

Beyond - 十八 Eighteen cover by eric lo

Moderate ♩ = 77

6

let ring

5- 5-7 5-7 7-9 7-9-9-7 9-7 10-7 10-10-7 7-9 9-7-7-5-5-4-4-2 3 3 3 2 3 0

17

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The melody is in G major and 3/4 time. The basso continuo line includes figured bass notation (numbers 0, 2, 3, 5) and rhythmic markings (vertical lines) indicating the harmonic support for the melody. The score is divided into measures by bar lines.

22

let ring

let ring

2 3 0 0 1 3 3 2 2 0 0 0 3 2 2 3 3 3

0 2 0 0 0 2 2 0 2 2 3 3

3 3 3 2 0 2 3 3

28

2 3 2 3

0 0

3 2 0 0 2

0 2 3 2 3 2

5 5 7 5 7 7 9 7 9 9 7 9 7 10 7

1/2

33

let ring

8-10-8-8-7-5-7-5-5-3

3 3 2 3

0 0 2 3

5-3-0-5-7

5-5-5

10-10-7-7-9

3 0 2 3

39

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The voice part is in G major, 2/4 time. The piano accompaniment features a prominent triplet figure in the right hand and a steady eighth-note bass line in the left hand. The score includes a key signature change to D major for the final section.

44

let ring

49

let ring

54

59

63

67

73

79

85

7-9 7-9-9-7 9-7 10-7 10-10-7 7-7 10-10 9 5-7 5-7 7-9 7-9-9-7 9-7 10-7

90

7-9 10-10-7-7 5-7 5-7-5 7 4-5-7 3 5 7 8-8-10 12 8 10 4-7-4-5 9 10-10-7

96

Harm.-----!

7 7-5-7-5 4 7-7 4 4 4 7-4-5 7 7-12