

Dear Jane - 哪裡只得我共你 You & Me

cover by Eric Lo

Moderate ♩ = 85

1

11-10 10-12 11-10 10-12 11-10 10-12 10-12 11-10 10-12

TAB

6

11-10 10-12 11-10 10-12 13 10-11-10 12-10 12-11 10-11

12

13-10 12-11 10-10-12 11-10 10-13 10-11-10 12-14 13

18

11-12 11-13

34

11-10 10-12 11-10 10-10-12 11-10 10-13 10-11-10 12-10 12-11 10-11

37

10-10 13 11-10 10-12 11-10 10-10-12 11-10 10-13 10-11-10

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment line starts with a bass clef and a 4/4 time signature. The left hand plays a steady eighth-note pattern (G2, A2, B2, C3) while the right hand plays a steady eighth-note pattern (G3, A3, B3, C4). The second system continues the melody and accompaniment. The vocal line has a whole note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment line continues the same patterns. The score is written on a white background with black ink.

56

3—2—5—3—7—5—5—3—3—2—

64

P.M.-----I

P.M.-----I

8—7—10—7—7—8—8—8—8—8—8—10—10

8—7—10—7—7—8—8—8—8—8—8—10—10

66

10 13 13 13 13 10 10 10 10 6 6 6 6 3 3 3

10 13 13 13 13 10 10 10 10 6 6 6 6 11

68

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

8 10 11 10 8 10 11 13 11 10 11 10 11 10 10 7 8 7 8 3 3 0

71

1 3 3 7 7 10 10 13 13 15 15 14 15 14 15 17 15

79

89
