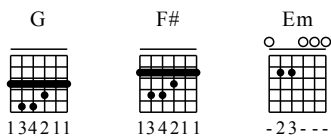


# Kolor 神龍教 cover by Eric Lo



**♪ = 160**

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is a guitar accompaniment line with a treble clef and a key signature of one sharp. It features a series of chords and single notes, with some measures containing multiple notes. The score is divided into measures by vertical bar lines. The first staff has a measure number "6" at the beginning. The second staff has measure numbers "14", "15", "17", "22", "21", and "17" written above it. The overall style is that of a traditional folk song.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The second system contains the next two measures of the melody, also on a single staff. Below the melody, there are two staves of guitar tablature. The first staff of tablature shows fret numbers for the first two measures: 9-10-12, 9-11-12, 10-12-14, and 10-12. The second staff of tablature shows fret numbers for the next two measures: 4-2, 4-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 4-2, 4-2, 2-2, 2-2, 2-2, 2-2, 4-2, 4-2. The score is labeled 'P.M.' (Piano Melody) and includes a tempo marking of 4.

[illegible]

19

P.M. - - - - - | P.M. - - - - - |

23

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

27

15 14 15 17 22 21 17

33

37

41

4  
2

4  
2

5  
3

5  
3

4  
2

4  
2

5  
3

5  
3

2  
0

2  
0

45

4  
2

4  
2

5  
3

5  
3

4  
2

4  
2

5  
3

5  
3

2  
0

2  
0

2  
0

2  
0

2  
0

5  
7

50

4

7

5

8

4

3

4

6

3

5

2

5

4

5

7

8

10

5

3

4

6

7

56

A.H.

P.M.-----4

P.M.-----1

P.M.-----4

3

4

4

2

2

2

2

2

2

2

4

2

4

2

2

2

2

4

2

4

4

2

2

2

2

2

2

4

2

60

P.M.-----4

4

2

2

2

2

2

4

2

14

12

15

12

14

12

15

12

14

12

15

12

14

12

15

12

63

T T T T T T

P.M.-----4

66

P.M.-----1 P.M.-----1 P.M.-----1

70

P.M.

75

P.M.

80

Harm.-----

84

Harm. - - - - - 4

16 16 16 16

88

92

G F# Em F#

101

Harm.

110

full full

A.H.

C#

118

10 9 7 10 9 7 10 9 7 12 10 9 10 12 12

full

122

10 8 0 0 12 10 0 0 14 12 0 0 15 14 0 0 15

full

P.M.-----I P.M.-----I

4 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2 4

126

4 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2

P.M.-----I P.M.-----I P.M.-----I P.M.-----I

4 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2 4

130

5 5 3 5 3 5 3 5 3 4 4 2 4 2 4 2

P.M.-----I P.M.-----I P.M.-----I P.M.-----I

4 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2 4

134

4 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2

P.M.-----I P.M.-----I P.M.-----I P.M.-----I

4 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2 4

with PM

138

10 <sup>full</sup> 12-12-10-10-9-9-10-10-9-9 10-10-12

5-3 5-3 5-3 5-3 4-2 4-2 5-2 4-2 4-2 4-2

143

2 5-4 5-2 3-2 0-2 3-5 2-4 5-4 2-4 5-2 4-5 4- 12-12 11-11 9-9 10-10 9-9 7-7

147

7-7 6-7 12-12 11-11 9-9 7-7 6-7 9-9 5-5 4-5 10-10 9-9 7-7 5-5 4-5 7-7