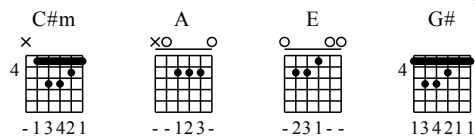


Mr. 舊日理想 Cover by Eric Lo



♩ = 90

First system of music notation (measures 1-4). The staff shows a melody line and a guitar TAB line. The TAB line includes fret numbers (9, 8, 6, 9, 8, 6, 10, 9, 8, 6, 12, 10, 14) and a 'full' pickup mark.

Second system of music notation (measures 5-8). The staff shows a melody line and a guitar TAB line. The TAB line includes fret numbers (9, 8, 9, 8, 6, 9, 8, 6, 10, 9, 8, 6, 12, 10, 14) and 'full' pickup marks.

Third system of music notation (measures 9-13). The staff shows a melody line and a guitar TAB line. The TAB line includes fret numbers (9, 8, 9, 8, 6, 2, 2, 0, 2, 2, 1, 0, 1, 1, 1, 5, 4, 5, 5, 4, 5) and 'full' pickup marks. Chord labels C#m, A, E, and G# are placed above the staff.

Fourth system of music notation (measures 14-18). The staff shows a melody line and a guitar TAB line. The TAB line includes fret numbers (4, 5, 6, 6, 5, 6, 2, 2, 2, 2, 2, 1, 0, 1, 1, 1, 0, 1, 5, 4, 5, 5, 4, 5, 4, 5, 6, 6, 4) and 'full' pickup marks. Chord labels C#m, A, E, G#, and C#m are placed above the staff.

A E G# C#m A E G#

19

0 0 4 4 0 0 4
 2 0 4 5 2 0 4
 2 1 4 6 2 1 4
 2 2 6 6 2 2 6
 0 0 4 4 0 0 4

full full

27

full full full full

9-6 10 9-8 9-6 12-10-14 9 X-X X-X X-X X-X X-X X-X X-X

A E

32

P.M. -----

9-6 12-10-14 9 10-11-13-14 11-13-14 13 14 2 2 0 2 2 1 0 1 1 1 0

G# C#m A E

37

4 4 4 5 6 5 6 6 5 6 2 2 2 2 2 1 0 1 1 1 0

G# C#m A E G# C#m A E G#

41

4 4 0 0 4 4 0 0 4
 5 5 5 5 6 5 6 6 5 6 2 2 2 2 2 1 0 1 1 1 0
 4 4 0 0 4 4 0 0 4

50

P.M. - - - - -

54

P.M. - - - - - 4

P.M. - - - - - 1

58

full full

6 7 6 6 6 9 10 3 7 12 10 9 11 9 10 9 11 9 11 8 9 8 6 6 6 7 6 6

61

full

full

full

full

6-7-6-7 8-9-8-9 9-10-9-10 11-12-11-12-8 9 8 11-10 11 9 12-9 11 9 11-9 11 12 12 10 14 11-12-14

[illegible]

pick scratch

92

Musical notation for measures 92-96. The top staff shows a melodic line in D major with eighth and quarter notes, including a pick scratch in measure 94. The bottom staff shows a bass line with fret numbers 8, (8), 6, 7, 7, 9, 8, (8), 9, 6, 8, (8), 6, 7, 7, 9. A 1/2 note bowing or breath mark is placed over the first (8) in measures 92, 93, 95, and 96.

97

Musical notation for measures 97-99. The top staff shows a melodic line in D major with eighth and quarter notes. The bottom staff shows a bass line with fret numbers 8, (8), 9, 6. A 1/2 note bowing or breath mark is placed over the first (8) in measure 97.