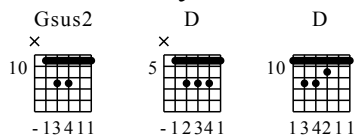


Supper Moment — 沙燕之歌

cover by Eric Lo



♩ = 96

let ring

1

TAB

7

Gsus2

13

10 12 14 12 14 10 8 7 8 8 8 8 5 7 5 5 7 5 10 10 12 10

19

7 7 7 5 5 5 3 5 5 4 4 3 2 3 2 1 3 1 2 3 3 2 3 2 7 7 7 7 7

25

9 10 9 9 3 3 3 3 4 5 5 5 4 10 8 8

33

10 12 10 10 8 8 8 10 11 15 16 13 12 13 13 15 14 12 14 15

39

8 10 8 8 9 10 10 10 9 10 12 13 10 13 12 13 12 9 10 10

46

15 14 15 14 14 12 5 7 3 5 7 5

53

7 10 14 12 12 10 10 12 14 12 14 12 10 8 7 8

59

8 8 8 10 8 8 8 8 7 10

70

8 10 8 8 9 15 14 15 16 10 12 10 10 8 8 8 9 13 15 15 16

75

13 12 13 13 15 14 12 14 15 8 10 8 8 9 10 10 9 10 12 13 10

81

P.M. P.M. P.M.

13 12 15-13 12 13 12-13 11

X-X-X-X X-X-X-X X-X-X-X X-X-X-X

7 8 10 7

86

full full

P.M. - -

8 10 10 10 8 8 7 8 8 7 8 8 10 7 9 8 10 10 12 8 10 12 7

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note, followed by a series of eighth and sixteenth notes, then a quarter note G#4, and continues with various note values including eighth, quarter, and half notes. The middle staff is a piano accompaniment line with a treble clef, featuring a sequence of numbers (13, 15, 15, 15, 15, 13) and arrows pointing to the notes, with the word "full" written above. The bottom staff is another piano accompaniment line with a treble clef, featuring a sequence of numbers (14, 8, 7, 8, 8, 10, 10, 10, 17, 17, 15, 17, 15, 17, 19, 19, 19, 19) and arrows pointing to the notes, with the word "full" written above. The score is divided into measures by vertical bar lines.

95

15-14-15

12 13

12-14

12

14-12

10-12

12

12 13

12 12

14-15-17-15-17-17

ful

100

D D

17-17

7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7	11-11-11-11-11-11-11-11
7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12
5-5-5-5-5-5-5-5	12-12-12-12-12-12-12-12
	10-10-10-10-10-10-10-10

107

15-15-15-15-15-15-15-12	13
14-14-14-14-14-14-14-10	12
16-16-16-16-16-16-16	12