

謝霆鋒 - 十二道鋒味 cover by eric lo

♩ = 123

intro

1

TAB

5

TAB

vl

9

TAB

13

TAB

17

TAB

21

0 2 0 0 2 0 2 3 0 2 0 2 1 0 1 0 2 2 4 4 4 4 2 4 2

26

intro

4 2 6 4 9 7 4 2 4 2 6 4 9 7 0 2 0 0 2 0 2

34

3 0 2 3 0 2 1 0 1 0 2 2 0 4 0 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2

P.M. - - - - -

39

6 4 6 4 6 4 9 7 9 7 9 7 4 2 4 2 4 2 4 2 6 4 6 4 6 4 9 7 9 7 9 7

P.M. - - - - -

45

4 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

P.M. - - - - -

49

P.M. -----

4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2

11-12-11-9-11-7-12-11-11-12-11-9-7-7
11-11-11-11-11-11-11-11-11-11-11-11-11-11

12-11-12-14-14-14-12-11-7
12-11-12-14-14-14-12-11-7

9-11-9-11-11-13-14-12-14-14

16-9-12-9-16-9-12-9-16-9-12-9-16-9-12-9
17-9-12-9-17-9-12-9-17-9-12-9-17-9-12-9

19-9-12-9-19-9-12-9-19-9-12-9-19-9-12-9
21-21-21-21-21-21-21-21-21-21-21-21-21-21-21-21

73

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line on a five-line staff and a guitar line on a six-line staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The melody is written in a simple, folk-like style. The guitar line is written in a six-line staff with a key signature of one sharp and a 7/7 time signature. It features a series of fret numbers (11, 12, 11, 9, 11, 11, 7, 9, 7, 12, 11, 12, 11, 12, 11, 9, 11, 11, 7, 9, 7) indicating the fret position for each note. The second system continues the melody and guitar accompaniment. The guitar line is written in a six-line staff with a key signature of one sharp and a 7/7 time signature. It features a series of fret numbers (11, 12, 11, 9, 11, 11, 7, 9, 7, 12, 11, 12, 11, 12, 11, 9, 11, 11, 7, 9, 7) indicating the fret position for each note.

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of two staves: a vocal line and a guitar accompaniment. The vocal line is in G major and 4/4 time, with lyrics "The wind is in the trees". The guitar accompaniment is in G major and 4/4 time, with a "full" marking above the first two measures.

Vocal Line:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).
- Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
- Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
- Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter).
- Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).

Guitar Line:

- Measure 1: 12-11 (quarter), 12 (quarter), 12 (quarter), 12 (quarter).
- Measure 2: 12-11 (quarter), 12 (quarter), 12 (quarter), 12 (quarter).
- Measure 3: 12-11 (quarter), 12 (quarter), 12 (quarter), 12 (quarter).
- Measure 4: 12-11 (quarter), 12 (quarter), 12 (quarter), 12 (quarter).
- Measure 5: 21 (quarter), 21 (quarter), 21 (quarter), 21 (quarter).
- Measure 6: 21-21 (quarter), 21-21 (quarter), 21-21 (quarter), 21-21 (quarter).
- Measure 7: 19 (quarter), 21 (quarter), 21 (quarter), 21 (quarter).
- Measure 8: 16 (quarter), 16 (quarter), 16 (quarter), 16 (quarter).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment line starts with a bass clef and a common time signature (C). It features a steady eighth-note accompaniment pattern. The second system continues the vocal melody with a half note C5 and a quarter note D5. The piano accompaniment continues with the same eighth-note pattern. The score concludes with a double bar line.