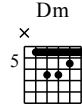
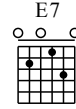
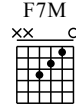
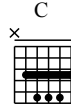
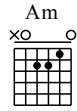


Beyond - 冷雨夜 guitar cover by Eric Lo



♩ = 83

1

TAB

6

TAB

10

TAB

15

TAB

20

TAB

[illegible]

45

12 15 15 12 12 12 12 12 12 13 12 13 12 13

15 14 14 15 12 15 14 14 13 12 15 14 14 13

50

G7 C

12 13 12 13 15 12 13 15 12 13 15 13 12 15 13

14 14 14 14 14 14 14 14 14 14 14 14 14 14

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

F7M E7

54

0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 13 12 13 15 12 13 15 12 13 15 13

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 14 14 14 14 14 14 14 14

2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 12 13 12 13 15 12 13 15 13

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 14 14 14 14 14 14 14 14

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 12 13 12 13 15 12 13 15 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 14 14 14 14 14 14 14

G7 C F7M

58

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 12 13 12 13 15 12 13 15 13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 14 14 14 14 14 14 14 14

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 12 13 12 13 15 12 13 15 13

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 14 14 14 14 14 14 14 14

E7 Am

61

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 6 5 5 5 4 3

3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 7 7 6 5 5 5 4 3

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 7 7 6 5 5 5 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 6 5 5 5 4 3

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 7 7 6 5 5 5 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 6 5 5 5 4 3

69

3 — 3 — 2 — 0 — 3 — 2 — 3 — 7 — 6 — 7 — 9 — 10 — 10 — 9 — 7 — 7 — 7 — 5 — 3 — 3 — 2 — 0 — 3 — 2 — 2

74

5 — 7 — 8 — 7 — 8 — 10 — 7 — 9 — 10 — 9 — 7 — 10 — 10 — 7 — 8 — 8 — 10 — 10 — 10 — 10 — 7 — 7 — 7

77

6 — 7 — 6 — 7 — 6 — 7 — 6 — 7 — 9 — 10 — 9 — 10 — 9 — 10 — 9 — 10 — 4 — 5 — 4 — 5 — 4 — 5 — 4 — 5 — 5 — 7 — 5 — 7 — 5 — 7 — 5 — 7 — 7 — 9 — 7 — 9 — 7 — 9 — 7 — 9

79

hold 1/2 bend + tap 13 fret and release

7 — 5 — 5 — 7 — 8 — 10 — 10 — 7 — 9 — 9 — 9 — 1/2 — 9 — 9 — 10 — 7 — 10 — 7 — 10 — 7 — 10 — 7 — 10 — 7

82

7 — 8 — 10 — 7 — 8 — 10 — 7 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 12 — 12 — 12 — 14 — 12 — 12 — 9 — 7 — 10 — 8 — 7 — 8 — 10 — 8 — 10 — 8

85

5 — 7 — 8 — 5 — 7 — 8 — 6 — 7 — 9 — 5 — 7 — 8 — 5 — 7 — 8 — 6 — 7 — 9

86

1-3-5 2-3-5 2-3-5-3-2 5-3-2-3-5 2-3-5 2-4-5-4-2 5-3-2-5 2-4-5 3 5 7 9-7 7-10 9 10 9-7 9-6 8

89

5 7-4 6-3 6-3 5-2 9-6 8 5 8-5-7 6-7-9 9-9-7-5 3 2-3-5 2-3-5

92

7 — 3-5-7-8 —

5 — 3 — 2 — 2 — 3 — 2 — 2 — 3 — 2 — 2 — 3 — 2 — 3 — 5 — 5 — 5 — 5 — 7 — 7 — 7 — 7 —

95

7 9 9 9 9 7 9 7 5 7 7 7 7 5 7 5 3 5 5 5 5 3 5 4

98

5-7-8 5-8-5-7-8 6-9-9-9-9-7-7-7 8-8-10-10-10-12-12 7-7-8-8-8-10-10 5-5-7-7-7-8-8

E7

[illegible]

G7

C

F7M

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation is for a single melodic line, likely for a voice or a single instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The score is written on a single staff with a treble clef. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding measures. The first system ends with a double bar line, and the second system continues the melody. The score is a simple, folk-like melody, typical of the genre.

E7

G7

[illegible]

C

F7M

E7

[illegible]

G7

C

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody line with a treble clef and a key signature of one flat (B-flat), and a piano accompaniment line with a bass clef. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody line with a treble clef and a key signature of one flat, and a piano accompaniment line with a bass clef. The piano accompaniment features a prominent bass line with a treble clef and a key signature of one flat, and a piano accompaniment line with a bass clef. The score is written for a single voice and piano.

F7M

E7

Am

124

Musical score for guitar, measures 124 to 132. The score is written for a single melodic line on a six-string guitar. The key signature has one sharp (F#), and the time signature is 4/4. The chords indicated are F7M, E7, and Am.

Measures 124-132:

- Measure 124: F7M chord (F#, C, G, Bb).
- Measure 125: F7M chord (F#, C, G, Bb).
- Measure 126: F7M chord (F#, C, G, Bb).
- Measure 127: F7M chord (F#, C, G, Bb).
- Measure 128: F7M chord (F#, C, G, Bb).
- Measure 129: F7M chord (F#, C, G, Bb).
- Measure 130: F7M chord (F#, C, G, Bb).
- Measure 131: E7 chord (E, G#, B, D).
- Measure 132: Am chord (A, C, E).

The fretboard diagram below the staff shows the fingerings for each measure:

Measure	124	125	126	127	128	129	130	131	132
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3