

Senseless - 觀音兵 Cover by Eric Lo

♩ = 90

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a half note followed by a quarter note, and then a series of eighth notes. The bottom staff is a bass clef with a key signature of one flat. It contains four measures of music, each starting with a half note followed by a quarter note, and then a series of eighth notes. The first measure of the bottom staff is marked with a '5' above the staff and a '3' below the staff. The first measure of the top staff is marked with 'P.M.' below the staff. The first measure of the bottom staff is marked with '5' above the staff and '3' below the staff. The first measure of the top staff is marked with 'P.M.' below the staff. The first measure of the bottom staff is marked with '5' above the staff and '3' below the staff. The first measure of the top staff is marked with 'P.M.' below the staff. The first measure of the bottom staff is marked with '5' above the staff and '3' below the staff.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef, also with a key signature of one flat and a 2/4 time signature. The bass line is a simple accompaniment. The score is written in a standard musical notation with notes, rests, and a key signature of one flat.

10

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The melody consists of 28 measures. The first 16 measures are marked with a '1' above the staff, indicating the first ending. The last 12 measures are marked with a '2' above the staff, indicating the second ending. The melody is a simple, folk-like tune. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

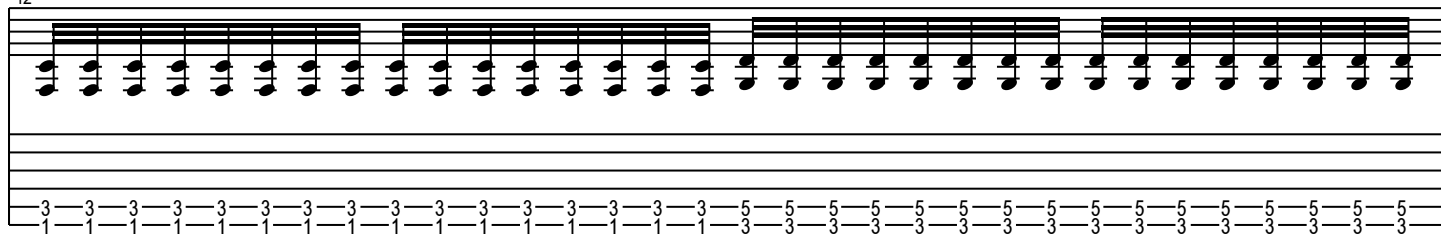


Exercise 11: A musical exercise on a grand staff (treble and bass clefs). The melody is written in the treble clef, consisting of a continuous sequence of eighth notes. The bass line is written in the bass clef, consisting of a continuous sequence of eighth notes. The exercise is divided into four measures, each containing eight notes.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

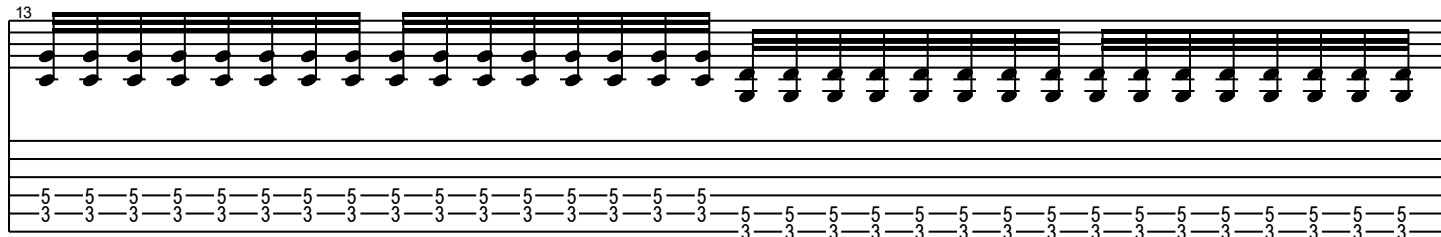


Exercise 12: A musical exercise on a grand staff. The melody is written in the treble clef, consisting of a continuous sequence of eighth notes. The bass line is written in the bass clef, consisting of a continuous sequence of eighth notes. The exercise is divided into four measures, each containing eight notes.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

