

Mayday 五月天 - 夜訪吸血鬼

♩ = 90

1

T
A
B

5 7 7-10-7-10 7 9 10 12 15

8

13-13 13-14-14 14-16 14 12-13 14 12 12 10 10 8 10 8 8 9 8 8

11

10 10 10 9 9 9 10 8 10 10 10 8-8 14 12-13 14 12 12 10

14

8 8 8 10 10 10 9 9 9 10 10 10 10 10 12-12 10 10 10 10 10 12-12

17

10 10 12 12 8 8 5 5 5 5 5 5 6 6 9 9 10 10 12 12 9 9 9 9 9 9

20

5-5 X-7-7 X-8-8 X-12-12 10 10 12 12 8 8 5 5 10 10 12 12 9 9 5 5 10 10 12 12 9 9 5 5

23

5 5 5 5 5 5 5 5 5 5 9 9 9 10 10 10 12 3 3 5 5 2 2 0 0

6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 1 1 3 3 0 0

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 0 0 0 0

27

2 2 4 4 5 5 9 4 3 3 5 5 2 2 2 2 2 2 4 4

1 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

5 5 5 7 5 5 14 12 13 14 12 12 10 10 8 10 9 8 8

5 5 5 7 5 5 14 12 13 14 12 12 10 10 8 10 9 8 8

36

10 10 10 9 9 10 9 9 10 8 10 10 10 8 8 14 12 13 14 12 12 10

10 10 10 9 9 10 9 9 10 8 10 10 10 8 8 14 12 13 14 12 12 10

39

10 8 10 8 8 10 10 10 9 9 10 9 9 10 8 10 10 10 12 12

10 8 10 8 8 10 10 10 9 9 10 9 9 10 8 10 10 10 12 12

42

10 10 12 12 8 8 5 5 5 5 5 5 9 9 9 9

10 10 12 12 8 8 5 5 5 5 5 5 9 9 9 9

10 10 12 12 8 8 5 5 5 5 5 5 9 9 9 9

45

5-5 X-7-7 X-8-8 X-12-12
5-5 X-8-8 X-8-8 X-13-13

10 10 12 12 8 8 5 5
10 10 12 12 9 9 5 5
10 10 12 12 9 9 5 5

[illegible]

52

2 2 4 4 5 5 9 4

3 3 5 5 2 2 0 0

57

5 — 5 — 5 — 5 — 5 — 7 — 5 — 5 — 7 — 9 — 10 — 12 — 15 — 13 — 13 — 13 — 14 — 14 — 14 — 16 — 16 — 16 — 16

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, which end with a repeat sign. The second system contains the next two measures, which conclude the piece. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics 'The Rose Tree' are written below the first measure of the first system. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The first system is marked with a '62' in the left margin, likely indicating a page or measure number.

64

3-5-3-3-5-3-5-7-5-5-7-5-7-8-7-7-8-7-8-10-8-8-10-8

16-16 16-17-17 17-19

13-13 13-14-14 14-16

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a measure number of 84. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff is a piano accompaniment line, also in treble clef, featuring a steady eighth-note bass line and chords. The third staff is a piano accompaniment line in bass clef, showing the harmonic structure with chords and intervals. The fourth and fifth staves are empty, likely for a second vocal part or additional instruments. The score is divided into two systems by a double bar line. The first system contains measures 84 through 92, and the second system contains measures 93 through 100. The music is in common time (C).

86

full

full

15 15-17 15-17 15 19 19-20 19-17 20 (20) 0 0-8-8 13-13 10-12-15-20

17 17 17 17 20 9-9-12-12 7-9-12-17

90

17

14