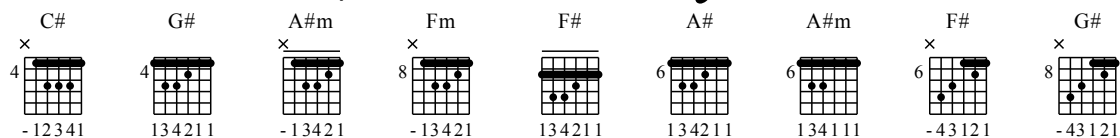


Mr. 昨天 cover by Eric Lo



♩ = 78

piano intro

Chord diagrams for C#, G#, A#m, and Fm are shown above the staff. The staff shows the first four measures of the piano intro, with a 4/4 time signature. The TAB below the staff shows the fretting pattern for the first four measures, with a 4/4 time signature.

Chord diagrams for F#, G#, C#, and A# are shown above the staff. The staff shows measures 5 through 11, with a 4/4 time signature. The TAB below the staff shows the fretting pattern for measures 5 through 11, with a 4/4 time signature.

The staff shows measures 12 through 16, with a 4/4 time signature. The TAB below the staff shows the fretting pattern for measures 12 through 16, with a 4/4 time signature.

Chord diagrams for F#, G#, C#, F#, G#, C#, A#m, F#, G#, and C# are shown above the staff. The staff shows measures 17 through 26, with a 4/4 time signature. The TAB below the staff shows the fretting pattern for measures 17 through 26, with a 4/4 time signature.

23

P.M. -----| P.M. -----|

6-6-6-6-5-5-5-5 4-4-4-4-3-3 6-8 2-2-2-2 4-4-4-4 6-6-6-6 6-6

6-6-6-6-5-5-5-5 4-4-4-4-3-3 2-2-2-2 2-2-2-2 4-4-4-4 4-4-4-4 4-4

27

Tremolo effect

1/2 1/2

8-6-8-6-9-6 8-6-8-6-6-6 7-6-7-4 6-5 4-6-4 6 6-5

8-6-8-6-9-6 8-6-8-6-6-6 7-6-7-4 6-5 4-6-4 6 6-5

32

F# G#

4-7-6 4-7-6-4 6-5 4-6-4 7 6-6 8-9-8-8 8-9-8-8

4-7-6 4-7-6-4 6-5 4-6-4 7 6-6 8-9-8-8 8-9-8-8

37

P.M. -----| P.M. -----|

2-3-2-3-2-3-2-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3

2-3-2-3-2-3-2-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3 2-3-2-3-3-3

40

P.M. -----| P.M. -| P.M. -|

2-3-2-3-3-3 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

2-3-2-3-3-3 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

44

P.M. - -1

5-6-8 6 1-3-6-3-6 11-10-11-10-11-10 9-8-6-6-8-6 4-4

47

P.M. - -1 P.M. - -1 P.M. - -1

6-8-6 6-8-6 6-8-6 6-8-8-6 6-7-9-6-7-9-6-7-9-6-7-9 6-6-5-5 4-4

50

full full full full 1/2 1/2

11-11-11 10-11-10-11-10-11 8 8-8-6 8-8-6-8 8-10 9-10-10-11-13-13-11 1/2 1/2

53

full full full full

9-6-9-6-6 8-6-8 6-8-6-8-6-8-8-6 6-6-16-14-16-14-16-16-14 7-8

56

full full 1/2 full full

11-12-11-9-11 8-6-8-6-8-6-8-6-9-8 6-6-8-9-14 14 6-4-6-4

61

4 — 4 — X — X — 2 — 2 — X — X — 4 — 4 — 4 — X — 4

6 — 6 — X — X — 2 — 2 — X — X — 4 — 4 — 4 — X — 6

6 — 6 — X — X — 3 — 3 — X — X — 5 — 5 — 5 — X — 6

6 — 6 — X — X — 4 — 4 — X — X — 6 — 6 — X — X — 6

4 — 4 — X — X — 4 — 4 — X — X — 6 — 6 — X — X — 4

2 — 2 — X — X — 4 — 4 — 4 — X — 4

4 — 4 — 4 — 4 — 4

4 — 3 — 4

79

6-6-5-6-8-5-6 8-5-6-8-5-6 6-6-6-6-9-9-9-9 14-14-14-14-14-18

full full full full

16-14-16-14-16-14-13-16 16-14-16-14-14-(14) 16-14-16-14-16-14-13-16 16-14-16-14-14-(14)

full full full full full full

16-14-16-14-16-14-13-16 16-14-16-14-14-16-16-14 6-6-8-6-8-6-9-6-8-6

8-10-9-8-10-9-8-10-9-8-10-9-8-10-9-8-11 9-9-9-11-9-13-9-11-9-8-9-11-9

18-16-18-16-14-16-14-16-14-13-14-13-16-14-13-14-13-15 14-13-14-13-13-14-13-14-15 18-14-14-10-11

1 1/2

95

6 7 6 7 6 7 6 7 6 7 6 7 4 6 4 6 4 6 4 6 4 6 4 6

11 13 11 13 15 13 14 16 14 16 18 16 16 19

97

♩ = 70 ♩ = 60

full 19 19 18 16 18 17 16 14 15 14 18 14

full 12 9 12 9 12 9 12 9 9 11 6 7

99

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6