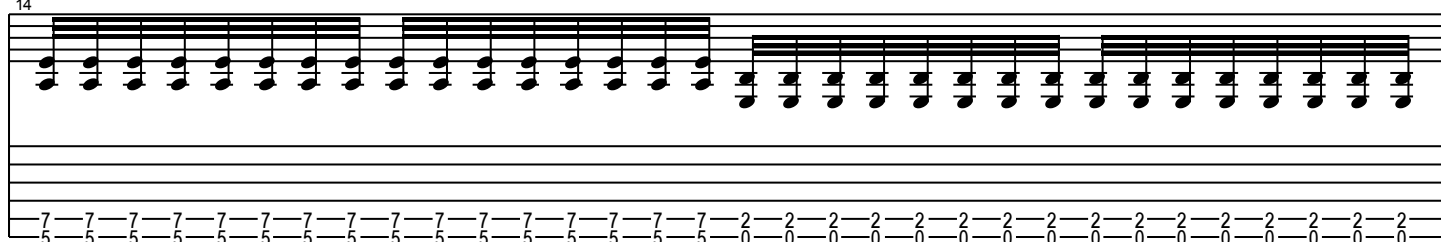


Exercise 13: A musical exercise on a grand staff. The melody is written in the treble clef, consisting of a continuous sequence of eighth notes. The bass line is written in the bass clef, consisting of a continuous sequence of eighth notes. The exercise is divided into four measures, each containing eight notes.

5 5

3 3

14



Exercise 14: A musical exercise on a grand staff. The melody is written in the treble clef, consisting of a continuous sequence of eighth notes. The bass line is written in the bass clef, consisting of a continuous sequence of eighth notes. The exercise is divided into four measures, each containing eight notes.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

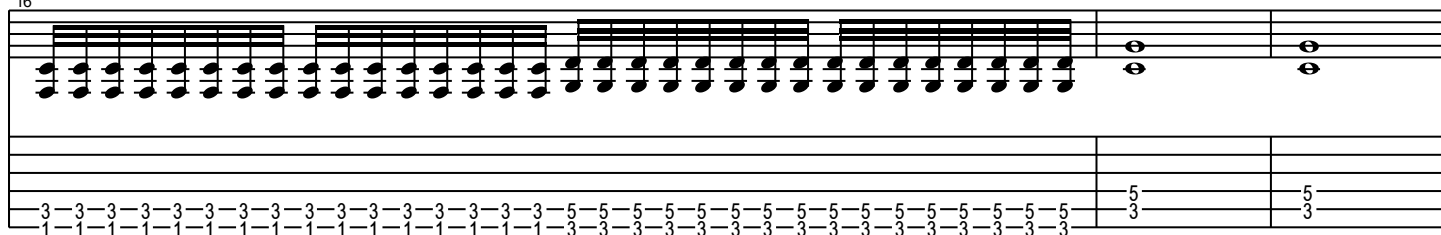


Exercise 15: A musical exercise on a grand staff. The melody is written in the treble clef, consisting of a continuous sequence of eighth notes. The bass line is written in the bass clef, consisting of a continuous sequence of eighth notes. The exercise is divided into four measures, each containing eight notes.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16



Exercise 16: A musical exercise on a grand staff. The melody is written in the treble clef, consisting of a continuous sequence of eighth notes. The bass line is written in the bass clef, consisting of a continuous sequence of eighth notes. The exercise is divided into four measures, each containing eight notes.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains the first line of the melody and the first line of the guitar accompaniment. The second measure contains the second line of the melody and the second line of the guitar accompaniment. The third measure contains the third line of the melody and the third line of the guitar accompaniment. The guitar accompaniment is a simple harmonic pattern that follows the melody. The score is written in a standard musical notation style.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and catchy, with a range of one octave. The piano accompaniment is written on a grand staff (treble and bass clefs) and provides a harmonic foundation for the vocal line. The score is divided into three measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The score is written in a clear, legible font, and the musical notation is accurate and professional.

41

P.M.-----4 P.M.-----4 P.M.-----4

5-3-3-3-3-3-3-5 7-5-5-5-5-5-5-2 3-1-1-1-1-1-1-1

44

full full full full

15

5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3

[illegible]

64

13 12 15 13 15 17 17 15 15 13 13 15 13 12 13 14

70

P.M.

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

72

P.M.

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

74

P.M.

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

76

P.M.

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

$\text{♩} = 80$

79

8 8 8 8 8 8 8 8 8 8 5 7 5 4 2 5 6 8 6 5 5 5

86

Musical notation for measures 86-93. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff with fingerings: 5, 6-5, 7-5-4-7, 5, 3, 2, 5, 7, 5, 6-8, 6-8, 10.

94

Musical notation for measures 94-97. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff with fingerings: 8, 6-5, 7-5-4-8, 6-5, 5-7-5-7.

98

Musical notation for measures 98-101. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff with fingerings: 7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-9, 5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-7.

99

Musical notation for measures 99-102. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff with fingerings: 7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-9-9-7, 5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-7.

100

Musical notation for measures 100-101. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff with fingerings: 7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-9, 5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-7.

102

Musical notation for measure 102. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff with fingerings: 7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-9, 5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-7.