

One OK Rock - The Beginning Cover by Eric Lo

♩ = 182

1

P.M.

5

P.M.

9

P.M.

13

P.M.

17

P.M.-----1

9-9-9-9 4-5-5-5-5 5-5 7-9-9-9-7 4-4-5-4
7-7-7-7 2-3-3-3-3 3-3 5-7-7-7-5 2-2-3-2
3-3-3-3

22

4—5—5—5—5	5—5—5	7—9—9—9—10	7—7—7	5—5—5	5—7—5
2—3—3—3—3	3—3—3	5—7—7—7—8	5—5—5	5—5—5	5—7—5

28

5—9—5	5—7—5	5—5—5—5—5—5—5—5—5	5—5—5—5—5—5—5—5—5	4—4—4—4—4—4—4—4—4
3—3—3—3—3—3—3—3—3	3—3—3—3—3—3—3—3—3	3—3—3—3—3—3—3—3—3	3—3—3—3—3—3—3—3—3	2—2—2—2—2—2—2—2—2

33

P.M.-----

9—9—9—9—7—7—7—7—7			
7—7—7—7—5—5—5—5—5	5—5—5—5—5—5—5—5—5	5—5—5—5—5—5—5—5—5	1—1—1—1—1—1—1—1—1

37

P.M.-----

1—1—1—1—1—1—1—1—1	3—3—3—3—3—3—3—3—3	3—3—3—3—3—3—3—3—3	3—3—3—3—3—3—3—3—3

41

P.M.----- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.---

3—3—3—3—3—3—3—3—3	5—5—7—5—5—5—5—5—5	7—5—5—5—5—5—5—5—5	1—1—3—1—1—1—1—1—1

45

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.---

3—1—1—1—1—1—1—1—1	3—3—5—3—3—3—3—3—3	5—3—3—5—3—3—3—3—3	3—3—5—3—3—3—3—3—3

49

P.M. - - I P.M. - - I

	14-14-14-14-14-14-14-14	14-14-14-14-14-9-9-9	14-14-14-14-14-14-14-14
5-3-3-3-3-3-3-3	12-12-12-12-12-12-12-12	12-12-12-12-12-7-7-7	12-12-12-12-12-12-12-12

53

14-14-14-14-14-9-9-9	14-14-14-14-14-14-14-14	14-14-14-14-14-9-9-9	7-7-7-7-9-9-9-9	9
12-12-12-12-12-7-7-7	12-12-12-12-12-12-12-12	12-12-12-12-12-7-7-7	5-5-5-5-7-7-7-7	7

58

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

62

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

66

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

70

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4

74

4 5 5 5 5	5 5	7 9 9 9 7	4 4 5 4	4 5 5 5 5	5 5
2 3 3 3 3	3 3	5 7 7 7 5	2 2 3 2	2 3 3 3 3	3 3

80

7 9 9 9 10	7 7	5 5 5	5 7 5	5 9 5	5 7 5
5 7 7 7 8	5 5	5 5 5	5 5 5	5 5 5	5 5 5

86

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	9 9 9 9 7 7 7 7
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	7 7 7 7 5 5 5 5

90

let ring - - - - 4 let ring - - - - 4 let ring - - - - 4 let ring - - - - 4 let ring - - - - 4 let ring - - - - -

9 8 9	9 8 9	9 8 9	9 8 9	10 9 9	10 9 9
7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7

96

let ring - - - - 4 let ring - - - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - - -

9 9 8 9	9 9 8 9	5 5 7 5 5 7 5 5	5 5 7 5 5 7 5 5	1 1 3 1 1 3 1 1
9 9 9	9 9 9	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

101

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - - -

3 3 3 3 3 3 3 3	3 3 5 3 3 5 3 3	5 3 3 3 5 3 3 3	5 3 3 3 5 3 3 3
1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 5 3 3 5 3 3

105

P.M. - - I P.M. - - I

	14-14-14-14-14-14-14-14	14-14-14-14-14-9-9-9	14-14-14-14-14-14-14-14
5-5-5-5-5-5-5-5	12-12-12-12-12-12-12-12	12-12-12-12-12-7-7-7	12-12-12-12-12-12-12-12

109

14-14-14-14-14-9-9-9	14-14-14-14-14-14-14-14	14-14-14-14-14-9-9-9	7-7-7-7-9-9-9-9	7
12-12-12-12-12-7-7-7	12-12-12-12-12-12-12-12	12-12-12-12-12-7-7-7	5-5-5-5-7-7-7-7	

114

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

118

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

122

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

126

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4

150

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with two systems. The first system contains measures 150-153, and the second system contains measures 154-157. The melody is written on the upper staff, and the bass line is written on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The score ends with a double bar line in measure 157.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with two systems. The first system contains measures 150-153, and the second system contains measures 154-157. The melody is written on the upper staff, and the bass line is written on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The score ends with a double bar line in measure 157.

[illegible][illegible][illegible]

130

The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G3. The second measure continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The bass line consists of a half note F3. The third measure continues the melody with a quarter note G4, an eighth note F4, and a quarter note E4. The bass line consists of a half note D3. The fourth measure concludes the melody with a quarter note D4, an eighth note C4, and a quarter note B3. The bass line consists of a half note A2. The score is followed by a table of fret numbers for the guitar.

10—10—10—9—9—9		4—4—4—4—4—4—5—5	5—7—7—7—7—7—7—7—
8—8—8—7—7—7	7—7—7—7—7—7—7—7—	2—2—2—2—2—2—3—3	3—5—5—5—5—5—5—5—
5—5	5—5—5—5—5—5—5—5		

154

158

165

172

179

183

[illegible]

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. This is followed by a quarter note F4, an eighth note E4, and a quarter note D4. The melody continues with a quarter note C4, an eighth note B3, and a quarter note A3. The final measure of the system contains a quarter note G3, an eighth note F3, and a quarter note E3. The system is divided into four measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation is in 2/4 time, with a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on a single staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-1

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