

F. Schubert

Ave Maria

Arranged for solo classical guitar by

Emre Sabuncuoğlu

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Ave Maria

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Adagio

To Coda

The musical score for "Ave Maria" is presented in two staves: a standard musical staff with a treble clef and a guitar-specific staff (TAB). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Adagio" and "To Coda".

The score is divided into three systems:

- System 1:** Starts with a piano (*p*) dynamic. It features sixteenth-note patterns in the treble staff, with fingerings (1, 2, 3, 4) and a "6" marking under the TAB staff. The TAB staff includes fret numbers (0, 2, 3, 4) and a "6" marking.
- System 2:** Features a 6/6C3 chord marking. The treble staff shows a melodic line with fingerings (1, 2, 3, 4) and a "6" marking. The TAB staff includes fret numbers (0, 2, 3, 4) and a "6" marking.
- System 3:** Starts with a mezzo-piano (*mp*) dynamic. It features a 5/6C5 chord marking. The treble staff shows a melodic line with fingerings (1, 2, 3, 4) and a "6" marking. The TAB staff includes fret numbers (0, 2, 3, 4) and a "6" marking.

The score concludes with a Coda symbol.

* Standard tremolo using p-a-m-i. Optionally, play sustained notes with no tremolo throughout the melodic line.

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2/6C5

4

† Continue tremolo until m.14

TAB

5

TAB

6

HB7

5/6C5

TAB

† Continue tremolo until m.14

7

①

4.

3/6C2

3/6C7

②

④

TAB

8

①

4

3/6C2

TAB

9

4.

3

1

3

2

4

1

4

1

4

TAB

10

3/6C5

TAB

5 3 5 5 4 5 8 7 5 3 0 3 0 0 0 3 3

0 4 5 5 4 0 5 0 5 7 0 0 3 0 0 0 0

11

6/6C7

TAB

5 3 5 7 7 7 10 7 10 8 0 5 0

0 2 4 2 3 9 8 7 8 9 10 9 10 5 5 5 5

12

3/6C5 3/6C2 3/6C5

TAB

7 5 5 5 3 2 3 6 5 5 3 2 3 5 4

0 5 5 5 3 3 6 6 0 4 2 2 4 0 4 5 5 4

13 5/6C5

p

TAB

14 D.C. Coda 6/6C3 6/6C3

naturale (discontinue tremolo)

p

TAB

16

pp

TAB

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Adagio

To Coda

1 *p* 6 6 6 6

2 6/6C3

3 *mp* 5/6C5

4 2/6C5

5

† Continue tremolo until m.14

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6 HB7 $\frac{5}{6}\text{C5}$

7 3/6C2 3/6C7

8 3/6C2

9

10 3/6C5

Detailed description of the guitar tablature: The page contains five staves of music, each representing a measure. Measure 6 starts with a half bar line, followed by a 5/6 C5 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The guitar-specific notation includes a half bar line, a 5/6 C5 chord, and a 6/8 time signature. Measure 7 includes a 3/6 C2 chord and a 3/6 C7 chord. Measure 8 has a 3/6 C2 chord. Measure 9 is a whole measure. Measure 10 has a 3/6 C5 chord and a 7 measure rest. The notation includes standard musical notation with treble clef and key signature of one sharp (F#), as well as guitar-specific elements like bar lines, fret numbers, and chord labels.

11

6/6C7

12

3/6C5

3/6C2

3/6C5

13

5/6C5

p

14

naturale (discontinue tremolo)

D.C.

15

Coda

6/6C3

6/6C3

16

pp

* Notation key: 6/6C3: 6-string bar on the third fret. Visit onlineguitaracademy.net for tutorials and more sheet music.