

# 初音 - 千本櫻 guitar cover by Eric Lo

♩ = 160

1

T  
A  
B

7 5 3 5 7 5 3 7 5 3 5 10 8 7 5 3 5 7 5 3

4

P.M.-----| P.M.-----| P.M.-----|

7 5 10 8 12 14 12 10 12 10 12 14 12 10 12 10 12 10 10 9 10 9 12 10

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

12 14 12 10 12 10 12 10 12 10 13 12 13 12 15 13 14 12 14 12 10 12 10 12 14 12 10 12 10

10

P.M.-----|

12 14 12 10 12 10 10 9 10 9 12 10 12 10 12 10 12 10 10 13 12 10 13 12 13 12 15 13 15 12 15

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

12 14 12 10 12 10 12 10 12 10 12 14 12 10 12 10 10 9 10 9 12 10 12 14 12 10 12 10 12 10 12 10

16

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

19

24

32

39

47

53

P.M.-----1 P.M.-----1 P.M.-----4 P.M.-----1 P.M.-----

12-14 12-10-12-10 12-14 12-10-12-10 12-14 12-10-12-10 10-9-10-9 12-10 12-14 12-10-12-10 12-14 12-10-12-10

56

P.M.-----1 P.M.-----1 P.M.-----4

12-14 13-12-13-12 15-13 14 12-14 12-10-12-10 12-14 12-10-12-10 12-14 12-10-12-10 10-9-10-9 12-10 12-14 12-10-12-10 12-14 12-10-12-10

59

15-12 14-13-15-13 14-12 12-15 12-14 14-12 12-10-12 7-5 7-5 8-6 8-10 7-5 7-5

64

8-6 8-10 7-5 7-5 8-6 8-10 7-5 7-5 8-6 8-10 8-6 3-1 3-1 3-5

72

7-5 8-6 3-1 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-5 8-6 10-8 10-8

79

7-5 8-6 10-8 10-8 7-5 8-6 10-8 8-6 7-5 8-6 10-8 10-8 7-5 8-6 10-8 10-8

87

7 8 10 10 7 8 10 10 8 7 8 10 12

5 6 8 8 5 6 8 8 6 5 6 8 10

95

105

T T T T T T T T T T

17-15-13 17-15-13 17-15-13 12-15-13-10 15-13-10 15-13-10 15-13-10 15-13-10 14-12-10 14-12-10 12-10-7 12-10-7 7-7

107

hold bend

P.M. -----

full T

P.M. -----

5-7-8 5-7-8 5-7-8 5-6-5 7-5-8 11-8-(8) 10-10-8-8 10-10-8-8 12-12-10-10 12-12-10-10

110

P.M. -----

full

full full full full

12-12-10-10 12-12-10-10 13-10 11-10 10-13-10 15-12 12-15-12 15-(15)-15 (15)-15 15 15

121

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains a melody of eighth notes, and the piano line contains a bass line of eighth notes. The second system continues the melody and accompaniment. The score is written in a simple, clear font, and the notes are clearly visible on the staves.

131

9 10 12 12 9 10 12 12 10 9 10 12 14  
7 8 10 10 7 8 10 10 8 7 8 10 12

137

P.M. - - - - - I

P.M. - - - - - I

P.M. - - - - - I

3

P.M. - - - - - I

P.M. - - - - - I

14 16 14 12 14 12 14 16 14 12 14 12

14 16 14 12 14 12 12 11 12 11 14 12

14 16 14 12 14 12 14 16 14 12 14 12

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '140', features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with a final measure containing a triplet of eighth notes. Below the staff, the lyrics 'The Rose Tree' are written in a stylized font. The second system continues the melody and includes the instruction 'P.M.' (Pizzicato) followed by a series of dashes and a final '1'. The third system continues the melody and includes the instruction 'P.M.' followed by a series of dashes and a final '4'. The score is written in a traditional musical notation style, with notes, rests, and accidentals clearly visible.

Page 5/6

148

P.M.-----| P.M.-----| P.M.-----|

14 16 14 12 14 12 12 11 12 11 14 12 14 16 14 12 14 12 14 16 14 12 14 12 15 14 15 14 17 15 16

149

P.M.-----| P.M.-----| P.M.-----|

14 16 14 12 14 12 14 16 14 12 14 12 14 16 14 12 14 12 17 14 16 15 17 15 16 14 14 17 14 16

152

16 16 14 16 16 16 14 16 14 14 12 14