

beyond 真的愛你 chord solo cover by Eric Lo

♩ = 80

1

Measures 1-4 of the guitar solo. The melody is in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The bass line consists of a single bass note (E2) for the first two measures and a half note (E2) for the last two measures.

TAB

0	1-3	0	1-0-0	3-1	3	0	3-1-1-1-0-1
0		0			0		
3		3			3		0

5

Measures 5-8 of the guitar solo. The melody continues with eighth and quarter notes. The bass line has a half note (E2) in measure 5, followed by quarter notes (E2, F2, G2, A2) in measures 6-8.

2	1-3	0	0-0-0	3-1	3	3-3-1-0	1	1-0	0	0	1-3
3	2	0			0		0				
3		3			3		2		3		3

10

Measures 9-12 of the guitar solo. The melody continues with eighth and quarter notes. The bass line has a half note (E2) in measure 9, followed by quarter notes (E2, F2, G2, A2) in measures 10-12.

0	1-0-0	3-1	3	0	3-1-1-1-0-1	2	1-3
0			0			3	
3			3		0	3	2

14

Measures 13-16 of the guitar solo. The melody continues with eighth and quarter notes. The bass line has a half note (E2) in measure 13, followed by quarter notes (E2, F2, G2, A2) in measures 14-16.

0	0-0-0	3-1	3	0	3-3-1-0	1	0	1-0	0	3	1-1-1-3
0			0			2					
3			3		3	2				3	

20

Measures 17-20 of the guitar solo. The melody continues with eighth and quarter notes. The bass line has a half note (E2) in measure 17, followed by quarter notes (E2, F2, G2, A2) in measures 18-20.

0	3	1	1-1-0-1	3	0	1	0	1	3	3-3-3-1-0-1
0		2		0					0	
3		3		3					3	

25

3 3 3 3 5 0 0 3 1 3 0 1 0 3 1 0 1 0 3 0 3 1

0 0 3 2 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3

30

1 1 1 1 1 3 0 1 3 3 3 3 1 0 1 3 3 3 3 3 5 0 0 3 1 3

0 0

3 3

35

0 1 0 3 1 1 1 1 3 0 3 1 1 1 0 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3