

A. Vivaldi

Violin Concerto "Winter"

First Movement

Arranged for solo classical guitar by

Emre Sabuncuoğlu

Violin Concerto in F minor "Winter", RV 297

Arr. by Emre Sabuncuoğlu

I

Allegro non molto

A. Vivaldi

Capo III*

p

⑤

4

3/6C3

tr

③

8

②

HB1

T
A
B

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

*Capo on the third fret to perform in original key. Fret numbers are with respect to the capo.

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11

f

T	0	0	0	0	0	0	0	0	5	5	0	0	5	5	0	0	5	3	1	5	3	1	5	3	1
A	2	2	2	2	1	1	1	1	2	5	5	2	2	5	5	2	2	5	3	1	4	2	5	3	1
B	2	2	2	2	0	0	0	0	0	5	5	2	2	5	5	2	2	5	3	1	4	2	5	3	1

13

HB2

3/6C5

T	2	2	5	2	2	5	2	2	5	2	2	5	2	5	8	8	5	5	8	8	5	5	9	9	5	5	9	9	5
A	2	2	5	2	2	5	2	2	5	2	2	5	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	5	2	2	5	2	2	5	2	2	5	2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

T	8	7	5	9	7	5	8	7	5	9	7	5	7	5	7	5	9	5	5	9	5	5	9	5	5	9	5
A	5	9	7	5	7	5	9	7	5	7	5	9	5	7	5	9	5	7	5	9	5	7	5	9	5	7	5
B	5	9	7	5	7	5	9	7	5	7	5	9	5	7	5	9	5	7	5	9	5	7	5	9	5	7	5

[illegible]

22 $3/6C6$

ff

T
A
B

24 $6/6C1$ HB1

T
A
B

26 HB2

T
A
B

28

f *mp*

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one flat (B-flat) and a 3/6 time signature. The bass staff is in bass clef with a key signature of one flat (B-flat). The guitar part features a melodic line with a capo on the 1st fret, indicated by a "1" above the staff. The bass part provides a harmonic foundation with a mix of single notes and chords. The score is labeled with measure numbers 29, 30, and 31. The guitar staff is labeled "Guitar" and the bass staff is labeled "Bass".

30

③

1 3 1 2 4 1 2 4

3/6C6

7

1 0

5 7 5 6 8 5 6 8 5 7 5 6 8 5 6 8 5

6 8 10 6 6 8 10 6 6 8 10

0 3 0

TAB

31

3/6C5

3/6C3

1 4 3 1 1 4 3 1 1 4 3 1

2 1 -2 1

6 10 8 6 6 10 8 6 6 10 8 6 5 8 6 5 5 8 6 5 3 6 5 3 3 6 5 3

0 0 6 5 5 4 3 3

TAB

32

HB2

f 0

p 0

1 1 4 2 3 0 2 0 1 4 3 0 2 0 1 4 3 0 2 0

2 2 2 2 2 2 5 3 0 3 0 3 0 2 2 2 2 2 2 2 5 3 0 3 0 3 0

0 5 2 5 0 0 0 0 0 5 2 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

34 3/6C2

TAB

[illegible]

36

6/6C1

37

cresc. dim. mp

39

6/6C1

42

5/6C5 5/6C5

T 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 6 6 6 6 6 6 6 6 0 8 8 3 3 0 0 0 3 6

A 2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4 0 0 0 0 5 5 2

B 3 3 3 3 0 0 4 4 3 3 3 3 0 0 0 0 3 3 3 3

45

5/6C8 3/6C7 5/6C7

dim.

T 10 10 10 10 10 11 11 7 7 7 10 8 7 12 12 7 7 9 9 0 0 9 7 10

A 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 6 7

B 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 6 7

47

a m i (similar arpeggio)

T 8 10 8 8 10 8 8 10 8 7 10 7 12 8 12 12

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7

50

6/6C8 HB6 HB5

10 8 10 6 5 8 6 7 0 3 5 3 3

9 0 0 10 10 9 0 0 0 0 5 3 3

8 8 8 8 8 8 8 7 7 8 8 4 4 1 1 1 1

54

HB1 (end arpeggio)

2 3 0 1 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

2 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

57

6/6C1 HB1

3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3

3 2 2 2 2

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

59

0 1 2 0

0 3 0 0 3 0 0 3 0

0 3 5 5 5 5 5 5 5 5

0 2 2 2 2 2

[illegible]

61

Violin Concerto in F minor "Winter", RV 297

I

Arr. by Emre Sabuncuoğlu

A. Vivaldi

Allegro non molto

Capo III*

p

3/6C3

tr

HB1

f

HB2

3/6C5

tr

*Capo on the third fret to perform in original key. Fret numbers are with respect to the capo.

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15

16

18

20

22

24

HB8-9

3/6C9

HB8-9

3/6C9

HB2

3/6C1

3/6C3

3/6C6

6/6C1

HB1

cresc.

ff

Detailed description of the musical score: The score consists of six staves of music. Staff 15: A triplet of eighth notes (F4, G4, A4) followed by a sequence of eighth notes (Bb4, A4, G4, F4, E4, D4, C4). Staff 16: A trill on F4, followed by a sequence of eighth notes (G4, A4, Bb4, A4, G4, F4, E4, D4, C4). Staff 18: A triplet of eighth notes (F4, G4, A4) followed by a sequence of eighth notes (Bb4, A4, G4, F4, E4, D4, C4). Staff 20: A sequence of eighth notes (F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4) with a crescendo marking. Staff 22: A sequence of eighth notes (F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4) with a forte (ff) marking. Staff 24: A sequence of eighth notes (F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4) with a forte (ff) marking.

26 HB2

27 HB1 2 3/6C10

28 ③ ② ① *f* *mp*

29 3/6C8

30 ③ 3/6C6

31 3/6C5 3/6C3

HB2

32

f *p*

HB1-2

33

HB2

3/6 C2

34

35

36

6/6 C1

37

cresc.

54 HB1 (end arpeggio)

57 6/6 C1 HB1

59 HB2

60

61

62 *rit.*