

ONE OK ROCK Re make cover by Eric Lo

♩ = 172

The musical score for 'P.M.' is written for guitar in 4/4 time. The melody is in the treble clef and consists of a sequence of eighth notes. The first two measures each contain four eighth notes, the third measure contains six eighth notes, and the fourth measure contains eight eighth notes. The fretboard diagram below the staff shows the corresponding fret numbers: the first two measures use frets 2-2-2-2 and 2-2-2-2; the third measure uses frets 3-3-3-3-3-3; and the fourth measure uses frets 0-0-0-0-0-0-0-0.

5

P.M.

2—2—2—2—2—2—2—2 2—2—2—2—2—2—2—2 3—3—3—3—3—3—3—3 0—0—0—0—0—0—0—0

9

P.M.

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

13

P.M.

—2—2—2—2—2—2—2—2— —2—2—2—2—2—2—2—2— —3—3—3—3—3—3—3—3— —0—0—0—0—0—0—0—0—

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-style tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, with some chords indicated by numbers (4, 9, 2, 7, 5, 3). The score is divided into four measures, each containing a measure of the vocal melody and a measure of the guitar accompaniment. The guitar accompaniment is written in a style that suggests a specific fingering or picking pattern, with numbers indicating fret positions or chord shapes.

21

4-4-9-9-9-4-4 9-9-9-9-9-9-9 5-5-9-9-9-7-7 9-9-9-9-9-9-9
 2-2-7-7-7-2-2 7-7-7-7-7-7-7 3-3-7-7-7-5-5 7-7-7-7-7-7-7

25

P.M. ----- 4

5-5-5-5-5-5-5 7-7-7-7-7-7-7 4-4-4-4-4-4-4 5-5-5-5-5-5-5
 3-3-3-3-3-3-3 5-5-5-5-5-5-5 2-2-2-2-2-2-2 3-3-3-3-3-3-3

29

7-7-7-7-7-7-7 5-5-5-5-5-5-5 4-4-4-4-4-4-4 5-5-5-5-5-5-5
 5-5-5-5-5-5-5 5-5-5-5-5-5-5 2-2-2-2-2-2-2 3-3-3-3-3-3-3

33

7-7-7-7-7-7-7 11-11-11-11-11-11-11 4-4-4-4-4-4-4 5-5-5-5-5-5-5
 5-5-5-5-5-5-5 9-9-9-9-9-9-9 2-2-2-2-2-2-2 3-3-3-3-3-3-3

37

let ring ----- 1 let ring -----

7-7-7-7-7-7-7 7-7-7-7-7-7-7 2-0-2-0-2-0-2 7-7-7-7-7-7-7
 5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5

42

let ring ----- 4

0-2-0 4-4-9-9-9-4-4 9-9-9-9-9-9-9 5-5-9-9-9-7-7
 2-2-7-7-7-2-2 7-7-7-7-7-7-7 3-3-7-7-7-5-5 7-7-7-7-7-7-7

46

9-9-9-9-9-9-9 4-4-9-9-9-4-4 9-9-9-9-9-9-9 5-5-9-9-9-7-7
7-7-7-7-7-7-7 2-2-7-7-7-2-2 7-7-7-7-7-7-7 3-3-7-7-7-5-5

50

9-9-9-9-9-9-9 0-0-3 0-0-3 2-3 7-7-7-7-7-7-7

57

0-2 3-2-3-2 3-X-2-X-3 2-4-3 2-2 3-3-3
P.M. - - l P.M. - - l

62

4-X-4-X-2 0-0-5-0-4-5-0-0 7-0-0-4-0-0-5-4 2-2-4-2-4-4-2-2
P.M. - - l P.M. P.M. - - l P.M. - - l P.M. - - l P.M. - - l P.M.

66

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

70

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

78

let ring -----| let ring -----|

2 0 2 0 2 0 2 0

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

4 0 2
2 0 2

84

Measures 84-87 of the musical score. Measure 84: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef, key of D major (F#), 3/4 time. Notes: D3 (half), F#3 (quarter). Measure 85: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass clef, key of D major (F#), 4/4 time. Notes: D3 (half), F#3 (quarter), G#3 (quarter), A3 (quarter). Measure 86: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef, key of D major (F#), 3/4 time. Notes: D3 (half), F#3 (quarter). Measure 87: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef, key of D major (F#), 3/4 time. Notes: D3 (half), F#3 (quarter).

91

12 12 12 12 12 12 10 8 7 9 9 9 9 9 9 9 7 5 4 7 7 7 7 7 7 7 4 5 4 5 7

[illegible]

104

7-9-10 10-17-14 15-14-15-14-17-14 15-14-15-14 17 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

108

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

112

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

116

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-0-2 0-2-0 let ring

120

2-0-2 0-2-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

126

7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

130

134

139