63

Cm Ab7M Bb

64 65 66

G7 Ab Bb Eb

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82

7-8 10 7 8 8 9 8 7 10 7 7 7 8 7 10 13 13 13 11 15

full full full

88

13 11 10 11 13 13 13 10 8 11 11 15 13 15 16 15 16 16 16 15 13

93

15 15 15 15 13 13 15 16 13 15 16 18 18 18 18 16 20 18 16 15 16

full full full

97

18 18 18 15 16 15 16 17 15 16 16 16 16 15 13

101

15 15 15 15 13