

黃貫中 - 無得比 cover by Eric Lo

♩ = 98
with phaser

1

TAB

6

11

16

22

29

6 — 6 — 7 — 9 — 10 10 — 9 — 7 — 6 6 — 7 — 9 — 10 12 — 10 — 9 — 12 10 — 10 — 12 — 14 — 15

34

15 — 15 — 13 — 13 — 13 — 12 — 12 — 10 10 5 — 7 5 — 7 — 5 5 — 7 — 5

39

5 — 7 — 8 — 7 5 — 7 — 5 — 2 0 — 0 — 2 — 0 3 — 2 — 1 — 0 0 — 2 — 2 — 0

45

3 — 2 — 0 — 1 0 — 0 — 2 — 0 3 — 2 — 1 — 0 0 — 2 — 2 — 0 7 — 5 6 — 4 5 — 3

52

6 — 6 — 7 — 9 — 10 10 — 9 — 7 — 6 6 — 7 — 9 — 10 12 — 10 — 9 — 12 10 — 10 — 12 — 14 — 15

58

15 — 15 — 13 — 13 — 13 — 12 — 12 — 10 10 5 — 7 — 7 — 5 — 5 — 7 — 7 — 5 5 8 — 8 — 8 — 8 — 8 — 10 — 8 — 10

full

63

8-8 7-8 7-7 7-5 7 5-7 5-6-5 5-7 5-6-5 7 7-5

full full full full

67

5-5-7 7-5 7 7 5-6-8 7 7-7-9-10 7 8 7-10-8-7 8-10

full full full

P.M. ----- 4

72

8-10-8 9 10-9-12 9 12-9-10 5-7 5 7-7 4 6-6-7-9-10

full

78

10-9-7-6 6-7-9-10 12-10-9 12 10-10-12-14-15 15-15-13-13-13-12-12-10

83

10 6-6-7-9-10 10-9-7-6 6-7-9-10 12-10-9 12

89

10 10-12-14-15 15-15-13-13-13-12-12-10 10 5-7 5-5-7 5-7-5

95

5 7 8 7

5 7 5

5 7 8 7

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 100. The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The second system consists of two staves: the upper staff contains the melody with a key signature change to one flat (Bb) indicated by a double bar line and a flat symbol, and the lower staff contains the bass line with fingerings (5, 3, 2) and a slur. The third system continues the melody and bass line, with fingerings (15, 17, 17, 15) and (13, 13, 15, 13, 14, 13, 15) indicated above the notes. The score concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal melody line with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The middle staff is a piano accompaniment line with a treble clef, featuring a repeating eighth-note pattern. The bottom staff is a piano accompaniment line with a bass clef, featuring a repeating eighth-note pattern. The score is divided into four measures, each containing a different musical phrase. The first measure is marked with a "104" in the top left corner. The second measure is marked with a "105" in the top left corner. The third measure is marked with a "106" in the top left corner. The fourth measure is marked with a "107" in the top left corner. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

109

full

115

full full

5 7 7 5 7 5 7 5 7