

Nick - 你對我已經唔係好似以前咁 cover by Eric

♩ = 160

1

P.M.-----

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	6	6	6	6	4	4	4	4	6	6	6	6

5

P.M.-----4

P.M.-----4

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

9

P.M.-----4

P.M.-----4

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

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6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	6	6	6	6	4	4	4	4	2	2	2	2

18

4	4	4	4	8	8	8	8	6	6	6	6	6	6	6	6
1	1	1	1	6	6	6	6	4	4	4	4	4	4	4	4

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4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 18 18 19 18

1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a vocal line (soprano) and a piano accompaniment line (piano). The bottom system has a vocal line (soprano) and a piano accompaniment line (piano). The music is in 4/4 time and features a simple melody with a piano accompaniment. The lyrics are written below the piano accompaniment line.

System 1:

- Vocal Line:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4.
- Piano Line:** Features a simple accompaniment pattern with a half note G4 and a half note A4.
- Lyrics:** The Rose Tree

System 2:

- Vocal Line:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4.
- Piano Line:** Features a simple accompaniment pattern with a half note G4 and a half note A4.
- Lyrics:** The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a vocal line with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth and sixteenth notes. Below the vocal line, there are two piano accompaniment parts. The first piano part is on a grand staff (treble and bass clefs) and includes a bass line with a key signature change to one flat (Bb) and a tempo marking "P.M." (Piano Moderato). The second piano part is on a single staff with a bass clef and includes a key signature change to one flat (Bb) and a tempo marking "P.M." (Piano Moderato). The score is written in a standard musical notation style with a clear layout and a professional appearance.

[illegible]

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82

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6-8-8-8	8-10-10-10-10	15-15-13-13-15-15	15-15-17-17-18-18	18-17-13
4-6-6-6	6-8-8-8-8	13-13-11-11-13-13	13-13-15-15-16-16	16-15-11

92

13-12-12	11-11-11-10-11-11	11-11-11-13-13-15-15	15-15-15-15-17-17	17-18-18-18-18-18-18
11-10-10	9-9-9-8-9-9	9-9-9-11-11-13-13	13-13-13-13-15-15	15-16-16-16-16-16-16

97

18-13-13-13-13-6-6-6	6-8-8-8-8-10-10-10	13-13-13-15-15-15-15-17	17-17		
16-11-11-11-11-4-4-4	4-6-6-6-6-8-8-8	11-11-11-13-13-13-13-15	15-15		

103

13					
11					
	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	8-8-8-8-8-8-8-8	
	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1	6-6-6-6-6-6-6-6	

108

6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	8-8-8-8-8-8-8-8
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6

112

6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	8-8-8-8-8-8-8-8	6
4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1	6-6-6-6-6-6-6-6	4

117

18	18	19	18	18	19	18
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120

18	19	18	18	19	18	18
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135

19		
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