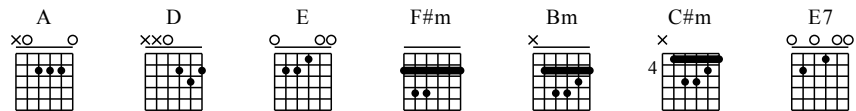


謝霆鋒 - 早知 cover by Eric Lo



♩ = 68

1 A D A A E F#m

TAB

7 Bm C#m D E7 A E F#m Bm C#m D E7 A C#m F#m C#m

TAB

15 D A Bm A C#m F#m C#m

TAB

20

TAB

24

F#m Bm C#m D E7 A E

11 9 7 6

2 2 2 4 2 0 0 0
2 2 2 5 3 0 2 0
4 4 4 6 2 1 2 1
4 4 2 4 0 2 2 2
2 2 2 4 0 0 0 0

F#m E D E7

2 9 10 12 9 10 0 2 0 0 0 0 6 6 4 4 4 4 6 6

2 11 9 10 12 10 0 0 0 0 7 7 6 6 4 4 6 6
2 2 2 11 2 2 2 2 5 5 4 4 2 2 4 4
4 4 4 11 2 2 2 2 7 7 6 6 4 4 6 6
2 2 2 11 0 0 0 0 5 5 4 4 2 2 4 4

35

7 7 9 9 6 6 4 4 7 7 9 9 9 9 9 9

5 5 7 7 7 7 4 4 2 2 5 5 5 5 7 7
5 5 7 7 7 7 4 4 2 2 5 5 5 5 7 7
5 5 7 7 7 7 4 4 2 2 5 5 5 5 7 7
5 5 7 7 7 7 4 4 2 2 5 5 5 5 7 7

41

full full

17 14 17 14 17 17 17 16 17 15 15 14 17 17 16 14 17 14 17 17 17 16

14 14 14 15 15 14 17 17 14 17 17 16 16 16

46

7 7 6 6 4 4 6 6 7 7 9 9 6 6 4 4 6 6

5 5 4 4 2 2 4 4 5 5 7 7 5 5 2 2 4 4
5 5 4 4 2 2 4 4 5 5 7 7 5 5 2 2 4 4
5 5 4 4 2 2 4 4 5 5 7 7 5 5 2 2 4 4
5 5 4 4 2 2 4 4 5 5 7 7 5 5 2 2 4 4

52

The musical score consists of three staves. The top staff is a single melodic line. It begins with a slur over measures 52 and 53, containing eighth and quarter notes. Measure 54 contains a whole note. The bottom staff is a bass line. Measure 52 has a fingered note '10'. Measure 53 has a sequence of notes '10-12-10'. Measure 54 has a note '12'. Above the bottom staff, there are two 'full' markings with arrows pointing to the notes in measures 53 and 54. The bottom staff also includes fingerings '7-7' and '5-5' in the first measure.