

Sum41 - Still waiting Cover by Eric Lo

♩ = 193

Intro

1

P.M.

T				
A				
B	9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4
B	7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2

[illegible]

Intro 2

10

Verse

15

P.M.-----1

12 11 12 12 11 12 14 12 11 7

10 9 10 10 9 10 12 10 9 5

2 0 0 0 0 0 0 0 8 7 8 7 5 7

6 5 6 5 3 5

24

5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3

4 4 4 4 7 7 7 7
 2 2 2 2 5 5 5 5

2 0 0 0 0 0 0 0

8 7 8 7 5 7
 6 5 6 5 3 5

28

2 0 0 0 0 0 0 0

5 5 5 5
 3 3 3 3

2 0 0 0 0 0 0 0

8 7 8 7 5 7
 6 5 6 5 3 5

Chorus

32

5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7

36

5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7

Bridge

40

5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2

12 11 12
 10 9 10

Verse

44

P.M.-----1

49

P.M.-----1

53

P.M.-----1

57

P.M.-----1

Chorus

61

P.M.-----1

Solo

91

11-11-11-11-11-11-11-11 | 4-5-4-4 | 5-4-5-4 | 5-4-5-4

9-9-9-9-9-9-9-9 | 7-5-5-5 | 5-5-5-5 | 5-5-5-5

95

5-4-4-5-7-5-4-5 | 4-5-4-4 | 5-4-5-4 | 5-4-5-4

7-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5

99

5-4-4-5-7-5-4-5 | 4-5-4-4 | 5-4-5-4 | 5-4-5-4

7-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5

103

5-4-4-5-7-5-4-5 | 4-5-4-4 | 5-4-5-4 | 5-4-5-4

7-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5

107

5-4-4-5-7-5-4-5 | 5-4-4-5-7-5-4-5 | 9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3

111

5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3

115

115

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

119

119

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

Outro

123

123

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody, written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 12 measures, with the first measure being a whole note and the subsequent measures being eighth notes. The second system contains the bass line, written on a single staff with a bass clef. The bass line consists of 12 measures, with the first measure being a whole note and the subsequent measures being eighth notes. The bass line is written in a simplified manner, using only the notes G, A, B, and C, with the G and C notes being the most frequent. The score is labeled with the number '123' in the top left corner.