

W. A. Mozart

## Ruhe Sanft, Mein Holdes Leben From "Zaide"

Arranged for solo classical guitar by

Emre Sabuncuoğlu

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## Minuetto grazioso

⑥=D

⑥=D

HB2

4

cresc. dim.

3/6C2

6/6C2

8

mf cresc.

12

6/6C7 3/6C7 3/6C2

*cresc.* *f* *dim.*

⑥

5

16

*mp* *cresc.*

20

HB2

*dim.* *p*

HB2 5/6C2

5/6C7

24

*cresc.* *cresc.*

28

*ff*

31

*cresc.* *dim.* *mf*

43

3/6C2

6/6C2

cresc.

TAB

2 2 5 3 5 3 7 5 5 3 2 0 2 0 12 12 0 10

4 2 4 2 5 0 0 4 0 0 2 2 2 0 0 0 0 7

0 5 0 2 5 4 2 0 0 5 9 6

47

6/6C7 3/6C7 3/6C2 *tr* (1-4)

*dim.* *dim.*

TAB

51

2/6C3

*cresc.* *mf*

TAB

55

3/6C5-C7 -C5

*cresc.*

TAB

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a standard musical staff for guitar, a guitar tablature staff, and a bass guitar tablature staff. The guitar staff begins at measure 59 and includes dynamic markings such as *dim.* and *cresc.*. The guitar tablature staff shows fret numbers (0-10) and includes a "TAB" label. The bass guitar staff shows fret numbers (0-10) and includes a "B" label. The score includes various musical notations, including chords (e.g., 3/6C5-C4, 3/6C5), accidentals, and fingerings. The bass line is a simple, steady accompaniment. The guitar part features a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a clean, professional style with clear notation and a white background.

3/6C3

62

*mf*

*cresc.*

⑥

TAB

3 4 4 4 3 3 7 7 10 10 10 12 10 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 9 9 9 9 9 9 9 9 9

HB5

65

dim.

cresc.

TAB

68  $6/6C5$   $3/6C5$

*dim.* *cresc.*

TAB

71  $5/6C5$  HB5-6 HB6-7

*mp*

TAB

75 HB7-8  $4/6C7$   $4/6C7$

*mf* *cresc.* *dim.*

TAB



79

①

②

5/6C4

4/6C2

*dim.*

*p*

TAB

85

3/6C2

6/6C2

*mp*

*cresc.*

TAB

89

6/6C7

3/6C7

4/6C2

*dim.*

TAB

93

3/6C2

6/6C2

4/6C7

*cresc.*

*dim.*

TAB

2 2 5 3 5 3 7 5 5 3 3 2 0 2 0 12 12 10 10 9 12 10 9 7

4 4 5 0 4 0 0 2 2 2 2 0 0 0 0 7 7

0 5 0 2 5 4 2 5 9 6 7 7

98

3/6C7

3/6C2

*tr*

*f*

3/6C7

TAB

7 10 8 7 0 3 5 0 3 2 5 3 10 10 12 10 12 9 10 9 10 7 7 7 9 7 9 5 7 5 7

7 0 0 4 0 2 5 2 2 0 0 7 7 7 9 7 9 6 7 6 7

9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

3/6C2

*cresc.*

TAB

3 3 5 3 5 2 3 2 3 0 2 3 2 3 2 0 2 3 5 7 9 10 12 10 9 10 12 14

4 4 0 6 4 6 2 4 2 4 0 2 0 2 4 5 7 7 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

3/6C2

*mp*

*mf*

T  
A  
B

109

*dim.*

*f*

TAB

Musical score for guitar, measures 112-115. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 112 starts with a piano (*p*) dynamic and features a melodic line with a trill (tr) and a grace note. Measure 113 has a mezzo-piano (*mp*) dynamic and continues the melodic development. Measures 114 and 115 show further melodic progression with various fingerings indicated by numbers 1 through 7.

117

HB2  
5/6C2

*tr*

122

3/6C2 *pizz.* *nat.*

*mf* *cresc.* *pp* *mf*

127

3/6C2 *pizz.* *nat.* 3/6C10

*p* *mf* *mp*

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## From "Zaide"

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### Minuetto grazioso

HB2

⑥=D

The score is written for guitar in 3/4 time, key of D major (one sharp). It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Minuetto grazioso'. The arrangement is for guitar, indicated by the 'HB2' label. The score includes various musical notations such as notes, rests, and fingerings (numbers 1-4 and 0 for natural). Dynamics include *mf*, *f*, *mp*, *cresc.*, and *dim.*. There are also articulation marks like slurs and accents. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective staves. The final measure of the fifth staff is marked with a double bar line and a repeat sign.

HB2

20

*dim.*

*p*

HB2 5/6C2

5/6C7

24

*cresc.*

*cresc.*

28

5/6C7

5/6C7

*ff*

3/6C7-C9 3/6C7-C5

4/6C2

3/6C2

32

*cresc.*

*dim.*

*mf*

*mp*

36

6/6C2

6/6C7

3/6C7

4/6C2

3/6C2

40

44  $6/6C2$   $6/6C7$  *cresc.*

48  $3/6C7$   $3/6C2$  *tr* (1-4) *dim.* *cresc.*

52  $2/6C3$  *mf*

55  $3/6C5-C7 -C5$

58  $3/6C5-C4$  *cresc.* *dim.* *cresc.*

61  $3/6C5$   $3/6C3$  *dim.* *mf* *cresc.*

64 HB5  
 67 6/6C5 3/6C5  
 70 5/6C5 HB5-6  
 74 HB6-7 HB7-8 4/6C7 4/6C7  
 79 5/6C4 4/6C2  
 85 3/6C2 6/6C2

dim. cresc. dim. cresc. mp mf cresc. dim. p cresc.

⑥ ③ ② ⑤ ① ②

musical notation: treble clef, key signature of one sharp (F#), 4/4 time signature. The score includes various guitar techniques such as bends, slides, and specific fretting patterns indicated by numbers below the notes. Dynamics include *dim.*, *cresc.*, *mp*, *mf*, and *p*. Harmonies are labeled above the staff: HB5, 6/6C5, 3/6C5, 5/6C5, HB5-6, HB6-7, HB7-8, 4/6C7, 5/6C4, 4/6C2, 3/6C2, and 6/6C2. Measure numbers 64, 67, 70, 74, 79, and 85 are marked at the start of their respective systems. The piece concludes with a double bar line at measure 92.



89  $6/6C7$   $3/6C7$   $4/6C2$

*dim.*

93  $3/6C2$   $6/6C2$

*cresc.*

97  $4/6C7$   $3/6C7$   $3/6C2$  *tr* *f*

*dim.*

101  $3/6C7$   $3/6C2$

103 *cresc.* *mp*  $3/6C2$

107 *mf* *dim.*

110

*f* *p* *mp*

114

*tr* 5/6C2 HB2

119

*tr* *mf*

124

*cresc.* *pizz.* *pp* *nat.* *mf*

127

*p* 3/6C2 *nat.* 3/6C10 *mp*

\* 5/6C2: 5-string bar on the second fret. HB: Hinge bar. Diamond-shaped noteheads: Harmonics.  
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