

黃貫中- Can't Bring Me Down cover by Eric Lo

♩ = 58

1



T
A
B

		13	13	13	13	12	12	12	12	12	12	12	13	13	13	13	12	12	12	12	12	12	12
		10	10	10	10	9	9	9	9	9	9	9	10	10	10	10	9	9	9	9	9	9	9

5



13 13 13 13 12 12 12 12 12 12 12 12 13 13 13 13 12 12 12 12 12 12 12

10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9 9 9

7



7-7 7-7

5 5 5 5 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5

9



7-7 7-7

5 5 5 5 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5

11



P.M. -

7-7 7-7

5 5 5 5 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5

13



P.M. -

7-7 7-7

5 5 5 5 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5

15

P.M.

17

P.M.

19

21

23

25

27

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth notes. The middle staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in eighth notes. The bottom staff is a single line with a key signature of one flat (B-flat) and a 2/4 time signature, containing the lyrics "The Rose Tree" and the melody "7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-3-1-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0".

29

29

5 7 7 5 7 7 5 7 4 7 7 4 7 7 4 7 4 7 7 4 7 5 7

1/2 1/2 1/2 1/2

31

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system contains the vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The second system continues the vocal melody and guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The score is for a song in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth notes. The guitar accompaniment provides a steady rhythm with a repeating pattern of eighth notes. The score is written in a clear and legible font, with a clean and professional layout.

33

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of eighth and quarter notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes, with some chords indicated by numbers (7, 5, 3) below the staff. The score is divided into two systems by a double bar line. The first system contains the first 16 measures, and the second system contains the remaining 16 measures. The song is in 4/4 time.

35

T T

—12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9—

[illegible]

47

10—10—10—10—10—10—10—10—8—8—8—8—8—8—8—8—	6—6—6—6—6—6—6—6—5—5—5—5—5—5—5—5—
7—7—7—7—7—7—7—7—5—5—5—5—5—5—5—5—	3—3—3—3—3—3—3—3—2—2—2—2—2—2—2—2—

49

13—13—13—13—12—12—12—12—12—12—	13—13—13—13—12—12—12—12—12—12—
10—10—10—10—9—9—9—9—9—9—	10—10—10—10—9—9—9—9—9—9—

51

13—13—13—13—12—12—12—12—12—12—	13—13—13—13—12—12—12—12—12—12—	12—12—12—12—12—12—12—12—10—
10—10—10—10—9—9—9—9—9—9—	10—10—10—10—9—9—9—9—9—9—	9—9—9—9—9—9—9—9—7—