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cover by Eric Lo

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2 4 4 2 4 6 6 7 4 5 4 2 4 4 2 4 6 6 7 9 2 4 4

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2 4 4 2 4 6 6 7 4 5 4 2 4 4 2 4 6 6 7 9 2 4 4 2 2 2 2 2 2 4 4 4 4 4 4

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6 7 4 7 4 6 7 4 7 4 6 4 7 4 6 7

28

P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M.

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P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

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P.M. - - 4 P.M. - - 4 P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. - - 4 P.M. - - 4 P.M. P.M. - - 4 P.M. - - 4 P.M.

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The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line on a single staff and a guitar line on a six-line staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes, with a final half-note chord. The guitar line is written in a simplified notation style using numbers 11, 12, and 14, representing fret positions. The second system continues the melody and guitar accompaniment, ending with a double bar line. The guitar line includes a repeat sign and a final measure with a single note.