

I'm Alright

Neil Zaza

♩ = 135

1

Measures 1-4 of the piece. The melody is in 4/4 time, starting with a whole rest in measure 1, followed by eighth and quarter notes in measures 2-4. The bass line consists of fret numbers: 9, 11, 12, 11, 12, 17, 19, 17, 16, 17, 16, 19, 17.

5

Measures 5-8 of the piece. The melody continues with eighth and quarter notes. The bass line consists of fret numbers: 12, 14, 16, 17, 17, 16, 16, 16, 14, 21, 19, 16, 17, 17, 16, 16, 16, 14, 19, 21, 18, 21, 16, 18, 16, 14, 13.

9

Measures 9-11 of the piece. The melody includes a wavy line indicating a vibrato or tremolo effect in measure 10. The bass line consists of fret numbers: 12, 14, 16, 17, 17, 19, 19, 9, 11, 12, 11, 12, 11, 14, 12, 14, 16, 18, 16, 18, 21, 7, 9, 9, 11.

12

Measures 12-15 of the piece. The melody continues with eighth and quarter notes. The bass line consists of fret numbers: 17, 19, 17, 16, 17, 16, 19, 17, 12, 14, 16, 17, 17, 16, 16, 16, 14, 21, 19, 18, 21, 16, 18, 14.

16

17 16 16 14 13 11 12 14 16 17 17 19 19 2 4 5

16 18 16 14 13 11 12 14 16 17 16 18 21 0 2 2 2 2

P.H. P.H. P.H.

20

2 4 4 2 4 2 4 5 2 4 5 7 17 16 16 14 14 0

1 4 2 4 4 4 3 6 18 16 16 14 14 2

16 14 14 12 12 0

25

4 7 16 19 19 16 14 19 16 17 17 19 17 16 17 16 19 17

2 4 6 9 14 16 18 21 14 16 16 16 18

29

12 14 16 17 17 21 21 19 19 21 19 16 17 17 16 16

11 14 12 14 16 18 19 21 18 21 16 18 16 14 13

33

12 14 16 17 17 19 19 5 5 4 7 9 11 9 11

11 14 12 14 16 18 16 18 21 6 7 7 9 11 9 11

37

full full full full

11 11 11 9 9 11 9 11 11 9 11 12 12 14 16 17 19 19 19 21 19 19

42

1/2

5 5 5 7 4 4 7 9 9 7 5 7 17 17 17 19 16

48

1/2 full

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

14 16 16 16 14 12 19 19 9 9 10 12 12 11 9 12 9 4

53

7 5 4 5 4 7 9 10 7 9 17 19 17 16 17 16 19 17

7 9 6 9 16 18

57

full full 1/2

12 17 19 19 17 19 19 19 17 19 19 17 17 9 9 11 12 11

11 14 16 19 21

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a 7/4 time signature. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. It includes fret numbers (7, 9, 10, 10, 9, 10, 10, 9, 7, 5, 7, 11, 12, 14, 16, 16, 16, 17, 19, 19) and dynamic markings such as "full" and "1/2". The score is divided into measures by vertical bar lines.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many ties and slurs. The bottom staff is a piano accompaniment line with a bass clef. It features a simple harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The first measure of the vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The score is written in a simple, folk-like style.

85

12-14-16 12-14-16 13-14-16 13-14-16 13-14-16 13-14-16 14-16-17 14-16-17 17-19-17-16-14-12-9

87

5-7-5-5-7-5-5-7-5-5-7-5 9-7-5-4-5-9-7-5-4-5-9-7-5-4-5-9-7-5-4-5-9-7-5-4

89

P.M.-----

4-2-1 4-2-1-2-4-6 4 12-9 10 9 11 12-12-16 14 14 14 14 16-12

92

9-6 7 6 8 9-9-13 11 11 11 11 13-9 14-18 16 16 16 16 18-14

94

11-15 13 13 13 13 15-11 16-12 14 14 12-16-12-14-11 12 11 12 11-14-11-12-9 10 9 10 9-12-9

96

12-9 10-9 11-12 7-5

0-0-0-0-0-0-0-0 0-0-0-0

16-14-19 16-17

100

17-19-17 16-17-16 19-17

12-14-16-17 17-16 16

21-19 21-18

104

17-17 16-16 14-14 16-16 14-16 16-12-12 0-0-0-0-0-0-0-0

18-14 12-14

1/2 1/2

108

0-0-0-0 5-4-2-0 2-1 2-4 2-4-6-6 4-2-4 7-9 7-11 8

1/2

112

Tap 15

9-11 9-12 12-14-14 14-14-14 17 14-12-12 19-19

full full full full full full

117

16 17 16 14 16 14 12 14 14

14

12 10 9 7 5 4 4 4 6

121

12 14 16 17 19 21 19 9 7 6 5 4 4 7 4

14 14 7 9 9 6 9 6 4 7 4 7 4

125

9 7 5 4 2 4 5 9 7 6 5 4 4 7 4

9 9 9 9 4 4 4 4 9 9 9 6 7 4 4 7 4

7 6 7 6 4 4

129

10 9 7 9 8 9 9 9 9 9 9 9