

P. I. Tchaikovsky

Swan's Theme

Swan Lake, Op. 20

Arranged for solo classical guitar by

Emre Sabuncuoğlu

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P.I. Tchaikovsky

Allegro

The score is written for guitar in 4/4 time, key of D major. It consists of three systems of music. The first system (measures 1-3) starts with a melody in the treble clef and a bass line in the guitar tablature. The second system (measures 4-7) continues the melody and bass line, with a 4/6 C2 measure indicated. The third system (measures 8-10) concludes the piece. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). Fingering numbers (1-5) are provided for many notes. A 4/6 C2 measure is indicated in the second system.

11

11

3/4

4/4

3/4

p

f

T

A

B

6/6C2

3/6C2

14

14

6/6

3/6

6/6

p

f

T

A

B

6/6C8

5/6C9

17

17

6/6

5/6

6/6

f

p

T

A

B

20

TAB

7 0 0 0 7 3 5 7 5 3 7 5 3 7 0 3 0 1 3

0 0 0 0 5 4 5 4 5 3 7 3

23

mf

TAB

0 5 3 2 7 0 0 0 7 3 5 7 5 3 7 0 3 0 1 3

2 0 2 2 0 0 0 0 5 4 5 4 5 3 7 3

26

pp

TAB

7 0 3 0 1 3 0 0 0 0 1 0 0 0 0 0 0 0 0

0 7 3 0 2 0 0 0 1 0 2 0 0 0 0 0 0 0 0

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1 *p* *mf*

4 *p*

7 *mf* *p*

10 *mf*

13

6/6C2

3/6C2

p

16

6/6C8

f

19

5/6C9

p

22

mf

26

pp