

Spanish Romance

(Tremolo Version)

Arranged for solo classical guitar by

Emre Sabuncuoğlu

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(Tremolo Version)

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Anonymous

Andante simile trill

mp *p* *dim.* trill Tremolo continued as per previous bar

mf

3/6C5 6/6C7

cresc. *f*

The musical score is written for guitar in 3/4 time, key of D major. It consists of three systems of music. The first system (measures 1-4) features a treble clef staff with a melody of eighth notes and a bass staff with a tremolo pattern of repeated eighth notes. The second system (measures 5-8) continues the melody and tremolo, with a dynamic change to *mf*. The third system (measures 9-12) includes a *cresc.* marking and a *f* dynamic, with a key signature change to D minor indicated by a natural sign on the F string. The score includes fingerings, accidentals, and a trill instruction.

3/6C9

23

cresc. *ff*

TAB

9 7 7 7 7 9 11 12 12 12 9

0 0 0 0 0 0 0 0 0 0 0

26

dim.

TAB

12 11 10 9 9 9 9 12 10 9 11

0 0 0 0 0 0 0 0 0 0 0

29

4/6C9 6/6C7

dim.

TAB

9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0

D.C.

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Andante

mp *p* *dim.* *simile* *mf* *cresc.* *f* *dim.* **Fine**

† Tremolo continued as per previous bar

a m i

3/6C5 6/6C7

11

17 *mf* *dim.* *cresc.*

21 *f* *cresc.*

6/6C7

25 *ff* *dim.*

3/6C9

29 *dim.* **D.C.**

4/6C9 6/6C7