

Beyond - 長城 cover by Eric Lo

♩ = 79

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a treble clef and a key signature of one sharp (F#). It features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lower staff provides the bass line, primarily using whole and half notes, with some measures containing rests. The system concludes with a double bar line.

12

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

5 5 7 7 5 7 5 5 7 7

5 7 7 5 5 7 7

19

P.M. - - - - I

P.M.

P.M.

5 4 5 7 7 7 5 4 5 4 7 9 7 7 7 5 4 5 4 7 9 9

28

P.M. - - - 4

P.M. - - - 4

34

P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M.

7 7 5 4 5 7 7 5 4 5 7 7 5

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 7-7-5

41

P.M. P.M. - 4

4 5 4-7-9 7 7-7-7 5 4 5 4-7-9 9 7 5-5-5-7

4 5 4-7-9 7 7-7-7 5 4 5 4-7-9 9 7 5-5-5-7

50

P.M. - - - 4 P.M. - 1 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - 1

1-1-1-1 7-5-5-5-7 3-3-3-3 3-2 5 3-1-1-1 3-3-3-3 7-5-5-5-7

1-1-1-1 7-5-5-5-7 3-3-3-3 3-2 5 3-1-1-1 3-3-3-3 7-5-5-5-7

58

P.M. - - - 4 P.M. - 1 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4

1-1-1-1 7-5-5-5-7 3-3-3-3 3-2 5 3-1-1-1 3-3-3-3 2 0

1-1-1-1 7-5-5-5-7 3-3-3-3 3-2 5 3-1-1-1 3-3-3-3 2 0

67

P.M. - - - 4

7 7 5 7 7 7 5 7 5 0-0-0

7 7 5 7 7 7 5 7 5 0-0-0

76

P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4

7 7 5 4 5 7 7 5 4 5 7 7 5 4 5

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

93

P.M. - - - - 1

P.M. - 1

P.M. - - - - 1

P.M. - - - - 1

P.M. - - - - 1

P.M. - 1

1-1-1-1-3

7-5-5-5-7

3-3-3-3-3

3-2

5

3-1-1-1

3-3-3-3

7-5-5-5-7

101

P.M. - - - 4

P.M. - 1

P.M. - - - 4

P.M. - - - 4

P.M. - - - 4

P.M. - - - 4

1-1-1-1-3

7-5-5-5-7

3-3-3-3-5

3-2

5

3-1-1-1-1-3

3-3-3-3-5

2

0

[illegible]

120

full

7 5 5 7 6 5 7

14 12-13 14 12-13 15 13-12-13 14

9-10-9-10 10-11-10-11-12-13-12-13 12-13 16

126

P.M. - I P.M. - - - - I P.M. - I P.M. - - - - I

full full

12 5 7 5 5 5 5 1 1 1 1 3 5 5 5 5 5 3 3 3 3 5 3 2

134

P.M. - - - - I P.M. - I full P.M. - I P.M. - - - - I

14 3 3 3 3 5 7 5 5 5 5 7 5 5 5 5 5 3 3 3 3 5 3 2 5 7 5

142

P.M. - - - - I Harm. - - - - - - - - I

7 3 3 3 3 5 2 0 17 14-16 5 5 5

152

7 5 7 5 5 3 7 5