

獅子合唱團 LION - LION

guitar cover by Eric Lo

♩ = 85

1

P.M.A.H. - - - - 1 P.M. A.H. - - 1 P.M. P.M.A.H. - - - - 1 P.M. - A.H. - 1 P.M. - 1 A.H.

TAB

4 3 4 4

0 0 2 0 4 2 0 2 0 0 0 1 2 5 4 0

B D B B B

4

- - - P.M. - - - - A.H. - 1 P.M. P.M.A.H. - - - - 1 P.M. - A.H. - 1 P.M. - 1 A.H. - - - - 1 P.M. A.H. - 1 P.M. P.M.A.H.

3 4 4 4 3 4

0 0 2 0 4 2 0 2 0 0 0 1 2 5 4 0 0 2 0 4 2 0

D B B B D B

7

- - - P.M. - A.H. - 1 P.M. - 1 A.H. - - - - 1 P.M. A.H. - 1 P.M. P.M.A.H. - - - - 1 P.M. - A.H. - 1 P.M. - 1 A.H.

4 4 3 4 4 4

0 0 2 0 0 0 1 2 5 4 0 0 2 0 2 0 0 0 1 2 5 4 0

B B D B B B

10

- - - P.M. - - - - A.H. - 1 P.M. P.M.A.H. - - - - 1 P.M. - A.H. - 1 P.M. - 1 A.H. - - - - 1 P.M. A.H. - 1 P.M. P.M.A.H.

3 4 4 4 3 4

0 0 2 0 4 2 0 2 0 0 0 1 2 5 4 0 0 2 0 4 2 0

D B B B D B

13

- - - - P.M. - - - - A.H. - - - - 1 P.M. - 1

4

0 2 0 2 0 2 5 5 4

B

let ring

18

2 4 2 4 2 4 2 4 4 7 5 7 6

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of music, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is indicated by a series of numbers (5, 7, 7, 6, 7, 6, 4, 7, 5) written below the staff. The second system contains the second line of music, which continues the melody and accompaniment. The melody is written on a single staff, and the accompaniment is indicated by a series of numbers (4, 2, 4, 4, 4, 4, 4, 2) written below the staff.

[illegible][illegible]

32

P.M. P.M.

P.M. - - - A.H. - - - 4 P.M. A.H. - - 1 P.M. P.M.A.H.

7 7 7 7 7 7 7 7 2 2 4 0 0 2 2 2 0 0 2 0 4 2 0 2 0

5 5 5 5 5 5 5 5 0 0 2 0 0 2 0 0 2 0 2 0 2 0 0

B D B

35

— A.H. —

2 4 2 4 2 4 2 4

3 0 3

X X X X X X X X

4

B

82

---P.M.-A.H.-1 P.M.-1 A.H.---1 P.M. A.H.-1 P.M. P.M.A.H.---1 P.M.-A.H.-1 P.M.-1

4 4 3 4 4

0 0 0 0 1 2 5 4 0 0 2 0 4 0 2 0 0 2 0 0 0 1 2 5 4 0

B B D B B

85

0 0 12 0 0 10 0 0 15 0 0 14 0 11 14 0 0 12 0 0 10 0 0 15 0 0 14 0 11 14

87

0 0 12 0 0 10 0 0 15 0 0 14 0 11 14 0 0 12 0 0 10 0 7 5 7 7-9 6 3

91

4 6 7 6 4 6 7 6 4 6 7 9 9 9 9 4 3 4 0 2 0 4 0 2 0

1/2 1/2 1/2 1/2 A.H.---1 P.M. A.H.-1 P.M. P.M.A.H.

B D B

95

---P.M.-A.H.-1 P.M.-1 A.H.---1 P.M. A.H.-1 P.M. P.M.A.H.---1 P.M.-A.H.-1 P.M.-1

4 4 3 4 4

0 0 0 0 1 2 5 4 0 0 2 0 4 0 2 0 0 2 0 0 0 1 2 5 4 0

B B D B B

98

0-0-12-0-0-10-0-0-15-0-0-14-0-12 11-14

0-0-12-0-0-10-0-0-15-0-0-14-0-12 11-14

100

0-0-12-0-0-10-0-0-15-0-0-14-0-12 11-14

0-0-12-0-0-10-0-0-10-10-9-10-12 12-11

10-9-10-12 12-11

105