

Taylor Swift - Last Christmas cover by Eric Lo

♩ = 116

1

Guitar part (treble clef):

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).

Bass part (bass clef):

Measure 1: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 3: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 4: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Key signature change to one sharp (F#) in the final measure of both parts.

[illegible]

11

P.M.

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

15

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed pairs. The lyrics 'P.M.' are written below the staff, aligned with the first measure.

P.M.

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	10 10 10 10	10 10 10 10	7 7 7 7
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	8 8 8 8	8 8 8 8	5 5 5 5

[illegible]

25

10—8 10—8 10—8 10—8 10—8 10—8 10—8 10—8 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5

29

5—3 5—3 5—3 5—3 5—3 5—3 5—3 5—3 10—8 10—8 10—8 10—8 10—8 10—8 10—8 10—8

33

10—8 10—8 10—8 10—8 10—8 10—8 10—8 10—8 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5

37

5—3 5—3

41

10—8 10—8 10—8 10—8 10—8 10—8 10—8 10—8 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5

45

P.M. -----

5—3 5—3 5—3 5—3 5—3 5—3 5—3 5—3 5—3 5—3 10—8 10—8 10—8 10—8 10—8 10—8 10—8 10—8 7—5 7—5 7—5 7—5 7—5 7—5 7—5 7—5

51

P.M.

60

The musical score for measures 60-63 is as follows:

Measure 60: G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5)

Measure 61: G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5)

Measure 62: G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5)

Measure 63: G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5) | G4 (5), A4 (5), B4 (5), C5 (5)

68

68

69

70

71

91

6 5 3

6 3 5 3

7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5

5 5
3 3

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5
3 3

3
1