

Jingle Bells (Rock Version) cover by Eric Lo

♩ = 95

slow down

TAB

14—14—13—13—14—14—13—13	14—14—13—13—14—14—13—13	14—14—13—13—14—14—13—13	14—14—13—13—14

5

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

11

The musical score for 'The Rose Tree' is presented on two systems. The first system features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff, there are two measures of lyrics: 'P.M. - 4' and 'P.M. - 4'. The second system consists of two staves. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. The melody continues on the top staff, and the bass staff provides a simple harmonic accompaniment using a series of notes and rests.

P.M. - 4

P.M. - 4

15

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first 15 measures of the piece. The second system contains the remaining 15 measures. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes. The accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The bass line features a steady eighth-note accompaniment pattern. The piece concludes with a final cadence in the 30th measure.

[illegible]

25

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

4 2 9 7 5

[illegible]

32

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

36

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 9-7 9-7 9-7 9-7 7-5

40

9 12 10 11 11 11 11 10 9 12 12 12 12 12 12 12 14 14 14 17 16 17 9 12 10 9 9 9

44

9 12 10 11 11 11 11 10 9 12 12 12 12 12 12 12 14 14 14 17 16 17 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

48

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

52

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 9 9 9 9 7 7 7 7 7 5 5 5 5 5 5 7 6 7 5 4 5

P.M. - - - - 4